Toronto, Ontario is the site of the Shakespeare Association of America’s Forty-First Annual Meeting to be held on Easter Weekend 2013, beginning 28 March and concluding on 30 March. Events include a concert featuring Restoration adaptations of Shakespearean songs, film screenings of three Stratford Shakespeare Festival productions, and an optional one-day tour of the Stratford Festival facilities and archives. Registration opens on 2 January 2013.

**THURSDAY, 28 MARCH**

- 8:00 a.m. Registration Opens.
- 10:30 a.m. Fourteen Seminars and One Workshop.
- 12:00 p.m. Book Exhibits Open.
- 3:15 p.m. Film Screening: *The Tempest* (Stratford Festival, 2010).
- 3:30 p.m. Sixteen Seminars.
- 6:00 p.m. Opening Reception.
- 8:30 p.m. Film Screening: *The Taming of the Shrew* (Stratford Festival, 1988).

**FRIDAY, 29 MARCH**

- 8:00 a.m. Continental Breakfast for Graduate Students.
- 9:00 a.m. Plenary Session: “Public Virtue.”
- 11:00 a.m. Two Paper Sessions: “Race: Early Modern and Transatlantic” and “Unbound: Shakespeare’s Theater Between Book and Performance.”
- 1:00 p.m. Annual Luncheon.
- 3:30 p.m. Fifteen Seminars and One Workshop.
- 3:45 p.m. Table-Talk: Three Films of the Stratford Festival.
- 5:00 p.m. Film Screening: *The Tempest* (Stratford Festival, 2010).
- 8:00 p.m. Staged Reading: *Kill Shakespeare: Page to Stage*.

**SATURDAY, 30 MARCH**

- 9:00 a.m. Workshop for Teachers: “Shakespeare Set Free.”
- 11:00 a.m. Two Paper Sessions and One Roundtable: “Shakespeare and the Problem of Value,” “Shakespeare and the Limits of Galenic Theory,” and “Queer and Now: New Directions.”
- 2:00 p.m. Two Paper Sessions and One Roundtable: “New Directions in Shakespeare and Ecocriticism,” “Performing the Shakespearean Archive,” and “Studying Race in the Renaissance.”
- 4:00 p.m. Fifteen Seminars and One Workshop.
- 4:30 p.m. Film Screening: *The Taming of the Shrew* (Stratford Festival, 1988).
- 7:00 p.m. Film Screening: *Twelfth Night* (Stratford Festival, 2011).
- 8:00 p.m. Concert: *A Thousand Times Better and More Glorious* performed by The Musicians in Ordinary.
- 10:00 p.m. The Shakespeare Association / Malone Society Dance.
LETTER FROM THE PRESIDENT

This is an exciting time in the SAA as we move towards what may be our biggest conference to date in Toronto. Unquestionably, the SAA has grown, having almost doubled in size between 2004 and 2012. The organization now stands at 2,500 members.

This is surely to the good, a sign that Shakespeare scholarship is thriving all over the country, and indeed—since we now have members from no fewer than thirty-six countries—all over the world. There are nonetheless certain logistical challenges inevitably attendant upon the exponential growth of the organization. On the one hand, none of us wants SAA to become a huge, anonymous conference housed in a characterless convention center. On the other, how exactly do we accommodate so many more conference participants in more seminars while retaining the hotel setting with its nooks and crannies for coffee and conversation, not to mention the hotel bar for vital post-seminar discussion? These matters have been under consideration by the Board of Trustees for the past few years, and as a result, the conference now starts a little earlier with an extra group of seminars on Thursday morning. Also, in order to allow a more equitable proportion of the membership the opportunity to deliver a paper in the unique conditions of the SAA before such a sizeable audience of specialists from every level of the profession, there will now be three (rather than the traditional two) concurrent panel sessions on Saturdays. We hope that the new, fairly minor adjustments to the schedule (the Thursday morning seminar session and the extra panels on Saturday) will prove a step in the right direction and will do so without cluttering the schedule or infringing on those equally important moments when like-minded Shakespeareans can get down to brass tacks in conversations outside the public spaces of the seminar and the panel. However, we will only know fully how well this works in practice after the next conference. In Toronto, Board members will be watching very closely—and listening very carefully—to discover whether the fragile balance of the SAA conference ecosystem has been maintained. Suffice it to say that the Board will re-evaluate and recalibrate wherever necessary, and over the coming years, the Board will continue to look into the matter of how to set the conference schedule with a view to fully and fairly representing the membership and the diversity of members’ scholarly interests in both seminars and panel sessions.

While numbers, schedule, logistics and all the tangle of considerations that go into making the SAA a successful conference are indeed of the utmost importance, there is another dimension to all this—a genuine upside. Whatever is the case elsewhere, the much-vaulted imminent demise of the humanities is not evident in the SAA, and for that, I think all of us can be immensely grateful. This is not to say that many members’ institutions and careers have not been touched by declining interest in and funding for humanities’ research, but it is to say that SAA members remain, in spite of all obstacles, committed to teaching Shakespeare, to educating new generations of general readers, scholars, theatre practitioners, film-makers, poets and writers, and to discovering in their own research projects more about the historical and literary conditions that shaped Shakespeare’s works. In this, Shakespeare Studies and the Shakespeareans who practice it represent a vital line of defense against the erosion of the humanities. What is at stake here is not only Shakespeare’s canonical significance (though that should not be underestimated), but also the way in which Shakespeare serves as a portal to a vast range of issues—textual, lyrical, emotional, aesthetic, social, political, cultural, historical (you name it)—that requires a mode of critical reflection that is not bludgeoned by the tyranny of “relevance,” that is, the insistence that literary studies demonstrate its immediate usefulness as a tool for “innovation,” social progress, or economic gain. However, Shakespeare Studies is, of course, always well able to demonstrate its vital role in contemporary life even as it resists the narrow remit of “relevance,” the limited, overly instrumental understandings of what it means for Shakespeare to remain pertinent. Our members every day make evident how Shakespeare can be used in the classroom to endow our students with skills of self-articulation and enhanced academic acumen, and how Shakespeare in the theatre can become a refraction of issues of the most immediate, urgent importance to communities across the globe.
CONFERENCE SCHEDULE

