Proposals for the Digital Room in St. Louis

SAA members working in the field of digital humanities are invited to submit proposals to exhibit their work at this year's conference. The SAA Digital Room is a new initiative for the St. Louis meeting.

On the first day of the conference, the SAA will provide meeting space, internet access, and power supplies to members interested in displaying projects that reflect any aspect of digital scholarship on Shakespeare and early modern literature. Projects may take any form (posters, demonstration stations, other displays) and can address such topics as text analytics, development of smartphone apps, digital archives, and Shakespeare-centric websites, among many others.

All conference attendees can experience—and interact with—the projects in the Digital Room on Thursday 10 April 2014, according to the following schedule:

> 10:00 to 12:00 open in conjunction with the seminar "Shakespeare and Language: Close and Distant Reading," led by Jonathan Hope (Strathclyde University) and Margaret Tudeau-Clayton (University of Neuchâtel).
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> 12:00 to 1:30 open during lunch break.
>
> 1:30 to 3:00 closed during paper sessions.
>
> 3:00 to 6:00 open during afternoon seminar sessions.

If you would like to submit a proposal for the Digital Room, contact the Main Office at shakespeare@georgetown.edu. Please include the phrase "Digital Room Proposal" in the subject head and a brief outline of your equipment needs. The deadline is 1 February 2014.