

BULLETIN OF THE SHAKESPEARE ASSOCIATION OF AMERICA

DEPARTMENT OF ENGLISH • SOUTHERN METHODIST UNIVERSITY • DALLAS, TEXAS 75275

VOLUME 18, NUMBER 1

JANUARY 1994

THE PRESIDENT'S LETTER 1993-94

This summer, Nancy Hodge and her staff will use the information we supply on the dues form on page 5 for an updated directory of SAA members. Note that the form now includes requests for FAX numbers and e-mail addresses. Those of us who have become addicted to e-mail are beginning to imagine a time when there will be a virtual SAA meeting that is always in session without regard to season or geographical distance. To be sure, it would be difficult to devise an electronic substitute for the luxurious hotels where we can live for a few days in a style that very few academic salaries will support during the rest of the year, or for the remarkable experience of attending an SAA/Malone Society dance. Nonetheless, there is something to be said for instant access to the collective knowledge and wisdom of the entire membership of the Association.

Something like that is already available on SHAKSPER, the ever-expanding "global electronic conference" moderated by Hardy M. Cook (you can obtain subscription information by sending an e-mail message to hmcook@boe00.minc.umd.edu or a SUB SHAKSPER command to LISTSERV@UTORONTO.BITNET). SHAKSPER is a model of electronic diversity and democracy. Members come from many countries, and they include students, performers, directors, teachers and scholars, as well as amateurs from various walks of life. Because the membership is so diverse, messages which address issues of central concern to some readers are likely to seem wrong-headed or irrelevant to others; but this same diversity of knowledge, commitments, and concerns also provides the matrix for vigorous—and sometimes illuminating—debates and confrontations.

The most heated discussion on SHAKSPER this year was occasioned by Ken Rothwell's delighted announcement that Sam Wanamaker had been awarded a CBE for his work on the Bankside Globe project. Outraged responses from the UK provoked a series of exchanges that exposed profound differences between the political and cultural locations occupied by "Shakespeare" on the two sides of the Atlantic. We often speak (and think) of our organization as "The Shakespeare Association," but the rage and misprision that characterized many of these transatlantic exchanges reminded me of the significance of the word we tend to omit. Perhaps some of us forget to say "America" because of an unacknowledged anglophilia and a feeling that a cisatlantic Shakespeare Association is somehow inauthentic or second rate. Others may do so because we are unwilling to elide the fact that our Association is as much Canadian as it is "American." I think it is important, however, to recognize the ways our cultural location in North America has shaped the organization and practices of the SAA. Open membership, annual election of officers, open invitations to submit papers and proposals for the annual meetings, and the seminar system itself are all features that help to produce a peculiarly North American democratic organizational structure which is easy to take for granted and, to my mind, very precious.

As the recent political history of the United States makes all too clear, however, democratic organizational structures do not necessarily insure that the multiple interests of a diverse constituency will be served. Accordingly, I would like to use this letter as an open invitation to send me your thoughts about the new directions you think the organization should take and/or the features you think it is most important to preserve. I'm asking this in response to a suggestion from Russ McDonald, who has already written, posing the following questions:

continued on page 10

Registration and Participation

All 1994 SAA members are welcome to register for the annual meeting, scheduled for 14-16 April in Albuquerque, New Mexico. Guests of registered members are invited to attend all major sessions, coffee breaks, and performances, in addition to the opening reception on Thursday evening. Those members who wish to include a guest at the annual luncheon will find a space to indicate this desire on the meeting registration form. Hosts of such guests will be charged an additional fee of \$25.00 for the luncheon.

The registration fee entitles SAA members to attend all sessions, seminars, and workshops except those closed to auditors (as designated in the final program), the annual luncheon, all coffee breaks, and the Thursday evening reception. This list bears a remarkable, though not exact, resemblance to the benefits enjoyed by guests.

See the reverse side of the 1994 Membership Dues Form for the Albuquerque Registration Form.