THURSDAY, 28 MARCH

8:00 a.m. to 6:00 p.m.
Registration

12:00 to 6:00 p.m.
Book Exhibits

10:30 a.m. to 12:30 p.m.
SEMINARS AND WORKSHOPS

Greek Texts and the Early Modern Stage
Seminar Leaders: Tanya Pollard (Brooklyn College, CUNY) and Tania Demetriou (York University)

Health, Well-Being, and Happiness in the Shakespearean Body
Seminar Leader: Sujata Iyengar (University of Georgia)

Historical Perspectives on Shakespeare and Education
Seminar Leader: Mark Bayer (University of Texas, San Antonio)

Managing Shakespeare and the Early Modern Theater Business
Seminar Leader: Christopher Matusiak (Ithaca College)

Nomadic Subjects and Objects
Seminar Leaders: Bernadette Andrea (University of Texas, San Antonio) and Linda McJannet (Bentley University)

On Beyond Rabbits and Ducks: Re-engaging Henry V
Seminar Leader: Howard Marchitello (Rutgers University)

Quoting Shakespeare
Seminar Leader: Kate Rumbold (University of Birmingham)

SEXUALITY AND SOVEREIGNTY IN EARLY MODERN DRAMA
Seminar Leader: Daniel Juan Gil (Texas Christian University)

SHAKESPEARE AND CONFESSION
Seminar Leaders: Paul Dustin Stegner (California Polytechnic State University) and Joanne Diaz (Illinois Wesleyan University)

SHAKESPEARE AND CONSCIOUSNESS
Seminar Leaders: Paul Budra (Simon Fraser University) and Clifford Werier (Mount Royal University)

SHAKESPEARE AND DISTRIBUTIVE JUSTICE
Seminar Leader: Elizabeth Hanson (Queen’s University)

SHAKESPEARE, PHENOMENOLOGY, AND PERIODIZATION
Seminar Leaders: Jennifer Waldron (University of Pittsburgh) and Ryan McDermott (University of Pittsburgh)

STAGING ALLEGORY
Seminar Leader: Joseph Campina (Rice University)

PERFORMING SHAKESPEARE IN EUROPE
Seminar Leaders: Peter W. Marx (University of Cologne) and Aneta Mancewicz (University of London)

EDITING SHAKESPEARE FOR THE WEB
Workshop Leader: Jeremy Ehrlich (Internet Shakespeare Editions)

1:30 to 3:00 p.m.
PAPER SESSIONS

ENDURING SHAKESPEARE: PERFORMING THE ARCHIVE
1796, 1970, 2013
Session Organizer: Barbara Hodgdon
Chair: Jeremy Lopez (University of Toronto)
Ellen Mackay (Indiana University)
Forging the Archive: The Dubious Legacy of Vortigern, A Supposed Newly-Discovered Drama of Shakespeare

3:15 to 5:45 p.m.
FILM SCREENING
The Tempest
(Stratford Festival, 2010)
Directed by Des McAnuff.

3:30 p.m. to 5:30 p.m.
SEMINARS AND WORKSHOPS

ANTI-SOCIAL SHAKESPEARE/EARLY MODERN ANTI-SOCIAL
Seminar Leader: Luke Wilson (Ohio State University)

CONTEMPORARY ACTORS AS EVIDENCE
Seminar Leader: Cary Mazzer (University of Pennsylvania)

GENDER AND SEXUALITY IN ADAPTATIONS OF SHAKESPEARE
Seminar Leader: Deanne Williams (York University)

GEOGRAPHY AND LITERATURE
Seminar Leader: Mary C. Fuller (Massachusetts Institute of Technology)

LITERATURE AS PROTEST
Seminar Leader: Robert Darcy (University of Nebraska, Omaha)
Pedagogy and the Performance of Learning in Shakespeare’s England
**Seminar Leaders:** Kathryn R. McPherson (Utah Valley University) and Kathryn M. Moncrief (Washington College)

Re-reading Shakespeare, Re-reading in Shakespeare
**Seminar Leader:** Sarah Wall-Randell (Wellesley College)

Shakespeare and Hospitality
**Seminar Leaders:** David B. Goldstein (York University) and Julia Reinhard Lupton (University of California, Irvine)

Shakespeare and Metamorphosis, Part One
**Seminar Leader:** William Germano (Cooper Union)

Shakespeare and the New Source Study
**Seminar Leaders:** Dennis Austin Britton (University of New Hampshire) and Melissa Walter (University of Fraser Valley)

Skill
**Seminar Leader:** Evelyn Tribble (University of Otago)

The Singing Body in Shakespeare, Part One
**Seminar Leaders:** Katherine R. Larson (University of Toronto) and Linda Phyllis Austern (Northwestern University)

