THE SHAKESPEARE ASSOCIATION OF AMERICA

»1979 MEETING«
April 12th–14th
Sir Francis Drake Hotel
San Francisco, California
THE SHAKESPEARE ASSOCIATION OF AMERICA

President, C. L. Barber (University of California, Santa Cruz)
Executive Secretary, Ann Jennalie Cook (Vanderbilt University)
Administrative Assistant, Nancy Hodge Orr (Vanderbilt University)

TRUSTEES

David Bevington (University of Chicago)
Robert B. Heilman (University of Washington)
Jill Levenson (University of Toronto)
Richard L. Levin (State University of New York, Stony Brook)

Robert Ornstein (Case-Western Reserve University)
Norman Rabkin (University of California, Berkeley)
Jeanne Roberts (American University)
S. Schoenbaum (University of Maryland)

LOCAL ARRANGEMENTS

Dolora Cunningham (San Francisco State University)
Norman Rabkin (University of California, Berkeley)

HOST

University of California, Berkeley
Albert H. Bowker, Chancellor

PROGRAM

THURSDAY, FRIDAY, and SATURDAY

Book Exhibit
[Windsor Room]

THURSDAY

12:00 noon to 5:00 p.m.
Registration
[Mezzanine]

5:00 p.m.
Buses depart for University of California campus

6:00 p.m.
Cocktail Buffet
[University House]

7:30 p.m.
The Revenger's Tragedy
Directed by William Oliver
[University Theatre]
FRIDAY
8:00 a.m. to 12:00 noon
Registration
[Mezzanine]
9:00 a.m. to 10:00 a.m.
I Topic: Shakespeare Onstage
[Franciscan Room]
Chairman, Marvin Rosenberg (University of California, Berkeley)
1. “Was Shakespeare Really Incompetent?”
   Kenneth Muir (University of Liverpool)
   Brian Parker (University of Toronto)

II Topic: Psychological Criticism of Shakespeare
[Monterey Room]
Chairman, Barbara Mowat (Auburn University)
1. “A Jungian Approach to King Lear”
   Herbert R. Courses, Jr. (Bowdoin College)
2. “A Freudian Approach to King Lear,”
   Meredith Skura (Rice University)

10:00 a.m. to 10:30 a.m.
Coffee Break
[Mezzanine]
10:30 a.m. to 11:30 a.m.
III Topic: Shakespeare’s Fellow Dramatists
[Franciscan Room]
Chairman, Louis Marder (University of Illinois at Chicago Circle)
   Charles Forker (Indiana University)
2. “The Alchemist and The Tempest,”
   David Riggs (Stanford University)

IV Topic: Feminist Criticism of Shakespeare
[Monterey Room]
Chairman, Vivian Shipley Jokl (Connecticut State University)
1. “And when I love thee not: Women and the Psychic Integrity
   of the Tragic Hero,” Madelon Gohlke (University of Minnesota)
2. “Wooing, wedding, and repenting: Broken Nuptials
   in Shakespeare’s Comedies,” Carol Thomas Neely (Champaign, Illinois)

12:00 noon
Luncheon
[Empire Room]
The Seventh Annual Lecture
“The Academic Use of Shakespeare”
G. K. Hunter (Yale University)

2:00 p.m. to 3:00 p.m.
V Topic: Shakespeare and the Ideas of His Time
[Franciscan Room]
Chairman, Werner Habicht (Universität Würzburg)
1. “Character, Descant and Burden in Love’s Labour’s Lost,”
   Muriel Bradbrook (Cambridge University)
   (University of California, Los Angeles)

VI Topic: Shakespeare’s History Plays
[Monterey Room]
Chairman, Carol McGinnis Kay (University of Alabama)
1. “Henry VIII and the Dynamics of Spectacle,”
   Edward Berry (University of Victoria)
2. “Fathers, Sons, and Brothers: Henry V as a Culmination of the
   Second Tetralogy and as a Prelude to Hamlet”
   Peter Erickson (Williams College)

3:30 p.m.
VII Open reading of Pericles
[Monterey Room]
Director, C. L. Barber (University of California, Santa Cruz)
VIII Seminar: Shakespeare’s Comedies in Relation to the History and Theory of Comedy
[Chart Room]
Chairman, Maurice Charney (Rutgers University)
Participants: David M. Bergeron (University of Kansas), Walter F. Eggers (University of Wyoming), Elizabeth Freund (Hebrew University of Jerusalem), Marjorie Garber (Yale University), Gerard J. Gross (Pennsylvania State University), Terence Hawkes (University College, Cardiff), Harriett Hawkins (Vassar College), Gloria Johnson (University of Oregon), W. Nicholas Knight (University of Missouri, Rolla), Naomi Conn Liebler (Montclair State College), William T. Liston (Ball State University), Ninian Mellamphy (University of Western Ontario), Ruth Nevo (Hebrew University of Jerusalem), Avraham Oz (The Cameri Theatre, Tel Aviv), Douglas Peterson (Michigan State University), Alice-Lyle Scoufos (California State University, Fullerton), Susan Snyder (Swarthmore College)