Thursday Evening Reception

A buffet supper of regional foods, sponsored by area colleges and universities, will be served on Thursday evening at the Indian Pueblo Cultural Center. Owned and operated by the nineteen Pueblos of New Mexico, the Center features museum displays of the particular arts and crafts of these pueblos in addition to an exhibit which traces the history of the Pueblo Indians from prehistoric times to the present. As a complement to the foods and museum displays, a group of Native American dancers will perform in the courtyard of the Cultural Center where craft demonstrations will also take place.

Original paintings, sculptures, jewelry, leather crafts, drums, beaded necklaces, painted bowls, and fetishes on display are for sale at the Cultural Center, featuring the largest collection of Indian arts and crafts in the Southwest. The Center offers all those who attend the reception a 50% discount on all items available for purchase. This discount will be in effect until Sunday evening, 17 April.

Light Fantastic VII

Yet once more the extraordinarily popular SAA/Malone Society Dance will be held this year on Saturday night from 10:00 p.m. to 1:30 a.m. Charmed revelers will gather in the fabulous Ballroom of the Hyatt Regency Albuquerque to enjoy the strains of Los Hey Nonny Nonnies and recover from the strains of the Santa Fe Adventure. The cost of the dance will be \$9 per person in advance, \$10 at the door; patronizing the cash bar is optional, though perhaps advisable.

Hotel Reservations

The Hyatt Regency Albuquerque will serve as headquarters of the 1994 SAA meeting. Located in downtown Albuquerque, the hotel is a ten-minute taxi ride from the airport.

As in Atlanta, additional guest rooms have been reserved as well at La Posada and at the Doubletree Hotel. The enclosed reservation card will serve to secure reservations at the three hotels; the room block at the Hyatt will be filled first. When no more rooms are available here, members' reservation forms will be sent to La Posada and the Doubletree, where they will be honored. The special rate offered by all three hotels is \$79 for either a single or a double. **Please note** that the reservation forms must be received by the Hyatt **by 15 March**. After this date reservations will be accepted on a space available basis — at regular rates.

PLEASE BE SURE TO RETURN YOUR RESERVATIONS EARLY. TO EXPEDITE YOUR RESPONSE YOU MAY WISH TO USE THE FOLLOWING FAX NUMBER AND DIRECT THE FAX TO THE ATTENTION OF THE HYATT RESERVATIONS DEPARTMENT: 505-766-6710.

Child Care Prospects

Those members who need child care in the Albuquerque hotels may wish to solicit in advance this service administered by Catherine Cross Maple, Executive Director of the YWCA, 7201 Paseo del Norte, Albuquerque, NM 87113 (phone: 505-822-9922). The charge per hour is \$7.00 for an individual child or family. Larger groups will receive a slightly discounted rate. This arrangement through the YWCA is the only bonded baby-sitting service in the state. Please note that there is an additional charge after midnight, and that the YWCA requests notice 24 hours in advance.

Avis Rental Car Rates

Avis offers SAA members the following special discounted rates from 6-23 April:

<u>Car Class</u>		<u>Daily</u>	<u>Weekly</u>	<u>Weekend</u>
Subcompact	(A)	\$33	\$113	\$23
Compact	(B)	\$35	\$134	\$25
Intermediate	(C)	\$37	\$150	\$26
2-door Full Size	(D)	\$40	\$163	\$28
4-door Full Size	(E)	\$42	\$173	\$29

All rates include unlimited free mileage. Weekend daily rates are available from noon Thursday through Monday at 11:59 p.m.

To reserve an Avis Rental Car, call 1-800-331-1600 and ask for Avis Worldwide Discount (AWD) # B570486.



Albuquerque Meeting Special Events

Either an optional bus trip to the Acoma Pueblo or the "Teaching Shakespeare Workshop," a three-hour session led by Peggy O'Brien (*Head of Education at the Folger Shakespeare Library*) will unofficially begin the conference on Wednesday. The latter is a session grounded in an examination of Shakespeare's text from scholarly, performance-based, and curricular perspectives, and will embody the principles of active learning featured in the Teaching Shakespeare Institutes at the Folger. Attendees will be active participants as actors, directors, and scholars in scenes from *MND*, *Ham*, and *Rom* or *Ado*.

While the workshop is targeted at secondary school teachers, members of SAA are invited. The session is supported by a grant from the New Mexico Endowment for the Humanities, and no fee or advance registration is required.