Theater Boundaries, Part One
**Seminar Leaders:** Laurie Maguire (Magdalen College, Oxford University) and Emma Smith (Oxford University)

Theorizing Repetition: Text, Performance, Historiography
**Seminar Leaders:** Erika T. Lin (George Mason University) and Marissa Greenberg (University of New Mexico)

White People in Shakespeare
**Seminar Leader:** Arthur L. Little, Jr. (University of California, Los Angeles)

Wrong Shakespeare
**Seminar Leaders:** Katherine Scheil (University of Minnesota) and M. J. Kidnie (University of Western Ontario)

**OPENING RECEPTION**
Open to all registrants for the 41st Annual Meeting and their guests. Each guest must have an SAA name tag; see page 13 of this bulletin to register a guest.

**FILM SCREENING**
*The Taming of the Shrew (Stratford Festival, 1988)*
Directed by Richard Monette.

**FRIDAY, 29 MARCH**
8:00 a.m. to 6:00 p.m.
Registration and Book Exhibits

8:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
Hosted by the Trustees of the SAA.

9:00 to 10:30 a.m.
PLENARY PAPER SESSION
- **Public Virtue**
  **Session Organizer:** Kathryn Schwarz
  **Chair:** Suzanne Gossett (Loyola University Chicago)
  Julie Crawford (Columbia University)
  Keeping Counsel: Female Constancy in Shakespeare’s England
  Margaret Ferguson (University of California, Davis)
  Feigning Hymens in Shakespeare’s Plays
  Kathryn Schwarz (Vanderbilt University)
  Death Tricks

11:00 a.m. to 12:30 p.m.
**PAPER SESSIONS**
- **Race: Early Modern and Transatlantic**
  **Session Organizer:** Jonathan Burton
  **Chair:** Ian Smith (Lafayette College)
  Kim F. Hall (Barnard College)
  Caribbean Hybridities
  Joaneath Spicer (The Walters Art Museum, Baltimore)
  How Did Europeans’ Perceptions of the Inhabitants of the New World in the 1500s Influence Theirs of Africans?
  Susan Dwyer Amussen (University of California, Merced)
  Shaping Race and Gender in Atlantic England

8:30 to 10:30 p.m.
**FILM SCREENING**
The Taming of the Shrew (Stratford Festival, 1988)
Directed by Richard Monette.

6:00 to 8:00 p.m.
OPENING RECEPTION
Open to all registrants for the 41st Annual Meeting and their guests. Each guest must have an SAA name tag; see page 13 of this bulletin to register a guest.

8:30 to 10:30 p.m.
FILM SCREENING
*The Taming of the Shrew (Stratford Festival, 1988)*
Directed by Richard Monette.
5:00 to 7:30 p.m.

FILM SCREENING

The Tempest
(Stratford Festival, 2010)

Directed by Des McAnuff.

8:00 to 9:30 p.m.

STAGED READING

Kill Shakespeare: Page to Stage

Based on the Kill Shakespeare comic book series and performed by members of Driftwood Theatre Group. See page 8 of this bulletin for more information.

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

Presiding: Dympna C. Callaghan
(Syracuse University)

Open to all registrants for the 41st Annual Meeting. To purchase a ticket for your guest’s luncheon, see page 13 of this bulletin.

3:30 to 5:30 p.m.

SEMINARS AND WORKSHOPS

Aristotle, Jonson, Shakespeare
Seminar Leaders: John Baxter
(Dalhousie University) and Jonathan Gooszen
(University of King’s College)

Collaborative Shakespeare
Seminar Leaders: Ton Hoenselaars
(Utrecht University) and Heather Hirschfeld
(University of Tennessee)

Future Directions in Performance Studies
Seminar Leader: James C. Bulman
(Allegheny College)

Patrons, Professional Drama, and Print Culture
Seminar Leader: Laurie Johnson
(University of Southern Queensland)

“Popular” Discourses of Race in Comic Representations
Seminar Leader: Robert Hornback
(Oglethorpe University)

Representing Women and Politics in Jacobean England
Seminar Leader: Christina Luckyj
(Dalhousie University)

Shakespeare and Metamorphosis, Part Two
Seminar Leader: William Germano
(Cooper Union)

Shakespeare and the Making of Knowledge
Seminar Leader: Katherine Eggert
(University of Colorado)

Shakespearean Adaptation and the World’s Religions
Seminar Leaders: Kenneth J. E. Graham
(University of Waterloo) and Walter S. H. Lim
(National University of Singapore)

Shakespearean Exceptionalism: The Case of the Sonnets
Seminar Leader: Robert Matz
(George Mason University)

Shakespeare’s Earth System Science
Seminar Leader: Rebecca Totaro
(Florida Gulf Coast University)

The Church
Seminar Leader: Rose Hentschell
(Colorado State University)

The Singing Body in Shakespeare, Part Two
Seminar Leaders: Katherine R. Larson
(University of Toronto) and Linda Phyllis Austern
(Northwestern University)

Theater Boundaries, Part Two
Seminar Leaders: Laurie Maguire
(Magdalen College, Oxford University) and
Emma Smith (Oxford University)

Writing Lives in Early Modern England
Seminar Leader: Alan Stewart
(Columbia University)

Dancing in Shakespeare: A Practical Introduction
Workshop Leaders: Noni Monahan
(Amherst College) and Emily Winrock
(Toronto, Ontario)

3:45 to 4:45 p.m.

