

# Reading 'Love's Labour's Lost'

## Call for papers

**13-14 February 2015**

Paris, France

Shakespeare's *Love's Labour's Lost*, sometimes described as euphuistic because of the importance of language games, also stages a revision of neopetrarchanism. This conference aims at providing a whole range of critical readings of the play and its "so sweet and voluble... discourse" (II.1.562).

All approaches will here be welcome, including – but by no means exclusively:

- performance studies
- textual studies
- gender studies
- neo-historicist approaches
- historical / social studies / cultural studies
- visual studies
- linguistic studies

This conference, sponsored by the Société française Shakespeare, is organized as part of a collaboration between the five Paris universities which prepare graduate students for the 'Agrégation' examination.

Please send proposals of 200 words for 25-minute papers, along with a short one-page CV by **15 September 2014** to: [LLLconference2015@gmail.com](mailto:LLLconference2015@gmail.com)

A selection of papers from the Paris conference will be published alongside proceedings of the first conference on *Love's Labour's Lost* scheduled in Lyons on 30 January 2015.

Scientific committee:

- Yan Brailowsky, Université Paris Ouest Nanterre La Défense
- Anny Crunelle, Université Paris Ouest Nanterre La Défense
- Charlotte Coffin, Université Paris-Est Créteil
- Line Cottagnies, Université Sorbonne Nouvelle-Paris 3
- Laetitia Coussement, Université Paris Diderot-Paris 7
- Anne-Valérie Dulac, Université Paris 13- Nord
- Pierre Iselin, Université Paris-Sorbonne
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