

Visual Shakespeare: Interpretation, Translation, Staging Call for Paper and Panel Proposals

Gallaudet University invites paper and full panel proposals focusing on any aspect of Shakespeare and the visual for an artistic/academic conference October 14-15, 2016. We hope to attract a wide variety of participants including artistic directors, dramaturgs, translators/adaptors, stage designers, and performance artists, as well as scholars and teachers. Keynote presenters will include Peter Novak, Vice Provost for Student Life and Professor, Theater Program, University of San Francisco; Michele Osherow, Resident Dramaturg, Folger Shakespeare Theater and Associate Professor, English, University of Maryland, Baltimore County; Peter Donaldson, Ford Foundation Professor of Humanities and Professor of Literature, MIT, and director of The Global Shakespeares Video and Performance Archive; and Ethan Sinnott, head of Gallaudet University's Theatre and Dance program and a theatre director, set designer, and practitioner with a lifelong interest in Shakespeare. Attendees will have the opportunity to view the Folger' Library's *First Folio! The Book that Gave Us Shakespeare* exhibit and the *Shakespeare in American Deaf History* exhibit.

Possible threads for paper and panel proposals include, but are not limited to:

- Literary theory and visual Shakespeare
- Thematic interpretations of the visual in Shakespeare's plays
- Using visibility to teach Shakespeare (K-12 and post-secondary levels)
- Visibility and the materiality of Shakespearean texts
- Interpreting Shakespeare through the visual arts
- Critical analysis of how visual choices affect audience reception of Shakespeare productions, including accessibility issues
- Staging Shakespeare - props, set design, costumes, lighting - both current and past trends
- The physical space of theaters and its influence on visual aspects of staging in various time periods
- History of Shakespeare in the American and/or International Deaf communities
- Shakespeare and Deaf Gain
- Visual representations of the body and disability in Shakespeare
- Deaf Space and set design
- Shakespeare in ASL: performance, analysis, translation, history
- Manual/gestural rhetoric in performing Shakespeare
- Critical analysis of ASL performances of Shakespeare
- ASL interpreting of Shakespeare productions
- Shakespeare and film
- Non-verbal Shakespeare

Authors of papers presented at the conference will be invited to submit revised manuscripts for an edited collection on Shakespeare and the Visual, to be published by Gallaudet University Press.

The deadline for submission of paper and panel proposals is February 15, 2016. Send 250-500 word proposals to Jennifer Nelson, Professor, Department of English:
jennifer.nelson@gallaudet.edu.

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About First Folio! The Book that Gave Us Shakespeare

In October, 2016, Gallaudet University will host the Folger Shakespeare Library's national traveling exhibition *First Folio! The Book that Gave Us Shakespeare*. The month-long celebration will showcase visual approaches to Shakespeare's works, examine the history of Shakespeare in the American Deaf community, and highlight the unique contributions of Deaf artists to Shakespearean theater.

Follow us on the web for more information!

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<https://www.gallaudet.edu/first-folio.html>

*First Folio! The Book That Gave Us Shakespeare, on tour from the Folger Shakespeare Library, has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerf. For more information on *First Folio! The Book that Gave Us Shakespeare*, visit <http://www.folger.edu/first-folio-tour>.*