TABLE-TALK

Three Films of the Stratford Festival

See page 8 of this bulletin for more information.
SATURDAY, 30 MARCH

9:00 a.m. to 12:00 noon

WORKSHOP FOR TEACHERS

Shakespeare Set Free
Workshop Leaders: ROBERT YOUNG (Folger Shakespeare Library) and MICHAEL LOMONICO (Folger Shakespeare Library)

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS AND ROUNDTABLE

■ Shakespeare and the Problem of Value
Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2013
Chair: MICHAEL BEST (University of Victoria)

KATHERINE GILLEN (Texas A & M, San Antonio)
Rethinking Portia’s Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in The Merchant of Venice

ANDREW ESCOBEDO (Ohio University)
Acting Out Akrasia: The Shakespearean cases of Macbeth and Angelo

ANITA GILMAN SHERMAN (American University)
Fantasies of Private Language in “The Phoenix and Turtle”

■ Roundtable: Queer and Now: New Directions
Session Organizer: WILL FISHER
Moderator: JEFFREY MASTEN (Northwestern University)

JAMES M. BROMLEY (Miami University)

WILL FISHER (Lehman College and the Graduate Center, CUNY)

■ New Directions in Shakespeare and Ecocriticism
Session Organizer: JENNIFER MUNROE
Chair: GWYNN DUJARDIN (Queen’s University)

VIN NARDIZZI (University of British Columbia)
The Pastoral, Again

JENNIFER MUNROE (University of North Carolina, Charlotte)
“I can interpret all her martyred signs”; or, The Dangers of Speaking for Nature and Women in Titus Andronicus

■ Performing the Shakespearean Archive
Session Organizer: RICHARD SCHOCH
Chair: ED PECHTER (University of Victoria)

WILLIAM N. WEST (Northwestern University)
“Go By!”: Intertheatrical Passages Between Early Modern Playhouses

RICHARD SCHOCH (Queen’s University Belfast)
Genealogies of Shakespeare in Performance

FIONA RITCHIE (McGill University)
From Davy to Dora: Making the Eighteenth-Century Shakespearean Actor

■ Roundtable: Studying Race in the Renaissance
Session Organizer and Moderator: JOYCE GREEN MACDONALD (University of Kentucky)

PATRICIA AKHIMIE (Rutgers University, Newark)

LYNDON DOMINIQUE (Lehigh University)

FRANCESCA T. ROYSTER (DePaul University)

4:00 to 6:00 p.m.

SEMINARS AND WORKSHOPS

Class and Emotion in Shakespeare
Seminar Leader: KATHARINE CRAIK
(University of Oxford Brookes)

SATURDAY, 30 MARCH

9:00 a.m. to 12:00 p.m.

Information and Book Exhibits

9:00 to 10:30 a.m.

PAPER SESSIONS

■ Situating Knowledge: Practices, Places, and Problems
Session Organizers: FRANCIS DOLAN and WENDY WALL
Chair: ELIZABETH HARVEY (University of Toronto)

WENDY WALL (Northwestern University)
The Proof of the Pudding: Seventeenth-Century Recipe Practice and Modes of Knowing

HENRY S. TURNER (Rutgers University, New Brunswick)
Thing of Nothing: Hamlet, Corporate Sovereignty, and the Crisis of the University

FRANCES DOLAN (University of California, Davis)
Know Your Food: Turnips, Titus, and the Problem of the Local

■ Shakespeare’s Frame-works
Session Organizer: DAVID HILLMAN
Chair: VIVIANA COMENSOLI (Wilfrid Laurier University)

STEPHEN MULANEY (University of Michigan, Ann Arbor)
A Willing Retention of Disbelief: Phenomenology Thresholds of Early Modern Performance

LYNNE MAGNUSSON (University of Toronto)
Grammatical Frame-works in Shakespeare’s Theatre

DAVID HILLMAN (University of Cambridge)
Greetings and Partings in Shakespeare

■ Spectacles, Pictures, and Revelations in Early Modern Visual Culture
Session Organizer: LESLIE THOMSON
Chair: HELEN OSTOVICH (McMaster University)

MARION O’CONNOR (University of Kent)
“Tasso Pictor”: Portraits as Stage Properties

LESLE THOMSON (University of Toronto)
“See here my show, look on this spectacle”: Discoveries for the Viewer in Early Modern Drama and Art

JOHN H. ASTINGTON (University of Toronto)
Sad Stories and Painted Tyrants

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS AND ROUNDTABLE

■ Spectacles, Pictures, and Revelations in Early Modern Visual Culture
Session Organizer: LESLIE THOMSON
Chair: HELEN OSTOVICH (McMaster University)

MARION O’CONNOR (University of Kent)
“Tasso Pictor”: Portraits as Stage Properties

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“See here my show, look on this spectacle”: Discoveries for the Viewer in Early Modern Drama and Art

JOHN H. ASTINGTON (University of Toronto)
Sad Stories and Painted Tyrants

■ Roundtable: Queer and Now: New Directions
Session Organizer: WILL FISHER
Moderator: JEFFREY MASTEN (Northwestern University)

JAMES M. BROMLEY (Miami University)

WILL FISHER (Lehman College and the Graduate Center, CUNY)
Shakespeare Bulletin hosts the pre-conference reading of A Most pleasant Comedie of Mucedorus. One of the most popular of the apocryphal plays, Mucedorus enjoyed at least seventeen editions between 1598 and 1668. The play was performed before both Elizabeth I and James I, and is referenced in Beaumont’s The Knight of the Burning Pestle. Mucedorus has also been attributed to Robert Greene, George Peele and Thomas Lodge.

