THE PRESIDENT'S LETTER
1991-1992

Since the concept's 1971 launch in Vancouver, each World Shakespeare Congress has had striking moments of self-definition. Of course there are continuities typical of the profession: star academics illuminating the plenary sessions; programs featuring the latest critical styles; and official functions marking important phases of the conference's progress. Inevitably politics attend all of the sessions, as well as social arrangements from breakfast to drinks after the theatre. Yet every Congress has generated its own aura, a blend of impressions shared by most participants which result both from the setting and from events that surprise expectation. At the first international meeting Grigori Kosintsev's film version of King Lear premiered in a local movie house, briefly silencing the audience of Shakespearean scholars who had been talking nonstop for almost a week. The beautiful landscape of British Columbia, the promise of the time and our larger project, the experience of the remarkable film together gave the Canadian meeting its identity.

In Tokyo during August 1991 the latest Congress displayed the usual signs and portents: four dozen papers, twenty-two seminars, a forum, various receptions, performances, and exhibits. Especially well arranged, they were especially successful. The late Professor Jiro Ozu had envisioned this whole gathering, and the Shakespeare Society of Japan—in particular its President, Professor Yasunari Takahashi, and two of its members on the Program Committee, Professors Tetsuo Kishi and Yuji Kaneko—made the vision a reality by devoting countless hours to organizing and hosting this conference. With Professor Stanley Wells as Chair, the Congress Committee offered an array of papers on "Shakespeare and Cultural Traditions" which extended the Shakespearean context from Europe to the Orient and Africa, and from Renaissance genres to current media. The Shakespeare Association of America itself set up the Congress seminars, working from the ideas of Professor Leeds Barroll, Chair of the SAA's Tokyo Congress Committee, and his colleagues on that committee. Modeled on the seminars of our annual meetings, these offer the widest possibilities for international exchange of scholarship at the postdoctoral level. Like the papers, the seminars at this Congress showed great range and variety. Of the first eight, for example, three covered Shakespearean production during the English Renaissance, on the modern Western stage, and in the Eastern theatre; the rest discussed Shakespeare and ideology, Shakespeare and theory, Shakespeare and current pedagogy.

Certainly the most striking moments of this Congress occurred when East and West engaged with each other about Shakespeare as well as Japanese theatrical traditions. These happened often at all levels of the conference, from Professor Takahashi's Kyogen version of The Merry Wives of Windsor, performed as part of the opening ceremonies, to Professor Takashi Sasayama's paper about "Shakespeare and Chikamatsu," delivered at the fourth plenary session, to the daily video showings on Japanese arts and theatre. Among many such events, some conflicted with others as scheduled or with the attractions of the city or its environs. Although most of us could not view all these interactions, all of us witnessed a number of them. Sometimes the engagement came as a surprise.

In my experience Thursday offered one surprise after another. It began with a session of short papers curiously programmed: two on The Merchant of Venice and a third about "Shakespeare in Different Cultural Contexts." Concluding the set, Professor Kishi gave an elegant summary—clear, brief, thorough—of problems central to the translation of Shakespearean texts into Japanese. With a handout that quoted short passages from Othello, As You Like It, and Hamlet, he taught the uninformed among us how Japanese syntax and elaborately coded pronouns affect every aspect of the rendering, from the timing of stage directions to the implications of a whole play.

On Thursday afternoon, Professor Michael Shapiro led a seminar called "The Idea of Female Impersonation in Shakespeare and Oriental Theatre." The auditors expected the usual papers-and-responses format, but this seminar began with a Harvard graduate student, Mark Oshima, demonstrating—and explicating—a Kabuki lament by the (continued on page 8)
Registration and Participation

Every SAA member is welcome to register for this year’s annual meeting to be held in Kansas City, Missouri, 16-18 April. As always at SAA meetings, members’ guests are invited to attend all major sessions, the coffee breaks, the performances, and the opening reception on Thursday evening. Those members who wish to invite a guest to the annual luncheon will find a space to indicate this on the registration form. Hosts of such guests will be charged a fee of $25.00 for the luncheon.

The registration fee entitles members to attend all sessions but John Russell Brown’s workshop (which will be closed to auditors), the annual luncheon, all coffee breaks, the performances, and Thursday evening’s reception. See the reverse side of the 1992 Membership Dues Form for the Kansas City registration form.

