

Joseph G. Price died suddenly, of cardiac arrest, on 17 December 2012. He was 84. Joe was born in Philadelphia, where he attended St. Joseph's Preparatory School and then St. Joseph's University. After a stint in the Air Force, he earned an M.A. at Georgetown University and, in 1961, a Ph.D. at Bryn Mawr College. He always credited his Jesuit education and the mentorship of Arthur Colby Sprague for the shape his career was to take. He taught at Villanova University and Bowling Green State University before joining the faculty at the Pennsylvania State University, where he taught for twenty-eight years.

His first book, *The Unfortunate Comedy: A Study of All's Well That Ends Well and its Critics*, was a breakthrough book when it appeared in 1968: the first full-length study of one of Shakespeare's less familiar problem plays, and an account of theatrical history as well as critical scholarship. He co-edited *Shakespeare in the Worlds of Communism and Socialism* with Irena Makaryk in 2006; this was the capstone of an ambitious, multi-year project that he described as the fulfillment of a life-long dream. The National Endowment for the Humanities provided funding for conferences at Penn State and at the Folger Library, and Joe traveled to Moscow, Berlin, Weimar, and China to establish the new scholarly networks on which he drew for publication. At the time, the doors of the Russian Embassy had not often opened to outsiders, but he arranged for a conference reception there.

Joe Price was a kind man and a generous mentor to many younger scholars at Penn State, the Folger Library, the Shakespeare Association, and elsewhere. He is survived by his wife of thirty-nine years, Jeanne T. Newlin, who is also known to members of the SAA as former Curator of the Theatre Collection at Harvard University.