Late Friday afternoon, members will have the opportunity to attend a presentation by Harold Littlebird, who will recite poetry and stories from the Native American tradition.

Later that evening at the KiMo theater, a production of "*Estoy en el rincón . . .*" will be performed by La Compañía de Teatro de Albuquerque. In both Spanish and English, this play by Salomón Martínez deals with addictions in the Spanish culture.

And on Saturday, all those who wish to travel to Santa Fe with the SAA crew will board buses at 1:00 p.m. and eat box lunches while taking the Turquoise Trail to Santa Fe. During their free time in the afternoon, those who choose to may make their way up Canyon road to tour the galleries or make the trek to the Museum of International Folk Art, the Museum of Indian Arts and Culture, the Wheelwright Museum of the American Indian, the Cathedral of St. Francis, and the Santuario de Guadalupe.

Late in the afternoon, SAA members who are participating in the outing will enjoy a buffet reception at the Palace of the Governors, site of New Mexico's Museum of History and across the street from the Museum of Fine Arts. Located on the central plaza of Santa Fe, the Palace has been in continuous use since 1610. The reception will feature regional specialties and New Mexico wines.

At approximately 8:00 p.m., the buses will depart for Albuquerque so that those who gotta dance may do so in the company of Los Hey Nonny Nonnies.

See the flier (on reverse) for details of cost and to make reservations. Please note that all tour reservations and checks should be mailed to Professor Barry Gaines, Department of English, University of New Mexico, Albuquerque, NM 87131. Professor Gaines serves as Local Arrangements Chair of this meeting, and, as such, bears primary responsibility for the extraordinary melange of communal, cultural, and culinary events this meeting promises.

ACOMA PUEBLO OUTING

Wednesday, 13 April
12:30 p.m.-5:00 p.m.

Modern coach transportation to Acoma Pueblo with a knowledgeable guide and admission to the Pueblo is included. As members may be aware, the potters of the Acoma Pueblo are particularly renowned for the quality and design of their work. Soft drinks are provided on the trip back to Albuquerque.

Please return the form below with a check (\$32 per person) by **20 March** to Barry Gaines, Department of English, University of New Mexico, Albuquerque, NM 87131. Make checks payable to the Shakespeare Association of America.

Name: _____

Address: _____

Telephone: _____

FAX #: _____

SANTA FE ADVENTURE

Saturday, 16 April
1:00 p.m.-8:30 p.m.

While consuming a box lunch, travel the historic and scenic Turquoise Trail through the old mining towns of Golden, Madrid, and Cerillos to Santa Fe, the oldest capital city in the U.S. Guides are available for a 1/2 hour historical walking tour of the Plaza, and there is time for shopping, gallery browsing, and sightseeing before the reception from 6:00 p.m.-8:00 p.m. at the Palace of the Governors, a building contemporaneous with Shakespeare, one who would surely approve of the Southwestern menu and New Mexico wines to be featured at the reception.

Bus Tour and Reception (\$48 per person) _____

Reception Only (\$20 per person) _____

Name: _____

Address: _____

Telephone: _____

FAX #: _____

Please return with a check (\$48 per person, bus tour and reception; or \$20 per person, reception only) to Barry Gaines, Department of English, University of New Mexico, Albuquerque, NM 87131 **by 20 March**. Make checks payable to the Shakespeare Association of America.

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, Texas 75275

CALENDAR YEAR 1994

MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for *Shakespeare Newsletter*, *Shakespeare Studies*, and *Shakespeare Survey* are optional. **Membership dues are assessed by the calendar, not the academic, year.**

PLEASE PRINT:

Name: _____

Mailing Address: _____

Institutional Affiliation: _____

Home Phone: _____ Work Phone: _____

FAX: _____ e-mail: _____
(please print legibly)

Annual Dues:

Below \$15,000 (\$20.00) _____

\$15,000-\$24,999 (\$40.00) _____

\$25,000-\$39,999 (\$50.00) _____

\$40,000-\$54,999 (\$60.00) _____

\$55,000 and above (\$70.00) _____

Shakespeare Newsletter ____new____ renewal? (\$12.00) _____

Shakespeare Studies, Vol. 22 (\$40.00) _____
(see "*Shakespeare Studies* Returns" on page 9)

Shakespeare Survey, Vol. 45 (\$45.00) _____

Contribution to 1996 LA World Congress
(See "LA World Congress Plans Continue" on page 10) _____

TOTAL PAYMENT DUE _____

[If you are also registering for the annual meeting (on the reverse), please transfer this figure to the space marked "Annual Dues and Subscription Charges," and add it to the registration fees you tally.]