All early arrivals to the Annual Meeting are welcome to attend and will be encouraged to join in the reading. Come to Tudor 7/8, on the Main Mezzanine floor of the Fairmont Royal York Hotel. Light refreshments will be served and there will be a cash bar.
The Opening Reception for the 2013 Meeting will enable attendees and their guests to meet, greet, and share thoughts on the opening day’s events. Among these events are two paper sessions, a screening of the Stratford Shakespeare Festival’s production of The Tempest, and two banks of seminar and workshop meetings. We are currently investigating numerous possible venues for the Opening Reception including the conference hotel, the Chestnut Conference Centre at the University of Toronto and other downtown Toronto locations. The reception venue will be posted on our website prior to the Annual Meeting.

The reception is open to all registrants for the 41st Annual Meeting and their guests. Each guest must have an SAA name tag; see page 13 of this bulletin to register a guest.

Thursday, 3:15 to 5:45 p.m. and Friday, 5:00 to 7:30 p.m.

Film Screening: The Tempest

Christopher Plummer stars as Prospero in this film of the 2010 Stratford Festival production, directed by Des McAnuff. The Toronto Star praises the production as “scrupulously honest to Shake-
In this 2011 Stratford Festival staging Ill-ryia is imagined “as the magical world of music on a holiday weekend” says Director Des McAnuff. This production was one of McAnuff’s most successful during his tenure as Artistic Director of the Festival. It presents an eclectic score of rock and roll music, composed by McAnuff and Michael Roth. Brian Dennehy is featured as Sir Toby. This Twelfth Night, a riot of mischief-making and misplaced desire, runs approximately three hours.

This event is co-sponsored by the Centre for Reformation and Renaissance Studies at the University of Toronto and will be held at the Emmanuel College Chapel on the University of Toronto campus. Allow twenty minutes for travel; directions will be provided in the conference program. Admission is free.

Saturday, 7:00 to 10:00 p.m.
Film Screening: Twelfth Night

Soprano Hallie Fishel and lutenist John Edwards are the artists of The Musicians in Ordinary, dedicated to the performance of early solo song and vocal chamber music. Fishel and Edwards have been described as ‘winning performers of winning music’; they are the Ensemble-in-Residence at St. Michael’s College in the University of Toronto. For this performance, they will be joined by a string band led by Christopher Verrette.

Saturday, 8:00 to 9:00 p.m.
Concert: A Thousand Times Better and More Glorious: Music from Restoration Adaptations of Shakespeare

A private motorcoach will depart the Fairmont Royal York Hotel at 9:00 a.m. and transport SAA participants to the picturesque town of Stratford, Ontario. Upon arrival Francesca Marini will guide fellow SAA members through the Festival Archives, the world’s largest collection devoted to a single theater. Next the group will explore the Costume and Props Warehouse, which is home to more than 100,000 items from the Festival’s sixty seasons. No Stratford Festival trip would be complete without a visit to the Festival Theatre where Artistic Director Antoni Cimolino will address SAA members over luncheon and the day will close with a tour of the iconic facility. At 3:00 p.m. the motorcoach will depart from Stratford, returning to the Royal York at 5:00 p.m.

The cost for this very special excursion is $77 CND per person (to cover the costs of luncheon and transport). All SAA members and their guests are welcome but space is limited. Reservations may be made by phoning the Stratford Festival Box Office at 1.800.567.1600.
**GETTING THERE**

The closest international airport to the Fairmont Royal York is Lester B. Pearson International Airport (YYZ). For guests travelling from Canada and the United States, the closet domestic airport is Billy Bishop Toronto City Airport (YTZ).

Toronto Airport Express shuttle service will deliver patrons from the Lester B. Pearson International Airport directly to the conference hotel. The cost is $26.95 CND/$27.10 USD for one way, $40.00 CND/$40.23 USD for two-ways. There is a 5% discount for booking online at http://torontoairportexpress.com/. For more information, phone 1-800-387-6787. For those traveling from the Billy Bishop Toronto City Airport, a complimentary Porter Airlines shuttle goes to the west doors of the Fairmont Royal York.

Estimated taxi-cab fare from Pearson International Airport to the hotel ranges between $55 and $65 CND dollars; fare from the Billy Bishop Toronto City Airport ranges between $10 and $15 CND.

Those driving to Toronto may take advantage of valet parking at the Fairmont Royal York for $45 per day.

**ROOM SHARE**

To help reduce lodging expenses, the SAA assists members seeking roommates at the conference facility. Please e-mail shakespeare@georgetown.edu with your dates and requirements.

**MARCH IN TORONTO**

The average high temperature in March in Toronto is 37 degrees Fahrenheit; the average low is 27 degrees Fahrenheit.

**DINING AT THE ROYAL YORK**

Royal York guests have access to five dining facilities including EPIC, Piper’s Gastropub, Benihana Japanese Steakhouse, York’s Deli & Bakery and the classic Library Bar. The hotel’s fine dining features local, organic ingredients, wild-caught fish and seafood, award-winning cocktails and its very own Mill Street Royal Stinger beer on tap (medal-winner at the 2011 Canadian Brewery Awards). Afternoon tea is served in the Library Bar on Saturdays and Sundays, and has been a tradition at the Royal York since 1929.