IX Seminar: Play’s the Thing: Shakespeare’s Ludic World
[Cypress Room]
Chairman, Phyllis Gorfain (Oberlin College)
Participants: Martha Andresen-Thom (Pomona College), Douglas Cole (Northeastern University), J. Scott Colley (Vanderbilt University), Joel Foreman (George Mason University), Carol L. Hansen (Pacific Grove, California), Dominick J. Hart (Eastern Kentucky University), Coppélia Kahn (Wesleyan University), Jerome C. Kindred (Edinboro State College), Philip C. McGuire (Michigan State University), Louis Adrian Montrose (University of California, San Diego), Joan Pierson (University of Oregon), Richard Wheeler (University of Illinois)

X Seminar: Hamlet
[Stratford Room]
Chairman, Guy Hamel (University of Toronto)
Participants: Bernard J. Bedard (University of Dayton), Michael D. Bristol (McGill University), William J. Brown (Southern Illinois University), Robert E. Burkhardt (Eastern Kentucky University), Charles Frey (University of Washington), Marjorie Garson (University of Toronto), Charles A. Hallett (Fordham University), Edward Huberman (Rutgers University), Richard P. Knowles (Mount Allison University), Thomas Allen Nelson (San Diego State University), Alex Newell (Concordia University), Gordon Ross Smith (Temple University), William D. Stewart (University of Tampa), W. B. Thorne (Queen’s University), Sheldon Zitner (University of Toronto)

XI Seminar: The Public Playhouses: Architectural Problems
[Chart Room]
Chairman, Richard Hosley (University of Arizona)
Participants: John Astington (University of Toronto), Herbert Berry (University of Saskatchewan), Robert J. Burke (Rockhurst College), Leslie T. Duer (McGill University), Catherine Dunn (California State University, Northridge), William Ingram (University of Michigan), T. J. King (City University of New York), Richard C. Kohler (San Diego State University), Jerzy Limon (Adam Mickiewicz University), Lawrence F. McNamee (East Texas State University), John Orrell (University of Alberta), D. F. Rowan (University of New Brunswick), Frances Teague (University of Georgia), Kent van den Berg (Ohio State University)

XII Seminar: Consistency of Character in Shakespeare’s Plays
[Walnut Room]
Chairman, Michael J. Warren (University of California, Santa Cruz)
Participants: Janet Adelman (University of California, Berkeley), James C. Bulman (Allegheny College), Derek F. Crawley (Queen’s University), Alan Dessen (University of North Carolina), David O. Dickerson (Seattle Pacific University), Carol Dixon (Germanna Community College), Michael Goldman (Princeton University), Jay L. Halio (University of Delaware), Donald Hedrick (Kansas State University), Janet S. Hertz (Gettysburg College), Anthony Jenkins (University of Victoria), Richard Levin (University of California, Davis), Susan Baker MacDougall (University of Nevada, Reno), Joan C. Marx (University of Chicago), John Riple (McGill University), Judith Rosenheim (City University of New York), Steven Urkowitz (State University of New York, Maritime College)

5:30 p.m.
Cash Bar
[Mezzanine]

SATURDAY
9:00 a.m. to 10:00 a.m.

XIII Topic: Recent Interpretive Criticism
[Franciscan Room]
Chairman, Harrison T. Meserole (Pennsylvania State University)
1. “Peter and the Musicians,” Joan Hartwig (University of Kentucky)
2. “That glory to the sober west”: The Orientation of the Elizabethan Stage,” Alan R. Young (Acadia University)
XIV  Topic:  Henry IV in Text and Film
[Monterey Room]
Chairman, Alvin Kernan (Princeton University)
1. “Henry IV’s Pilgrimage,” James Black (University of Calgary)
2. “The Long Good-bye: A Study of Welles’s Falstaff or Chimes at Midnight,”
   Samuel Crowl (Ohio University)
10:00 a.m. to 11:00 a.m.
   Coffee Break
   [Mezzanine]
11:00 a.m. to 12:30 p.m.
   As You Like It in Production
   [Empire Room]
Chairman, Barbara Hodgdon (Drake University)
Director, Audrey Stanley (University of California, Santa Cruz)
Players from the Oregon Shakespearean Festival
   (Ashland, Oregon)
   2:30 p.m.