Thursday Evening Reception

Light refreshments will be served on Thursday evening from 6:00 p.m. to 7:30 p.m. at the opening reception, which will take place at Pierson Hall on the University of Missouri-Kansas City campus. Completed in 1962, Pierson Hall is located in UMKC’s Student Union. A generous gift from Elmer Pierson, prominent Kansas Citian and member of the Board of Trustees, made possible the hall’s construction.

Contributors to this reception include the following: The Francis Bernardin Fund, College of Arts and Sciences, University of Missouri-Kansas City; Department of English, University of Missouri-Kansas City; University of Kansas; Norman and Libby Gordon, Kansas City, Missouri; J. William Fulbright College of Arts and Sciences, University of Arkansas; University of Illinois-Urbana; William Jewell College; College of Arts and Sciences, Kansas State University; University of Missouri-Rolla; University of Missouri-St. Louis; Rockhurst College. Special thanks are due to Robert Willson (UMKC), leader of the Local Arrangements Committee, David Bergeron (University of Kansas), Donald Hedrick (Kansas State University), Joseph Candido (University of Arkansas), Michael Mullin (University of Illinois-Urbana), Richard Harriman (William Jewell College), Nicholas Knight (University of Missouri-Rolla), Jane Williamson (University of Missouri-St. Louis), and Robert Burke, S.J. (Rockhurst College).

Light Fantastic V

The ever-popular Malone Society Dance will be held this year on Saturday night from 10:00 p.m. to 1:00 a.m. in the fabulous Ballroom of the Kansas City Ritz-Carlton. Private Stock and Their Hey Nonny Nannies will play for the members’ dancing and listening pleasure. The cost will be $9 per person in advance, $10 at the door; patronizing the cash bar is optional.

Hotel Reservations and Child Care

The Ritz-Carlton Kansas City will serve as headquarters of the 1992 SAA meeting. Just down the hill from the Ritz-Carlton is Kansas City’s famed Plaza, a charming 1920s Spanish-style open-air shopping district. Four blocks from the hotel is the Nelson-Atkins Museum of Art, with its world-renowned Oriental collection, European paintings, and Henry Moore sculpture garden. The special rate offered SAA members is $85 for single or double rooms. Members are asked to use the enclosed reservation form to qualify for the discounted rate. Reservations for the Ritz-Carlton must be received by March 16. After this date reservations will be accepted on a space available basis—at regular rates. PLEASE BE SURE TO RETURN YOUR RESERVATIONS EARLY. TO EXPEDITE YOUR RESPONSE YOU MAY WISH TO USE THE FOLLOWING FAX NUMBER AND DIRECT THE FAX TO THE ATTENTION OF THE RESERVATIONS DEPARTMENT: 816-531-1483.

Those members who need child care may wish to solicit in advance the services of one of the following agencies recommended by the concierge of the Ritz-Carlton:

- Absolute 816-756-0886
- Nannies of Kansas City 816-341-6447
- TLC for Kids 816-931-6411
- A-1 Tiny Tots 816-254-4433

Theater and Film Offerings in Kansas City

Following the Thursday evening reception, SAA members will return to the Ritz-Carlton to view "Stuff As Dreams Are Made On," Fred Curchack’s one-man adaptation of The Tempest which won the Gold Medal in the 1990 International Festival of Solo Theatre in Belgrade and was one of The New York Times "Top 10 Shows" of 1989. Don Shewey of The New York Times comments that, "marshalling his formidable training in cross-cultural performance (Noh theatre, Indian Kathakali, Balinese Topeng, African dance, Grotowski’s Polish Theatre Lab), Curchack gives himself the challenge of matching the inexpressible beauty of Shakespeare’s verse with non-verbal theatrical gestures—and he succeeds impressively."

Friday evening, Shenandoah Shakespeare EXPRESS will perform both The Merchant of Venice and a reading of Aimé Césaire’s A Tempest, translated by Richard Miller. SAA members who were fortunate enough to have attended the SSE’s performance of Julius Caesar in Philadelphia will remember the skill and energy with which the troupe performs. Recent reviews of their work indicate SSE has only gained strength.

