NOT THE PRESIDENT’S MESSAGE
1992-93

Instead of sending you all a message, I will ask you questions. Could as many as possible of you please write to me, telling me what you do to create continuity between high school and college/university teaching of Shakespeare? At my university, there's often a gulf between the way Shakespeare is taught in high school and the way we teach it, or sometimes just an overkill where students resent getting hit with *Hamlet* or *Macbeth* in their first university English course after just doing the same play in Grade 12. What are some of the creative things you do to keep communication flowing between high school and college? Do you have liaison committees? Conferences attended by both high school and college teachers? Do college Shakespeare teachers do anything to help update high school teachers on new developments in Shakespeare scholarship? Do college teachers have any input into high school curricula? Are high school history courses appropriate background to allow placing Shakespeare in a historical context? Do college teachers have a say in designing questions on state or provincial English exams or university entrance exams? In such exams, what kind of essay questions are being asked concerning Shakespeare? What are the commonest methods of teaching Shakespeare in high school, and what assumptions underlie those methods—assumptions about Shakespeare, about literature, about student needs and capabilities, about literature's place in society? Do college and university teachers share those methods and assumptions? Considering that Shakespeare is the one subject likeliest to be shared by the high school and college English curriculum, are high school and college teachers working together on Shakespeare, or at cross purposes? To what extent does the one group even know what the other group is doing?

I would like to hear your answers to some of these questions so that I can share them with the SAA membership. No questionnaire—just an open invitation for you to send me information, ideas, and views on this subject. I'd also be happy to hear your favorite anecdote related to the teaching of Shakespeare. Please write to me at the Department of English, University of Alberta, Edmonton, Alberta, Canada. T6G 2E5; or phone me at 403-492-7822, or fax to 403-492-8142.

Linda Woodbridge
President, 1992-93
Registration and Participation

Every SAA member is welcome to register for this year's annual meeting to be held in Atlanta, 1-3 April. As always at SAA meetings, members' guests are invited to attend all major sessions, coffee breaks, and performances, in addition to the opening reception on Thursday evening. Those members who wish to invite a guest to the annual luncheon will find a space to indicate this on the registration form. Hosts of such guests will be charged a fee of $25.00 for the luncheon.

The registration fee entitles members to attend all sessions, seminars, and workshops except those closed to auditors (as designated in the final program), the annual luncheon, all coffee breaks, and the Thursday evening reception. See the reverse side of the 1993 Membership Dues Form for the Atlanta registration form.

Hotel Reservations and Child Care

The Ritz-Carlton Buckhead will serve as headquarters of the 1993 SAA meeting. This is not the Ritz-Carlton Atlanta, a second property which is downtown. Just across the street from both Phipps Plaza and Lenox Mall, the hotel is a short MARTA ride to the High Museum and to Underground Atlanta.

The meeting promises to be quite large this year, so additional guest rooms will be available at the Swissôtel, one block from the Ritz. The enclosed reservation card will serve to secure reservations at either hotel; the room block at the Ritz-Carlton will of course be filled first. When no more rooms are available there, members' reservation forms will be sent to the Swissôtel, where they will be honored. (The special rate offered SAA members is $89 for single, $96 a double.) Please note that the reservation forms must be received by the Ritz-Carlton by 28 February. After this date reservations will be accepted on a space available basis—at regular rates. PLEASE BE SURE TO RETURN YOUR RESERVATIONS EARLY. TO EXPEDITE YOUR RESPONSE YOU MAY WISH TO USE THE FOLLOWING FAX NUMBER AND DIRECT THE FAX TO THE ATTENTION OF THE RESERVATIONS DEPARTMENT: 404-233-5168.

Those members who need child care may wish to solicit in advance the services of one of the following agencies recommended by the concierge of the Ritz-Carlton:

"Home Staff" - Dottye Speer (404-364-0953)

"Practically Perfect" - Darlene Tate (404-996-4370)

Special Events in Atlanta

The opening lecture is scheduled to be delivered by Nico Kiasashvili (Tbilisi State University) who will speak on the state of Shakespeare studies in the Republic of Georgia.