Payment is enclosed (U.S. funds or credit cards only.) _____

I wish to charge the above sum to one of the credit cards listed below:

MasterCard/VISA Card number: _____/exp. date: _____

This is a ____renewal ____new membership.

Please return to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.

REGISTRATION FORM
Annual Meeting
Shakespeare Association of America

14-16 April 1994
Hyatt Regency
Albuquerque, New Mexico

PLEASE PRINT:

Name: _____

Institutional affiliation: _____

_____ Arrival date and time _____ Departure date and time.

_____ I will be staying at the Hyatt Regency, La Posada, or the Doubletree.

_____ I will be staying at _____.

_____ This guest, _____, will accompany me.

_____ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1994 Dues are required of all who plan to attend the 1994 Annual Meeting. Those members who remit all Membership Dues and Registration Fees **before 1 April** will enjoy a speedier registration process at the meeting.

1. _____ Annual Dues and Optional Subscription Charges
(record here the "Total Payment Due" from MEMBERSHIP DUES FORM
on the reverse side)
2. _____ Registration Fee (\$65 in advance/\$70 at the meeting)

OPTIONAL EXPENSES:

3. _____ SAA/Malone Society Dance on Saturday (\$9 in advance; \$10 at meeting)
4. _____ Guest's Luncheon on Friday (\$25.00)

_____ TOTAL PAYMENT DUE (add lines 1-4)

_____ Check enclosed (U.S. funds only, please)

_____ Charge to MasterCard/VISA

_____ Card Number _____ /exp. date _____

SPECIAL DIETARY OR PHYSICAL REQUIREMENTS:

Please return this form by 1 April 1994 to The Shakespeare Association of America, Department of English,
Southern Methodist University, Dallas, TX 75275.

Twenty-second Annual Meeting of the Shakespeare Association of America Provisional Program

Wednesday, 13 April

12:30 p.m.-5:00 p.m.

Tour of the Acoma Pueblo; departs from Hyatt Regency

4:00 p.m.-7:00 p.m.

Workshop: "Teaching Shakespeare"

Leader: Peggy O'Brien (*Head of Education, Folger Shakespeare Library*)

Thursday, 14 April

12 noon-5:00 p.m.

Registration
Book Exhibits

12 noon-1:00 p.m.

Trustees' Coffee

1:30 p.m.-2:30 p.m.

Session 1: "Annotated Quartos and Elizabethan Staging Practices"

Speakers: Alan C. Dessen (*University of North Carolina, Chapel Hill*)

William B. Long (*Brooklyn, NY*)

Leslie Thomson (*University of Toronto*)

3:00 p.m.-5:00 p.m.

Workshop: "Physicality of Shakespeare's Language"

Leader: Audrey Stanley (*University of California, Santa Cruz*)

Seminar 1: "More Pregnantly than Words': Shakespeare and the Graphic Arts of his Time"

Leader: John Astington (*University of Toronto*)

Seminar 2: "Troilus and Cressida"

Leader: Thomas L. Berger (*St. Lawrence University*)

Seminar 3: "The Dramatic Origins of the English Revolution"

Leader: Barbara J. Bono (*SUNY, Buffalo*)

Seminar 4: "The Politics of Pleasure and Renaissance Drama"

Leader: Dympna Callaghan (*Syracuse University*)

Seminar 5: "Shakespeare's Sonnets: Mapping Uncertainty"

Leader: Lars Engle (*University of Tulsa*)

Seminar 6: "Nationalist and Intercultural Aspects of Shakespeare Reception"

Leader: Werner Habicht (*Universität Würzburg*)

Seminar 7: "Eventful and Uneventful Histories"

Leader: William Ingram (*University of Michigan*)

Seminar 8: "Shakespeare and the Law"