XV Workshops:  Oregon Shakespearean Festival Players
[Monterey Room]
Chairmen, Audrey Stanley (University of California, Santa Cruz) and
Homer Swander (University of California, Santa Barbara)

XVI Seminar:  Shakespeare’s Comedies in Relation to the
History and Theory of Comedy
[Tudor Room]
Chairman, Maurice Charney (Rutgers University)
Participants:  John Bender (Stanford University), William C. Carroll
   (Boston University), Louise George Clubb (University of California,
   Berkeley), Florence A. Falk (Rutgers University), Barbara Freedman
   (University of Cincinnati), Elizabeth Freund (Hebrew University of
   Jerusalem), Marjorie Garber (Yale University), Terence Hawkes (University
   College, Cardiff), James H. Lake (Louisiana State University, Shreveport),
   Mary Lamb (Southern Illinois University), Leaneore Lieblein (McGill
   University), Ruth Nevo (Hebrew University of Jerusalem), Avraham Oz
   (The Cameri Theatre, Tel Aviv), Catherine M. Shaw (Huntington Library),
   Susan Snyder (Swarthmore College), Chester Wolford (Behrend College of
   Pennsylvania State University), James J. Yoch (University of Oklahoma)

XVII Seminar:  Hamlet
[Stratford Room]
Chairman, Guy Hamel (University of Toronto)
Participants:  LeRoy E. Annis (University of Puget Sound), Roy Battenhouse
   (Indiana University), Anthony B. Dawson (University of British Columbia),
   Helen Deese (University of California, Riverside), Nirmal-Singh Dhesi
   (Sonoma State University), Marjorie Garson (University of Toronto),
   Harry Keyishian (Fairleigh Dickinson University), Arthur King (Brigham
   Young University), Zelma Odle (Abilene Christian University), Robert
   Quirkenden (University of Manitoba), Louis Charles Stagg (Memphis State
   University), Sidney Thomas (Syracuse University), Sara van den Berg
   (Ohio State University), David M. Zesmer (Illinois Institute of Technology),
   Sheldon Zitner (University of Toronto)

XVIII Seminar:  Historical Collation and Textual Notes:
   Principles, Methods, Practices Useful and Useless
[Cypress Room]
Chairman, Anne Lancashire (University of Toronto)
Participants:  Thomas Berger (St. Lawrence University), Barry Gaines
   (University of Tennessee), William B. Long (A. M. S. Press), Randall
   McLeod (University of Toronto), S. W. Reid (Kent State University),
   Raymond C. Shady (St. John Fisher College), John H. Smith (Brandeis
   University), Gary Taylor (The Oxford Shakespeare), Stanley Wells
   (The Oxford Shakespeare), E. Paul Werriste (King’s College),
   James O. Wood (San Jose State University)

XIX Seminar:  Consistency of Character
   in Shakespeare’s Plays
[Walnut Room]
Chairman, Michael Warren (University of California, Santa Cruz)
Participants:  Janet Adelman (University of California, Berkeley), Earl L.
   Dachslager (University of Houston), Alan Dessen (University of North
   Carolina), Annette Drew-Bear (Santa Barbara, California), Michael Goldman
   (Princeton University), Duncan S. Harris (University of Wyoming),
   Richard S. Ide (University of Wisconsin), Anthony Jenkins (University of
   Victoria), Leonard J. Kerelman (University of Mr. Washington, Pimlico),
   Bernard J. Paris (Michigan State University), Joseph G. Price (Pennsylvania
   State University), John Riple (McGill University), Steven Urkowitz
   (State University of New York, Maritime College), Dan E. Van Tassel
   (Pacific Lutheran University), Judith Weil (University of Manitoba)
Seminar: Some Effects of Repertory Casting on the Interpretation of Shakespeare's Characters

Chairman, Herbert Weil (University of Manitoba)

Participants: Lynn April Barber (Shakespeare & Company), Stephen Booth (University of California, Berkeley), Hoyt E. Bowen (Western Kentucky University), Ronald Bryden (University of Toronto), Earl John Clark (Northeastern Illinois University), Sister Agnes Fleck (Scholastica College), Thomson H. Littlefield (State University of New York, Albany), Catherine Lupori (College of St. Catherine), Michael Mullin (University of Illinois), Betty G. Norvell (West Virginia Wesleyan College), John M. Wasson (Washington State University), Lillian Wilds (California State Polytechnic University)

5:00 p.m.
Cash Bar
[Executive Suite]