In addition, the Atlanta Shakespeare Tavern will be showing Julius Caesar at 499 Peachtree Road NE, at 7:30 p.m., 31 March-3 April at a cost of $14 per ticket (dinner is available for purchase at 6:45 p.m.). For further information, call 404-874-5299.

Theatre Emory presents "The Lear Project," directed by Jan Akers and Tim McDonough at Emory University. A dramatization of King Lear in a modern corporate setting, this production is slated for 8:00 p.m., 1 April-3 April. For ticket information please call 404-727-6187. Individual members may wish to take advantage of these opportunities.

Friday evening at the Ritz-Carlton, courtesy of ACTER, two actors from the RSC or the National Theatre will perform scenes from Shakespeare. On Saturday, these same actors will offer workshops for interested SAA members. Details will be available at the meeting.

Thursday Evening Reception

Light refreshments will be served on Thursday evening from 6:00 p.m. to 8:00 p.m. at the opening reception, taking place at the High Museum, which features special collections of decorative, sub-Saharan, modern, contemporary, and Renaissance religious art in the 1983 award-winning building by Richard Meier.

Contributors to the reception include the following: Emory University, serving as host of the 1993 meeting; University of Alabama at Tuscaloosa, Hudson Strode Program in Renaissance Studies; Carol Carlisle; K. C. Eapen; Furman University; Georgetown University; Georgia State University; University of Georgia, Department of English; Kennesaw State College; Morehouse College; University of North Carolina at Chapel Hill; Rhodes College; University of the South; Frances Teague; University of Tennessee, Knoxville; Vanderbilt University; and George Walton Williams. Sheila Cavanagh of Emory University is serving as Local Arrangements Chair.

Light Fantastic VI

The ever-popular Malone Society Dance will be held this year on Friday night from 10:00 p.m. to 1:00 a.m. in the fabulous Ballroom of the Ritz-Carlton Buckhead. hugo A GOGO and 'Their Hey Nonny Nonnies will play for the members' dancing and listening pleasure. The cost will be $9 per person in advance, $10 at the door; patronizing the cash bar is optional, though perhaps advisable.

Provisional Program on pages 5 and 6.
MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for Shakespeare Newsletter and Shakespeare Survey are optional. **Membership dues are assessed by the calendar, not the academic, year.**

PLEASE PRINT:

Name: ____________________________________________

Mailing Address: __________________________________

Institutional Affiliation: ____________________________

Home phone: __________________ Work Phone: _______ FAX: _______

Annual Dues

- Below $15,000  ($20.00)
- $15,000-$24,999  ($40.00)
- $25,000-$39,999  ($50.00)
- $40,000-$54,999  ($60.00)
- $55,000 and above  ($70.00)

*Shakespeare Newsletter* ___ new ___ renewal?  ($12.00)

*Shakespeare Survey, Vol. 45*  ($40.00)

Contribution to 1996 World Congress, Los Angeles
(see “Plans for 1996 World Congress” on page 8)

TOTAL PAYMENT DUE

If you are also registering for the annual meeting (on the reverse), please transfer this figure to the space marked “Annual Dues and Subscription Charges,” and add it to the registration fees you tally.

Payment is enclosed (U.S. funds or credit cards only).

I wish to charge the above sum to one of the credit cards listed below:

MasterCard/VISA Card number: ____________________________ /exp. date: __________

This is a ___ renewal ___ new membership.

Please return to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas TX 75275.
REGISTRATION FORM
Annual Meeting
Shakespeare Association of America
1-3 April 1993
Ritz-Carlton Buckhead
Atlanta, Georgia

PLEASE PRINT:

Name: ____________________________________________

Institutional affiliation: __________________________________

____________ Arrival date and time ___________________________ Departure date and time.

____________ I will be staying at the Ritz-Carlton.

____________ I will be staying at ____________________________.

____________ This guest, ________________________________, will accompany me.

____________ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1993 Dues are required of all who plan to attend the 1993 Annual Meeting. Those members who remit all Membership Dues and Registration Fees before 15 March will enjoy a speedier registration process at the meeting.