Leader: Constance Jordan (*Claremont Graduate School*)

Seminar 9: "Editing Shakespeare in the Eighteenth Century: Territoriality, Anonymity, and Erasure"

Leader: Bernice Kliman (*Nassau Community College*)

Seminar 10: "Shakespeare and the Subject of Ethics"

Leader: Robert S. Knapp (*Reed College*)

Seminar 11: "Domestic Interventions"

Leader: Lena Cowen Orlin (*Folger Shakespeare Library*)

Seminar 12: "Playing with Theory: Playhouse Practices and Theoretical Criticism"

Leader: Paul Yachnin (*University of British Columbia*)

Seminar 13: "Over the Top: Horror in the Drama of Shakespeare and His Contemporaries"

Leader: Susan Zimmerman (*Queens College, CUNY*)

6:00 p.m.-8:00 p.m.

Buffet Supper and Native American ceremonial dances at the Indian Pueblo Cultural Center, hosted by sponsoring institutions

Friday, 15 April

8:30 a.m.-5:00 p.m.

Registration
Book Exhibits

9:00 a.m.-10:30 a.m.

Plenary Session: "Heroic Transgression in
Seventeenth-Century Drama"

Speakers: Margaret Ferguson (*University of
Colorado, Boulder*)
Jonathan Goldberg (*Johns Hopkins University*)
Mary Beth Rose (*Newberry Library*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12 noon

Session 2:

Speakers: Linda Gregerson (*School of Social
Science, Princeton*)
Alan Powers (*Bristol Community College*)

Session 3:

Speakers: Jonathan Baldo (*Eastman School
of Music, University of Rochester*)
Mark Thornton Burnett (*The Queen's
University, Belfast*)

12:30 p.m.-2:00 p.m.

Annual Luncheon

Phyllis Rackin (*University of Pennsylvania*),
presiding

2:30 p.m.-3:30 p.m.

Session 4: "The Phenomenology of Costume"

Speakers: Ann Rosalind Jones (*Smith College*)
Stephen Orgel (*Stanford University*)

Session 5: To be announced

4:00 p.m.-6:00 p.m.

Workshop: "Physicality of Shakespeare's
Language"

Leader: Audrey Stanley (*University of
California, Santa Cruz*)

Seminar 14: "*Troilus and Cressida*"

Leader: Thomas Berger (*St. Lawrence
University*)

Seminar 15: "Shakespeare and Sidney"

Leader: Edward Berry (*University of Victoria*)

Seminar 16: "The Dramatic Origins of the English
Revolution"

Leader: Barbara J. Bono (*SUNY, Buffalo*)

Seminar 17: "For trespass of thine eye':

Pornographic Representation in Early Modern
England"

Leader: Sheila T. Cavanagh (*Emory University*)

Seminar 18: "Commodities and Capital:

The Publishing of Renaissance Literature"
Leaders: Margo Hendricks (*University of
California, Santa Cruz*)

Joan Pong-Linton (*Indiana University*)

Seminar 19: "Revision and Adaptation in
Shakespeare's Two-and Three-text Plays"

Leader: Kathleen Irace (*Whittier College*)

Seminar 20: "Shakespeare and the Law"

Leader: Constance Jordan (*Claremont
Graduate School*)

Seminar 21: "Material Girls: Women's Texts in the
Seventeenth Century"

Leaders: Gwynne Kennedy (*University of
Wisconsin, Milwaukee*)

Kim Hall (*Georgetown University*)

Seminar 22: "Shakespeare and the Subject of
Ethics"

Leader: Robert S. Knapp (*Reed College*)

Seminar 23: "Shakespeare on Film and the
Continuity of Ideas"

Leader: James H. Lake (*Louisiana State
University, Shreveport*)

Seminar 24: "Shakespeare and the Morality
of Warfare"

Leader: John S. Mebane (*University of
Alabama, Huntsville*)

Seminar 25: "Perturbations of Mind: The
History of the Psyche in Early Modern
Drama and Culture"

Leaders: Carol Thomas Neely (*University
of Illinois, Urbana-Champaign*)

Michael MacDonald (*University of Michigan,
Ann Arbor*)