On Saturday evening Fred Curchack will perform "What Fools These Mortals Be," his "re-visioning" of A Midsummer Night’s Dream, and his newest adaptation.

Finally, through the courtesy of ACTER and Janet Suzman, SAA members will have the opportunity every afternoon to choose an alternative to the seminar offerings; a viewing of Suzman’s version of Othello, with John Kani as Othello and Joanna Weinberg as Desdemona, is slated for Thursday, Friday, and Saturday afternoons.
THE SHAKESPEARE ASSOCIATION OF AMERICA
Department of English • Southern Methodist University • Dallas, TX 75275

CALENDAR YEAR 1992
MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for Shakespeare Newsletter and Shakespeare Survey are optional. Membership dues are assessed by the calendar, not the academic, year. Check the date on your mailing label to see if you have paid for this year.

PLEASE PRINT:
Name: ____________________________________________

Mailing Address: ____________________________________________

Institutional Affiliation: ____________________________________________

Home Phone: ______________ Work Phone ______________ FAX ______________

Annual Dues
Below $15,000 ($20.00) ______________________
$15,000-$24,999 ($40.00) ______________________
$25,000-$39,999 ($50.00) ______________________
$40,000-$54,999 ($60.00) ______________________
$55,000 and above ($70.00) ______________________

Shakespeare Newsletter ___new ___renewal? ($12.00) ______________________
Shakespeare Survey, Vol. 44 ($40.00) ______________________

TOTAL PAYMENT DUE

[If you are also registering for the annual meeting (on the reverse), please transfer this figure to the space marked "Annual Dues and Subscription Charges," and add it to the registration fees you tally.]

Payment is enclosed (U.S. funds or credit cards only).

I wish to charge the above sum to one of the credit cards listed below:

MasterCard/VISA Card number: __________________________/exp.date: __________________

This is a ___renewal ___new membership.

Please return to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.
REGISTRATION FORM
Annual Meeting
Shakespeare Association of America
16-18 April 1992
Ritz-Carlton
Kansas City, Missouri

PLEASE PRINT:

Name: ____________________________________________________________________________

Institutional affiliation:

________ Arrival date and time ______________ Departure date and time.

________ I will be staying at the Ritz-Carlton.

________ I will be staying at _____________________________________________

________ This guest, ______________, will accompany me.

________ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1992 Dues are required of all who plan to attend the 1992 Annual Meeting. Those members who remit all Membership Dues and Registration Fees before 1 April will enjoy a speedier registration process at the meeting.

1. _______ Annual Dues and Optional Subscription Charges
(record here the “Total Payment Due” from MEMBERSHIP DUES FORM on the reverse side)

2. _______ Registration Fee ($60 in advance/$65 at the meeting)

OPTIONAL EXPENSES:

3. _______ SAA/Malone Society Dance on Saturday ($9 in advance; $10 at meeting)

4. _______ Guest’s Luncheon on Friday ($25.00)

________ TOTAL PAYMENT DUE (add lines 1-4)

________ Check enclosed (U.S. funds only, please)

________ Charge to MasterCard/VISA

________ Card Number __________________________/exp. date _______________________

SPECIAL DIETARY OR PHYSICAL REQUIREMENTS:

Please return this form by 1 April 1992 to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.
**Wednesday, 15 April**

8:00 p.m.-9:30 p.m.  
**Session-Workshop:** "Closure in Hamlet"  
**Speakers:** H. R. Coursen (Bowdoin College)  
Barbara Hodgdon (Drake University)

**Thursday, 16 April**

Morning (exact time TBA)  
Truman Library and Independence Tour arranged by Blue Ribbon Tour, Inc.

