



SHAKESPEARE AND OUR TIMES

An interdisciplinary, international conference on the significance of Shakespeare in the early twenty-first century

**Old Dominion University,
Norfolk, VA.
April 14-16, 2016**

What does William Shakespeare mean to us today, and what traces of his thinking can still be seen in our lives? In the context of a week-long, multi-faceted investigation of Shakespeare's continued presence in our cultural landscape, this three-day conference will probe contemporary manifestations of the Bard. To mark the 400th anniversary of the playwright's death we will seek his footprint as we question the legacy of the early colonial mindset in the twenty-first century. Why does this figure among all others endure so persistently? At stake are questions of global imperialism and how it intersects with race, ethnicity, gender, sexuality and Shakespeare's extended influence in what were, for him, newly-emerging colonial locales. How, then, is Shakespeare understood performed, translated, and analyzed today?

PLENARY SPEAKERS

Jonathan Dollimore

Independent scholar of Early Modern Studies and Shakespeare, editor of *Political Shakespeare: Essays in Cultural Materialism*

Leah Marcus

Edwin Mims Professor of English, Vanderbilt University, author of *Puzzling Shakespeare*

Ania Loomba

Catherine Bryson Professor of English, University of Pennsylvania, author of *Shakespeare, Race, and Colonialism*

Abstracts and panel proposals are welcome on these and other topics:

- Shakespeare and Popular Culture
- Shakespeare and Time
- Gender/Sexuality in Shakespeare
- Queering Shakespeare
- Shakespeare and the Idea of the Posthuman
- Postcolonial Shakespeare
- Shakespeare's Cities
- Shakespeare and International Relations
- Shakespeare and the Sciences
- Why Shakespeare? Shakespeare for Whom?
- Shakespeare and Disaster Management
- Shakespeare and Contemporary Censorship
- Translating Shakespeare
- The Rhetoric of Shakespeare
- Shakespeare and America, Shakespeare in America
- Shakespeare's Music
- Staging Shakespeare, Filming Shakespeare, Now
- Shakespeare and Language
- Theorizing Shakespeare in the Twenty-First century
- Shakespeare and Twenty-First Century Public Learning

Visit <http://shakespeare400yearsafter.digitalodu.com/>

Inquiries about the conference can be sent to:

- Dr. Imtiaz Habib ihabib@odu.edu
- Dr. Delores Phillips dbphilli@odu.edu
- Dr. Drew Lopenzina alopenzi@odu.edu
- Dr. Liz Black elblack@odu.edu



250-word abstracts for individual 20-minute papers, or 3-paper panel sessions can be submitted online at <http://goo.gl/forms/Cd582zZpa1> by **August 15, 2015**. Advanced graduate students are welcome to apply.