Seminar 26: "Nineteenth-Century Shakespeare"

Leaders: Laurie E. Osborne (*Colby College*)

Michael D. Friedman (*University of Scranton*)

Seminar 27: "Slaves and Slavery in English
Renaissance Drama"

Leader: Judith Weil (*University of Manitoba*)

Seminar 28: "Playing with Theory:

Playhouse Practices and Theoretical Criticism"

Leader: Paul Yachnin (*University of
British Columbia*)

Seminar 29: "Over the Top: Horror in the
Drama of Shakespeare and His
Contemporaries"

Leader: Susan Zimmerman (*Queens College,
CUNY*)

6:30 p.m.-7:30 p.m.

Presentation: Harold Littlebird (*Santo Domingo
and Laguna Pueblos*) shares stories and songs from
Native American oral traditions

7:30 p.m.-9:00 p.m.

Cash Bar

Saturday, 16 April

8:30 a.m.-12:00 noon
Book Exhibits
Information

9:00 a.m.-10:30 a.m.

Session 6: "Semiotic Exchange and Early Modern Microhistory"

Speakers: Keir Elam (*University of Pisa*)
Laura Levine (*Wellesley College*)
James R. Siemon (*Boston University*)

Session 7: "Shakespeare and the Sacred"

Speakers: Richard C. McCoy (*Queens College and Graduate Center, CUNY*)
Regina Schwartz (*Duke University*)
Debora K. Shuger (*University of California, Los Angeles*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:30 p.m.

Session 8: "Shakespeare and Democracy, Post-Modern Politics"

Speakers: Thomas Cartelli (*Muhlenberg College*)
Michael Bristol (*McGill University*)
Linda Charnes (*Indiana University*)

Session 9: "Shakespeare and the Drama of His Time"

Speakers: Lynda Boose (*Dartmouth College*)
Elizabeth Hanson (*Queen's University*)
Kathleen E. McLuskie (*University of Kent, Canterbury*)

1:00 p.m.-8:30 p.m.

Bus adventure to Santa Fe; Palace of the Governors reception

10:00 p.m.-1:30 a.m.

SAA/Malone Society Dance and Cash Bar

Shakespeare Studies Returns

Shakespeare Studies, edited by J. Leeds Barroll (*University of Maryland, Baltimore County*), is now offered at a discount to Shakespeare Association of America members. Vol. 22, listed on the membership dues and subscriptions form, has already been ordered and paid for by a number of members of the SAA. Those members who paid for the volume when it was originally offered through the SAA some years ago will receive a letter of reminder so they will not pay for the volume a second time.

Nominations for 1994-95

Trustee and former president Linda Woodbridge (*University of Alberta*) reports the following candidates for office in 1994-95:

Vice President (select one)

_____ David Bevington (*University of Chicago*)
_____ Jean Howard (*Columbia University*)

Trustees (select two)

_____ Jean R. Brink (*Arizona State University*)
_____ Margo Hendricks (*University of California, Santa Cruz*)
_____ Coppelia Kahn (*Brown University*)
_____ Michael Neill (*University of Auckland*)
_____ James Shapiro (*Columbia University*)
_____ Paul Werstine (*Kings College, University of Western Ontario*)

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. The Vice President will succeed to the Presidency in 1995, following Bruce Smith, who will succeed to the Presidency at the Albuquerque meeting. Please sign the enclosed envelope when using it to return the ballot. **Note also that all ballots must be received no later than 15 March.**

Current members of the Board of Trustees and the expirations of their terms on the Board are as follows:

President: Phyllis Rackin (*University of Pennsylvania*)—1995

Vice President: Bruce Smith (*Georgetown University*)—1996

Trustees: Joel Altman (*University of California, Berkeley*)—1994

David Bergeron (*University of Kansas*)—1996

Anthony Dawson (*University of British Columbia*)—1995

Leah Marcus (*University of Texas, Austin*)—1994

Gail Paster (*George Washington University*)—1995

Linda Woodbridge (*University of Alberta*)—1994

Georgianna Ziegler (*Folger Shakespeare Library*)—1996

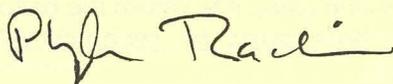
Snow is entirely possible in either Albuquerque or Santa Fe in April. Dress accordingly.