Noon-5:30 p.m.  
**Registration**  
**Book Exhibits**

12 noon-1:00 p.m.  
**Trustees’ Coffee**

1:00 p.m.-2:00 p.m.  
**Opening Remarks** on the 1991 Tokyo World Congress  
**Speaker:** Ann Jennalie Cook (Chairman, International Shakespeare Association)

2:15 p.m.-5:45 p.m.  
**Showing of Othello,** Janet Suzman, director

3:00 p.m.-5:00 p.m.  
**Seminar 1:** "Shakespeare and Lyly"  
**Leader:** David Bevington (University of Chicago)  
**Seminar 2:** "Performance as Interpretation"  
**Leader:** James Bulman (Allegheny College)  
**Seminar 3:** "Shakespeare and the Middling Sort"  
**Leader:** Theodore Leinwand (University of Maryland, College Park)  
**Seminar 4:** "The English Histories: Court and Country"  
**Leader:** Randall Martin (University of Toronto)  
**Seminar 5:** "Sweet Smoke"  
**Leader:** Russ McDonald (University of Rochester)  
**Seminar 6:** "Masques—but not at court"  
**Leader:** C. Edward McGee (University of St. Jerome’s College)  
**Seminar 7:** "The Stage and the Occult"  
**Leader:** Barbara Traister (Lehigh University)  
**Seminar 8:** "Tragedy and Death"  
**Leader:** Robert N. Watson (University of California, Los Angeles)  

6:00 p.m.-7:30 p.m.  
**Reception hosted by sponsoring institutions at the University of Missouri-Kansas City Pierson Hall**

8:30 p.m.-10:00 p.m.  
**Performance:** "Stuff As Dreams Are Made On"  
Fred Curchack’s one-person adaptation of The Tempest

**Friday, 17 April**

8:30 a.m.-5:00 p.m.  
**Registration**  
**Book Exhibits**

9:00 a.m.-10:30 a.m.  
**Plenary Session:** "Shakespeare in the Age of Colonization"  
**Moderator:** Virginia Vaughan (Clark University)  
** Speakers:** Walter Cohen (Cornell University)  
Kim Hall (Georgetown University)  
Georgianna Ziegler (University of Pennsylvania)

10:30 a.m.-11:00 a.m.  
**Coffee Break**

11:00 a.m.-12:00 noon  
**Session 1:** "Toward Shakespeare’s Shakespeare: Figuration and Sound on the Elizabethan Stage"  
**Moderator:** Michael Bristol (McGill University)  
**Speakers:** R. A. Martin (Rhodes College)  
Bruce Smith (Georgetown University)

**Session 2:** "Hamlet: Speaking, Reading, and Writing"  
**Moderator:** John Drakakis (University of Stirling)  
**Speakers:** Peter Ayers (Memorial University, Newfoundland)  
Jonathan Baldo (Eastman School of Music)

12:45 p.m.-2:15 p.m.  
**Annual Luncheon**  
Jill Levenson (University of Toronto), presiding

2:30 p.m.-5:45 p.m.  
**Showing of Othello,** Janet Suzman, director

3:00 p.m.-5:00 p.m.  
"**Workshop:** "Interactions in Shakespeare’s Plays"  
**Leader:** John Russell Brown (University of Michigan)  
**Seminar 9:** "Reading and Writing in Shakespeare"  
**Leader:** David Bergeron (University of Kansas)  
**Seminar 10:** "Optical Power: Looking Relations and Power Formations in Shakespearean Con-Texts"


Saturday, 18 April

8:30 a.m.-12:00 noon

Registration

Book Exhibits

9:00 a.m.-10:30 a.m.

Session 3: "Theorizing and Historicizing Shakespeare's Text"

Moderator: Thomas Berger (St. Lawrence University)

Speakers: Joseph Loewenstein (Washington University)

Marion Trousdale (University of Maryland, College Park)

Paul Werstine (King's College, University of Western Ontario)

Session 4: "Was there a feminism in the Renaissance?"

Moderator: Lorraine Helms (Cornell University)

Speakers: Constance Jordan (Claremont Graduate School)

Valerie Wayne (University of Hawaii at Manoa)

Barbara Bowen (CUNY, Queens)

5:00 p.m.-7:00 p.m.

Cash Bar

7:00 p.m.-9:00 p.m.

Performance: The Merchant of Venice by Shenandoah Shakespeare Express

8:30 p.m.-12:30 a.m.

Jazz Pub Crawl arranged by Blue Ribbon Tour, Inc.

10:00 p.m.-12:00 midnight

Performance: A reading of Aime Césaire's A Tempest by Shenandoah Shakespeare Express

3:45 p.m.-6:15 p.m.

Showing of Otello, Janet Suzman, director

3:45 p.m.-5:45 p.m.