**TORONTO ATTRACTIONS**

**Downtown Museums**

There are a number of museums and art galleries downtown including The Royal Ontario Museum (ROM), Canada’s largest museum and one of the top 10 in the world; the Art Gallery of Ontario (AGO), Canada’s oldest art gallery and home to more than 15,000 paintings; and the Ontario Science Centre, which entertains and educates 800,000 visitors a year.

**The Eaton Centre**

Toronto’s premier shopping destination, the Eaton Centre, is a multi-leveled, glass-roofed galleria comprising more than 320 shops and restaurants and 17 cinemas. The conference hotel is connected to the Eaton Centre through an underground walkway.

**Rogers Centre**

Formerly the Skydome, this landmark is famous for its retractable roof. The Rogers Centre is home to the Toronto Argonauts football team and the Toronto Blue Jays baseball team, 1992 and 1993 World Series Champions.

For other Toronto attractions, consult http://www.toronto.ca/attractions/attraction_highlights.htm

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Guest rooms include: television with complimentary cable access, free daily paper, coffee maker, iron and ironing board, bathrobes and hairdryer. In addition, the SAA has negotiated free wireless internet in all rooms of conference attendees. Guests also have complimentary 24-hour access to the health club where they will find state-of-the-art cardio machines, strength-training equipment, and free weights. The heated indoor pool and whirlpool are open daily from 8 a.m. to 8 p.m.

Rooms are discounted to $130 USD per night for single and double occupancy; additional guests are charged at $20 per night. Sales and occupancy taxes will be added at the current rate of 13%. Rates are guaranteed through 1 March 2013 on a space-available basis. Reservations must be made with the hotel directly, by phoning the Reservations Department at 1-800-663-7229 or the Global Reservations Centre at 1-800-441-1414 (mention that you are a member of the Shakespeare Association of America to receive the discounted rate). You may also book online by visiting this exclusive link:

https://resweb.passkey.com/go/saa2013
Conference Registration

For SAA Members

All current members of the Shakespeare Association are welcome to register for the 41st Annual Meeting in Toronto. SAA membership dues are assessed by the academic year and were payable in Fall 2012. Membership may be renewed or initiated online at www.ShakespeareAssociation.org. Only those who are members in good standing—i.e., paid members for 2012-2013 may subscribe to journals at the SAA’s discounted rates, vote in the 2013 election, and register for and attend the 2013 Meeting.

The Meeting Registration Fee entitles SAA members to attend all sessions, seminars, and workshops in Toronto, as well as book exhibits, the Opening Reception on Thursday evening, the Annual Luncheon on Friday, performances, film screenings, coffee breaks, and other receptions.

The Meeting Registration Form should be either (1) detached from this bulletin, completed, and mailed or faxed to the SAA office or (2) completed online at our website, www.ShakespeareAssociation.org.

For Guests of SAA Members

Guests of registered members are welcome at all paper sessions, performances, film screenings, coffee breaks, and receptions. To attend the Opening Reception, guests must have SAA name tags, available without charge. To attend the Annual Luncheon, guests must purchase luncheon tickets. To register a guest with the SAA or to purchase luncheon tickets for guests, see page 13 of this bulletin.

The Conference Hotel

Reservations for the Fairmont Royal York Hotel cannot be made with the SAA office. They must be made with the hotel directly. See page 10 of this bulletin for more information.

Program Planning for SAA 2014 in St. Louis

Each year’s program originates in proposals submitted by individual members of the SAA and approved by the Trustees. Program planning for the 42nd Annual Meeting will take place during the Toronto conference. Only members in good standing for 2012-2013 are eligible to submit proposals for 2014. No one may take a major role as a paper presenter, seminar leader, or workshop leader at two consecutive meetings. Deadline for Proposals for the 2014 meeting is 15 February 2013.

For SAA Members

SAA seminars should open a number of pathways into a subject, recognizing that the seminar meeting is an occasion for focused but free discussion among senior and junior scholars and advanced graduate students. The proposal should come from the potential leader and should include: the name of the leader, with affiliation and e-mail address; a short biographical statement that includes a description of previous SAA experience; the title of the proposed program; a description of its objectives (250 words minimum, 500 words maximum); and a short description of the program’s intended audience. Seminar and workshop announcements from previous years are available on the SAA website; refer to any June Bulletin filed under the Archives tab. Proposed leaders must be postdocs and members in good standing of the SAA at the time of submission.

Session Proposals

The traditional SAA session format includes three 20-minute papers (moderated by a session chair who is appointed by the SAA Trustees), but proposals for other formats are also welcome (with the exception of a single-person lecture). Proposals should include the name of the session organizer, with affiliation and e-mail address; the title of the proposed session; a description of the objectives of the session (250 words minimum, 500 words maximum); the name of each participant, with affiliations and e-mail addresses; short biographical statements for each; and a title and brief description (250 words maximum) for each presentation. All proposed papers must represent original work, with the SAA as their first site of presentation. Organizer and participants must be members in good standing of the SAA at the time of submission.

Program Committee for 2014

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For Seminars and Workshops

The Meeting Registration Fee entitles SAA members to attend all sessions, seminars, and workshops in Toronto, as well as book exhibits, the Opening Reception on Thursday evening, the Annual Luncheon on Friday, performances, film screenings, coffee breaks, and other receptions.