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Do we have enough seminars? Too many? Are there enough social events? Should there be more plenary sessions? Should there be a couple of hour-long papers by one speaker? More large panel discussions? An alternative format for the seminars? Should there be organized field trips to important sites when we meet in an interesting place? More and more people have been arriving on Wednesday: should the meeting itself start on that day (which would entail a larger hotel bill)? Or might it be extended to Sunday, which would keep the hotel bills the same but might involve more complicated travel plans?

This is not intended to be an exhaustive list: you may wish to address additional, or entirely different, questions. I won't be able to answer the letters, but I will send Nancy Hodge a copy of every letter or e-mail message that I receive before March 15 to be distributed to the Vice-President and Trustees for discussion at the Trustees' meetings in April.

Sincerely,



Phyllis Rackin
405 West Price Street
Philadelphia, PA 19144
e-mail: prackin@mail.sas.upenn.edu

Los Angeles World Congress Plans Continue

As the primary sponsor for the 1996 ISA World Congress, 7-14 April in Los Angeles, the SAA will make recommendations on major sessions and events to take place that week. Jill Levenson, former President of the SAA, serves as chair of the Congress Committee and has asked that members submit proposals for such sessions and events to her, care of Nancy Hodge, Executive Director, Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, Texas 75275.

Please clearly mark such communications as proposals for 1996. All such proposals should reach the SAA's administrative offices **no later than 20 March** so they may be presented to the SAA's Congress Committee at the Albuquerque meeting. Final acceptance of all proposals rests with the ISA's Congress Committee, chaired by Stanley Wells.

In addition to Jill Levenson, the SAA's Congress Committee is comprised of the following: Michael Allen (*UCLA*), Thomas Berger (*St. Lawrence University*), A. R. Braunmuller (*UCLA*), William Carroll (*Boston University*), Barry Gaines (*University of New Mexico*), Kim Hall (*Georgetown University*), Barbara Hodgdon (*Drake University*), Nancy Hodge (*SAA*), David Kastan (*Columbia University*), Russ McDonald (*University of North Carolina, Greensboro*), Lena Orlin (*Folger Shakespeare Library*), Phyllis Rackin (*University of Pennsylvania*), Jeanne Roberts (*American University*), Bruce Smith (*Georgetown University*), and Michael Warren (*University of California, Santa Cruz*).

Again this year members will notice an additional line on the membership dues form—"Contributions to the 1996 LA World Congress." When approaching foundations, institutions, corporations, and individuals for support, the Congress Committee hopes to use this funding as an indication of the commitment SAA members have to the success of the World Congress.

University of Delaware Press Award

The University of Delaware Press announces a \$1,000 award for the best book-length manuscript submitted in the field of Shakespearean literature. Manuscripts must be submitted on or before December 31, 1994. For details and an entry form, write: Elizabeth B. Reynolds, Editor, University of Delaware Press, 326 Hullahen Hall, Newark, DE 19716. (Tel. 302-831-1149; FAX. 302-831-6549).

***The Hyatt Regency Albuquerque
must receive room reservations
by 15 March.***

1995 Program Ideas Requested

Any member of the Association is eligible to submit suggestions on content or format to the Program Committee for the 1995 meeting. Clearly specifying they are for 1995, please send proposals for sessions, seminars, and special events (one page maximum) to any of the following: Georgianna Ziegler, Chair of the Program Committee, Folger Shakespeare Library, 201 East Capitol St SE, Washington, D.C. 20003 (FAX: 202-675-0313); Margo Hendricks, University of California, Santa Cruz, CA 95064 (FAX: 408-459-4880); G.B. Shand, Department of English, Glendon College, 2275 Bayview Avenue, Toronto, Ontario M4N 3M6, CANADA (FAX: 416-487-6728); Bruce R. Smith (*ex officio* member as incoming President of the SAA), Department of English, Georgetown University, Washington, D.C. 20057 (FAX: 202-687-5445); or Nancy Hodge, Executive Director, at the SAA's offices at SMU.

Materials must be received **no later than 20 March 1994**.