"Workshop: Interactions in Shakespeare's Plays"

Leader: John Russell Brown (University of Michigan)

Seminar 17: "Rewriting Shakespeare"

Leader: Jonathan Crewe (Dartmouth College)

Seminar 18: "Domestic and Sexual Violence in Early Modern England"

Leader: Frances E. Dolan (Miami University)

Seminar 19: "Beyond the Shakespeare Revolution: Interrogating Theatrical Practice"

Leader: Richard Paul Knowles (University of Guelph)

Seminar 20: "Constructing Masculinity and Shakespeare"

Leaders: Mary Ellen Lamb (Southern Illinois University)

Gary Waller (Carnegie Mellon University)

Seminar 21: "Theater History Applications"

Leader: Anne Lancashire (University of Toronto)

Seminar 22: "Rhetorical Criticisms and Shakespeare"

Leader: Stephen Rowan (Seattle University)

Seminar 23: "Shakespeare and Middleton"

Leader: Gary Taylor (Brandeis University)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:30 p.m.

Session 5: "Truth or Consequences: The Status of Evidence in Shakespeare Studies"

Speakers: Leeds Barroll (University of Maryland, Baltimore County)

Heather Dubrow (University of Wisconsin, Madison)

David Harris Sacks (Reed College)

Session 6: "Shakespeare, Psychoanalysis, and . . ."

Moderator: Judith Kegan Gardiner (University of Illinois, Chicago)

Speakers: Carol Neely (University of Illinois, Urbana)

Madelon Sprengnether (University of Minnesota)

David Willbern (SUNY, Buffalo)

2:00 p.m.-3:30 p.m.

Session 7: "Colonial and Post-Colonial Appropriations of Shakespeare (1992)"

Moderator: Peter Erickson (Clark Art Institute)

Speakers: Dympna Callaghan (Syracuse University)

Thomas Cartelli (Muhlenberg College)

Margo Hendricks (University of California, Santa Cruz)

Session 8: "Rooms, Tombs, and Wombs: A Forum on Romeo and Juliet"

Moderator: John Astington (University of Toronto, Erindale)

Speakers: Catherine Belsey (University of Cardiff)

Alan Dessen (University of North Carolina, Chapel Hill)

Lena Cowen Orlin (Folger Shakespeare Library)
Tokyo Congress Proceedings

The University of Delaware Press has agreed to publish the proceedings volume for the International Shakespeare Association World Congress held in Tokyo in 1991. From over sixty papers presented at the Congress, besides many seminar papers, the editors will select 20-24 for publication in a book titled, "Shakespeare and Cultural Traditions." SAA members as well as ISA members will probably be granted a discount, to be announced at publication date.

Nominations for 1992-93

Trustee Meredith Skura (Rice University) reports the following candidates for office for 1992-93:

Vice President:
- Michael Bristol (McGill University)
- Phyllis Rackin (University of Pennsylvania)

Trustees:
- William Carroll (Boston University)
- Anthony Dawson (University of British Columbia)
- Gail Paster (George Washington University)
- Barbara Traister (Lehigh University)
- George Wright (University of Minnesota)

Members of the Nominating Committee were Coppelka Kahn (Brown University), Russ McDonald (University of Rochester), and James Siemon (Boston University).

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. The Vice President will succeed to the Presidency in 1993, following Linda Woodbridge, who will succeed to the Presidency at the Kansas City meeting. Please sign the enclosed envelope when using it to return the ballot.

Note also that all ballots must be received no later than 20 March.

Current members of the Board of Trustees and the expiration of their terms on the Board are as follows:

President: Jill Levenson (University of Toronto)—1993
Vice President: Linda Woodbridge (University of Alberta)—1994
Trustees: Joel Altman (University of California, Berkeley) —1994
Edward Berry (University of Victoria)—1992
Lynda Boose (Dartmouth College)—1993
Leah Marcus (University of Texas)—1994
Mary Beth Rose (Newberry Library)—1993
Meredith Skura (Rice University)—1992
Michael Warren (University of California, Santa Cruz) —1992

Program Ideas for SAA in 1993

Any member of the Association is welcome, indeed urged, to submit suggestions on content or format to the Program Committee for the 1993 meeting. Please send proposals (one page maximum, if at all possible) to any of the following: Ed Berry, Chair of the Program Committee, Department of English, University of Victoria, Victoria, B.C. Canada V8W 2Y2; Lena Orlin, Folger Shakespeare Library, 201 East Capitol St SE, Washington DC 20003; Gail Paster, Department of English, George Washington University, Washington DC 20052; Linda Woodbridge (ex officio member as incoming President of the SAA) Department of English, University of Alberta, Edmonton, Alberta, Canada T6G 2E5; or Nancy Hodge, Executive Director, at the SAA’s Administrative Offices.