The proposal should come from the potential leader and should include: the name of the leader, with affiliation and e-mail address; a short biographical statement that includes a description of previous SAA experience; the title of the proposed program; a description of its objectives (250 words minimum, 500 words maximum); and a short description of the program’s intended audience. Seminar and workshop announcements from previous years are available on the SAA website; refer to any June Bulletin filed under the Archives tab. Proposed leaders must be postdocs and members in good standing of the SAA at the time of submission.

For Guests of SAA Members

Guests of registered members are welcome at all paper sessions, performances, film screenings, coffee breaks, and receptions. To attend the Opening Reception, guests must have SAA name tags, available without charge. To attend the Annual Luncheon, guests must purchase luncheon tickets. To register a guest with the SAA or to purchase luncheon tickets for guests, see page 13 of this bulletin.

The Conference Hotel

Reservations for the Fairmont Royal York Hotel cannot be made with the SAA office. They must be made with the hotel directly. See page 10 of this bulletin for more information.

For Paper Sessions

SAA paper sessions are intended to present new research, discoveries, interpretations, and analyses to the membership at large. SAA policy provides time at the conclusion of each session for brief comments and questions from the audience. As a general rule, the chair of a session will speak for no longer than five minutes. In a three-paper session, each presenter will speak no longer than twenty minutes.
APPLICATIONS WELCOME
SAA ASSISTANT DIRECTOR

The SAA welcomes applications for a newly created Assistant Directorship.

Responsibilities will include: (1) planning and coordinating special events for the annual convention; (2) producing semi-annual bulletins; (3) handling member correspondence; (4) responding to inquiries from the general public; (5) updating website announcements, forms, links, and abstracts; (6) developing website archives (past programs; bibliographies; memoirs).

Applicants should submit (1) a letter of application detailing relevant administrative experience, (2) a curriculum vitae, (3) the names of three referees, and (4) documentation of institutional support. For this non-salaried, non-stipendary position, a reduced teaching load is requisite.

SAA governance is provided by a nine-member Board of Trustees elected on overlapping schedules to provide continuity. The Board appoints an Executive Director for an indefinite term, reviewed triennially. Support staff include a Memberships Manager and a Programs Manager.

Application Deadline: 15 March 2013

FUTURE MEETINGS

The dates and locations of the Shakespeare Association of America’s Annual Meetings have been determined through 2016.

The 42nd Annual Meeting
St. Louis, Missouri
10 April to 12 April 2014

The 43rd Annual Meeting
Vancouver, British Columbia
2 April to 4 April 2015

The 44th Annual Meeting
New Orleans, Louisiana
24 March to 26 March 2016

MEMBERSHIP BENEFITS

- Ashgate Academic Press offers SAA members special discounts on over 70 titles. Under the “Member” tab on the SAA website, click on the link for “Ashgate Academic Press Discount.”
- Oxford University Press maintains a dedicated site for the SAA that highlights OUP books of special interest to SAA members. It also provides deep discounts on purchase prices: 30% off the list price for frontlist titles and up to 80% off for backlist titles. Click on the link “Academic Press Discounts for Members” at the SAA website.
- New Variorum Shakespeare Editions: SAA members receive a 20% discount on all New Variorum Shakespeare editions. Go to www.mla.org/store/CID38. Enter promotional code AVON at checkout.
- Medieval and Renaissance Drama in England: list price $80.00, SAA price $65.00, a discount of 19%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA.
- Shakespeare Bulletin: list price $35.00, SAA price $29.75, a discount of 15% available for both print and online subscriptions. For print, foreign postage surcharges apply. Subscription orders for this quarterly journal should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals-special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.
- Shakespeare Newsletter: Subscriptions are $15.00 per year. To subscribe to this quarterly journal, consult the Membership Dues Form on the SAA website or contact the SAA.
- Shakespeare Quarterly: list price $42.00, SAA price $35.70, a discount of 15% available for both print and online subscriptions. For print, foreign postage surcharges apply. Subscription orders for this quarterly journal should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals-special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.
- Shakespeare Studies: list price $60.00, SAA price $55.00, a discount of 8%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA office.
- Shakespeare Survey: list price $110.00, SAA price $95.00, a discount of 13%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA office.
- The World Shakespeare Bibliography Online: list price $80.00, SAA price $68.00, a discount of 15%. Subscription orders should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals-special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.
- Exclusive offer for SAA Members: Bundle Shakespeare Bulletin, Shakespeare Quarterly, and The World Shakespeare Bibliography Online, and receive a 30% discount on all three. List price $157.00, SAA price $109.90.

FOR GRADUATE STUDENTS

The Shakespeare Association of America takes pleasure in welcoming advanced graduate students to its membership. Seminars and workshops are appropriate for those in the later stages of their doctoral work. At earlier stages, students may wish to familiarize themselves with the Association’s proceedings by attending paper sessions and auditing seminars and workshops.

Graduate Student Breakfast: Each year the Trustees of the SAA host a Continental Breakfast for all graduate students attending the conference. They welcome the opportunity to meet their future colleagues and to learn of any special concerns graduate students bring to the SAA. The breakfast is scheduled for Friday morning at 8:00 a.m., directly before the Plenary Paper Session.

Graduate Student Travel Awards: Travel subsidies of $300 are available to support dissertation-level students whose research will be enhanced by seminar participation. Awards have already been made for the 2013 conference. The application deadline for the 2014 conference is 1 November 2013; application information will appear in the June 2013 Bulletin.