1. _______ Annual Dues and Optional Subscription Charges
   (record here the "Total Payment Due" from Membership Dues form on the reverse side)

2. _______ Registration Fee ($65 in advance/$70 at the meeting) - includes annual luncheon.

Optional Expenses:

3. _______ SAA/Malone Society Dance on Friday ($9 in advance; $10 at meeting)

4. _______ Guest's Luncheon on Friday ($25.00)

_________ TOTAL PAYMENT DUE (add lines 1-4)

_________ Check enclosed (U.S. funds only, please)

_________ Charge to MasterCard/VISA

_________ Card Number ___________________________/exp. date_________________________

SPECIAL DIETARY OR PHYSICAL REQUIREMENTS:

Please return this form by 15 March 1993 to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, Texas 75275

Page 4
Discover the best of Atlanta as your experienced guide acquaints you with our rich heritage and exciting future. Enjoy a driving tour of downtown to see megastructures such as Peachtree Center, the Georgia Dome, the state Capitol, Underground Atlanta and more. See the prestigious Buckhead neighborhood, home of the Georgia Governor’s Mansion and other stately homes. Then visit two historic sites dedicated to Atlanta citizens who made a difference. The Carter Presidential Center houses a replica of the Oval Office, the Presidential Library and Memorabilia from the Carter years in Washington. Drive through “Sweet” Auburn Avenue and visit the Martin Luther King, Jr. Historic District, where you will see Dr. King’s birth home, Ebenezer Baptist Church, his grave site and the Center that continues his work. Cost: $15.00 per person.

Please complete and mail this form by March 15, 1993. Your ticket(s) will not be mailed to you but will be held for pick-up 30 minutes prior to tour in hotel lobby area. Pre-registration is advised because decisions to cancel due to low enrollment (less than 30) will be made by March 15. Your money will be refunded in full if the tour is cancelled; otherwise no refunds or exchanges will be made after March 15. A $2.00 charge is required for all credit card orders to cover processing costs. The tour will depart from the entrance of the Ritz-Carlton Hotel.

Shakespeare Association
Ticket Order Form
Thursday, April 1, 1993
9:00 a.m.-1 p.m.

Ticket(s) @ $15 ea.
(+$2 for credit card orders)
Total Enclosed $________________________

Name________________________________________

Address________________________________________

City________________________ State________ Zip________ Phone( )________

Method of Payment (circle) Check enclosed VISA MasterCard

Credit Card #________________________ Exp. Date________________________

Signature________________________________________

Make checks payable to Atlanta Arrangements and return this form to: Atlanta Arrangements, 2964 Peachtree Rd. NW, Suite. 652, Atlanta, GA 30305
Twenty-first Annual Meeting of the Shakespeare Association of America Provisional Program

Wednesday, 31 March

8:00 p.m.-9:30 p.m.
Session/Workshop: "'Tis Now Struck Twelve': How Hamlet Begins"
Speakers: Sharon Beehler (Montana State University)
H. R. Coursen (Bowdoin College)

Thursday, 1 April

9:00 a.m.-1:00 a.m.
Atlanta Tour arranged by TourGals

Noon-5:30 p.m.
Registration
Book Exhibits

12:30 p.m.-1:30 p.m.
Trustees' Coffee

3:00 p.m.-5:00 p.m.
Seminar 1: "London Theatre: Hegemonic or Subversive?"
Leader: Leeds Barroll (University of Maryland, Baltimore County)
Seminar 2: "Political Shakespeare in Performance: The Case of Richard III"
Leader: Scott Colley (Hampden-Sydney College)
Seminar 3: "Shakespeare and Proof"
Leader: Karen Cunningham (Florida State University)
Seminar 4: "The Shakespeare Apocrypha"
Leader: Barry Gaines (University of New Mexico)
Seminar 5: "Race, Ethnicity, and Power in Shakespeare and His Contemporaries"
Leader: Joyce MacDonald (University of Kentucky)
Seminar 6: "Shakespeare's Italy/Italy's Shakespeare"
Leader: Robert Miola (Loyola College)
Seminar 7: "Actorly Reading: Option, Obligation, Critical Implication"
Leader: G. B. Shand (Glendon College, York University)