Materials must be received no later than 1 April 1992.
Wisteria Maiden. Performing in casual Western clothes, the young academic transformed a classroom in the Kyoritsu College of Pharmacy into a dynamic theatrical space; and he showed how a male actor in Kabuki, evoking both male and female characters, emphasizes his gender while giving his own interpretation to the play.

On Thursday evening we saw a revival by J.A. Seazer of Shuji Terayama's King Lear at The Tokyo Globe. As this production began, the whole theatre vibrated to the sound of its music and the choreography of its actors. Terayama's version exploits the conventions of numerous performance arts—old and new, from East and West—projecting Shakespeare's tragedy through techniques ranging from Tadeusz Kantor's blocking to Japanese stage design. Afterward many colleagues expressed the same reaction: they wanted to see the performance again, in the theatre and preserved on videotape, and to incorporate what they had learned from it into their teaching. For most of us who attended, the same wish list applies to the entire Congress.

Truman Tour and Pub Crawl Offered

Two special tours of offerings unique to the Kansas City area will be available to SAA members and their guests. The copy below, furnished by Blue Ribbon Tour, Inc., indicates the scope of these offerings.

All reservations must be received by Blue Ribbon Tours of Kansas City by March 20. Members should use the attached order form to arrange for their participation in one or both of these tours.

Truman Library and Independence Tour

Thursday morning, April 16, 1992—exact time to be announced $16.00 per person

Independence! Home of Harry S. Truman. Visit Truman Library, one of nine presidential libraries in the United States. The Library is a perpetual museum housing the many gifts which were given to the Truman family during their years in the White House. A drive through historic Independence will afford you the opportunity to view Independence Square; the courthouse where Mr. Truman first held public office; the only full-figure statue in America of Mr. Truman; the church in which the Trumans were married and much, much more.

Jazz Pub Crawl

Friday, April 17, 1992 Time: 8:30 p.m.-12:30 a.m.

$20.00 per person

A tour through the favorite watering holes in Kansas City has been planned for you so you may unwind after a busy day in meetings. The fabled nightspots, the smoke-filled backrooms, the saloons, the corner bars, the joints, the speakeasies, the dives... all are found in Kansas City. Tonight the city's hottest nightspots will be available to you. Included will be establishments with the Kansas City Jazz sound, Rock n' Roll, Country Western, as well as other popular places.

Tour Registration

Deadline: MARCH 20, 1992

A Blue Ribbon Tour of K.C., Inc., 8901 State Line, Suite 200
Kansas City, MO 64114 • 816-361-5111

NAME(S)__________________________________________

ADDRESS________________________________________

CITY/STATE/ZIP____________________________________

TELEPHONE_______________________________________

# of Tickets Tour Total

___X $16.00 Truman Library and Independence Tour ___

___X $20.00 Jazz Pub Crawl ___

Grand total ___

Visa and Mastercard Accepted

Visa# _____________________________________________

Mastercard# _______________________________________

Expiration Date _________________________________

In the unlikely event that a tour does not have at least 40 participants, Blue Ribbon Tour reserves the right to cancel the tour and issue a full refund to those registered on the cancelled tour. Should you cancel your reservation, a $5.00 service charge will be deducted from your refund. Notice of cancellation must be in writing no later than March 30, 1992.

PLEASE NOTE THAT NO RESERVATIONS FOR THESE TOURS WILL BE ACCEPTED AT THE MEETING. ALL RESERVATIONS MUST BE MAILED DIRECTLY TO BLUE RIBBON TOUR AT THE ADDRESS LISTED ABOVE AND MUST BE RECEIVED BY 20 MARCH.