

CFP: "Shakespeare, Music, and Memory," Seattle

Conference: "Shakespeare, Music, and Memory"

CFP: Proposals due by November 23, 2015

April 29, 2016

<http://shakespearesmusic.com/>

Seattle, Washington

On April 29, 2016, the University of Washington in Seattle will host a conference on the theme of "Shakespeare, Music, and Memory," to commemorate the 400th anniversary of Shakespeare's death in 1616. Proposals for papers (details at the website) are requested by November 23, 2015.

Invited speakers include: Linda Phyllis Austern (Northwestern University), Stephen Orgel (Stanford University), and Amanda Eubanks Winkler (Syracuse University). Professors Austern and Winkler led a seminar on this topic in the 2015 meeting of the Shakespeare Association of America, exploring recent research regarding the ways that studies in memory can inform our understanding of the connection of music and memory in Shakespeare's plays over the centuries since his death.

The conference in Seattle seeks proposals for presentations that draw upon the themes of Shakespeare, music, and memory, in Shakespeare's era as well as in the centuries that follow. Interdisciplinary topics are especially welcome, as are presentations that explore issues of performance. Links to recent scholarship on this topic are provided on the conference website.

Sessions are planned for multiple 20-minute papers by individual presenters; we will also welcome panels or workshops of two to four members. Please submit your proposal (title and abstract of up to 250 words) in the formats described at the website.

The generous support of the UW Simpson Center for the Humanities allows us to offer this conference without registration fees, and it will be open to the campus community and public.