Graduate Student Fee Waivers: For winners of Travel Awards, the conference registration fee is waived. Others can receive fee waivers by assisting for eight to ten hours either at the conference registration tables or during special events. Positions are awarded on a first-come, first-recruited basis. Those interested should contact the SAA office.

The J. Leeds Barroll Dissertation Prize: In honor of the founder of the Shakespeare Association of America, the Trustees of the SAA have created a dissertation prize to recognize outstanding work in Shakespeare studies each year. Dissertations brought forward for the 2013 prize must have been submitted and approved at the candidate’s university during the calendar year 2012. The competition is open to SAA members in good standing. Applicants should send (1) a cover letter of no more than two pages, providing an abstract of the dissertation and giving context for the writing sample; and (2) twenty pages from the introduction or any chapter of the applicant’s choice. These materials should be sent as e-mail attachments to shakespeare@georgetown.edu by 15 January 2013. They will be used for an initial screening, with selected applicants then encouraged to forward full copies of the dissertation and also hard-copy letters from the applicant’s chair or director of graduate studies, confirming approval of the dissertation. Submissions will be reviewed by a committee consisting of the Vice President and selected members of the Association.

The prize will be presented at the Luncheon of the 41st Annual Meeting of the SAA in Toronto, Ontario on 29 March 2013.

Submission deadline: 15 January 2013.
MEETING REGISTRATION FORM
ANNUAL MEETING OF THE
SHAKESPEARE ASSOCIATION OF AMERICA

28-30 March 2013  ■  Fairmont Royal York Hotel

Please print your name and affiliation (or place of residence) as you wish them to appear on your meeting name tag.

Name:  _____________________________________________________________________________________

Institutional Affiliation
Or Place of Residence:  _______________________________________________________________________

I will be accompanied by a guest named _________________________________________________________

In order to attend the Opening Reception, all guests must have name tags.

Please note any special dietary or physical requirements (dietary requests may result in additional charges).

___________________________________________________________________________________________________

___________________________________________________________________________________________________

Only those who are members in good standing—i.e., paid members for 2012-2013—may register for and attend the 2013 Meeting. You may check your membership status on the SAA website at www.ShakespeareAssociation.org. You may also e-mail our offices at shakespeare@georgetown.edu.

REQUIRED FEES: Those members who remit Registration Fees before 1 March will enjoy a speedier registration process at the meeting and will be listed as participants in the convention program.

Meeting Registration Fee: $110.00 before 1 March
$125.00 after 1 March

Graduate Student Registration Fee: $75.00 before 1 March
$100.00 after 1 March

No advance registrations are accepted after 22 March.

OPTIONAL EXPENSES:
1. Guest’s Luncheon: Friday afternoon, $50.00
2. The SAA/Malone Society Dance: Saturday evening, $15.00

TOTAL PAYMENT DUE

Check enclosed (Checks drawn on U.S. banks only, please)

Charge to MasterCard / VISA / AmEx (Circle one, please)

Credit-Card Number: ______________________________________ Expiration Date: ____________________

Pre-Registration Deadline: Monday, 1 March 2013.

Registration may also be completed online at www.ShakespeareAssociation.org.
Registration fees and optional expenses are non-refundable after 1 March.

This form and your check (if applicable) may be returned to The Shakespeare Association of America, Department of English, Georgetown University, 37th and O Streets, N.W., Washington, D.C. 20057-1131.

Registration will be acknowledged by hard-copy receipt if received by the deadline of 1 March.

Please note that the SAA offices will close on Friday, 22 March for transport to the conference hotel.
OUR HOSTS IN TORONTO

Lynne Magnusson of the University of Toronto is the Head of Local Arrangements for the SAA’s Forty-First Annual Meeting in 2013. We are grateful to our sponsors for the meeting: Brock University, Queen’s University, Ryerson University, University of Toronto St. George, University of Toronto Mississauga, University of Toronto Scarborough, University of Waterloo, Western University, Wilfrid Laurier University, and York University.

PROGRAM PLANNING FOR ST. LOUIS IN 2014

The Forty-Second Annual Meeting will take place at the Hyatt Regency St. Louis at the Arch on 10 to 12 April 2014. Chair of Local Arrangements is Sara van den Berg of St. Louis University. Program Planning, headed by Jonathan Gil Harris of George Washington University, is underway. To submit proposals for seminars, workshops, and paper panels, see further information on page 11 of this bulletin.

MEETINGS FOR 2015 AND BEYOND

The Forty-Third Annual Meeting of the Shakespeare Association of America will be held in Vancouver, British Columbia, opening on 2 April 2015 and closing on 4 April 2015. The year following, the Shakespeare Association of America will hold the Forty-Fourth Annual Meeting in New Orleans, Louisiana, opening on 24 March 2016 and closing on 26 March 2016.

LEEDS BARROLL DISSERTATION PRIZE

Submissions are now welcome for the 2013 prize for outstanding work in Shakespeare studies. Dissertations brought forward for consideration in 2013 must have been approved at the candidate’s university in calendar year 2012. For further information, see page 12 of this bulletin. Submission deadline is 15 January 2013.

SAW ASSISTANT DIRECTORSHIP

The SAA welcomes applications for a newly created Assistant Directorship. See page 12 of this bulletin for more details.

AA ANNUAL FUND

Contributions from SAA members support Graduate Student Travel Awards for attendance of the conference. To make a fully tax-exempt donation, go to “Give to the SAA” on the drop-down menu under the “About SAA” tab on the SAA website.