6:00 p.m.-8:00 p.m.
Reception hosted by sponsoring institutions at The High Museum of Art

Friday, 2 April

8:30 a.m.-5:00 p.m.
Registration
Book Exhibits

9:00 a.m.-10:30 a.m.
Plenary Session: "The Computer and the Study of Shakespeare in Performance"
Speakers: Peter Donaldson (Massachusetts Institute of Technology)
Larry Friedlander (Stanford University)

10:30 a.m.-12 noon
Session 1: "Slow Dancing to the Music of Private Time"
Speakers: T. G. Bishop (Case Western University)
Skiles Howard (Columbia University)
Session 2: "Money, Talk, and the Calculus of Agency"
Speakers: Donald K. Hedrick (Kansas State University)
A. Lynne Magnusson (University of Waterloo)

12:45 p.m.-2:15 p.m.
Annual Luncheon
Linda Woodbridge (University of Alberta), presiding

3:00 p.m.-5:00 p.m.
Workshop 1: "Camera Lucida: Tracing the Playtext in Film"
Leaders: Sharon A. Beehler (Montana State University)
Sara Jayne Steen (Montana State University)

Workshop 2: "Sensing Shakespeare's Language: A Performance Approach to Meaning"
Leader: Kathleen Campbell (Pennsylvania State University, Erie)

Seminar 8: "London Theatre: Hegemonic or Subversive?"
Leader: Leeds Barroll (University of Maryland, Baltimore County)

Seminar 9: "Postmodern Pedagogies/Early Modern Classrooms"
Leaders: Evelyn Gajowski (University of Nevada, Las Vegas)
Charles Whitney (University of Nevada, Las Vegas)

Seminar 10: "Shakespeare and the Dramaturgy of His Contemporaries"
Leader: George K. Hunter (Yale University)

Seminar 11: "Shakespeare and Popular Culture"
Leader: Alexander Leggatt (University of Toronto)

Seminar 12: "Shakespearean Archaeology: Memory, Orality, and Tradition"
Leader: Naomi Conn Liebler (Montclair State College)

Seminar 13: "Servants and Service in Shakespeare's Plays: Social Transformations and Their Dramatic Presentation"
Leader: Thomas Moisan (Saint Louis University)

Seminar 14: "Literary and Historical Representations of Women's Alliances"
Leaders: Karen Robertson (Vassar College)
Susan Frye (University of Wyoming)

Seminar 15: "Shakespeare and Spenser"
Leader: Susanne Wofford (University of Wisconsin, Madison)

5:00 p.m.-7:00 p.m.
Cash Bar sponsored by the Globe Shakespeare Trust

8:00 p.m.-9:30 p.m.
Performance: Members of ACTER read from Shakespeare

10:00 p.m.-1:00 a.m.
SAA/Malone Society Dance and Cash Bar

Saturday, 2 April

8:30 a.m.-12 noon
Registration
Book Exhibits

9:00 a.m.-10:30 a.m.
Session 3: "The History of Science"
Speakers: Betty Jo Teeter Dobbs (University of California, Davis)
Deborah Harkness, (University of California, Davis)

Session 4: "The Course of a Man's Life"
Speakers: Coppélia Kahn (Brown University)
Michael Neill (University of Auckland)
Frank Whigham (University of Texas, Austin)

10:30 a.m.-11:00 a.m.
Coffee Break

11:00 a.m.-12 noon
Session 5: "Shakespeare and the Jews"
Speakers: M. Lindsay Kaplan (Lewis & Clark College)
James Shapiro (Columbia University)

Session 6: "Fin de Siecle Sonnets: The Discourse of Deviant and Dominant Sexuality"
Speakers: Lawrence Danson (Princeton University)
Peter Stallybrass (University of Pennsylvania)

1:45 p.m.-3:15 p.m.
Session 7: "Shakespeare and the Construction of the Author"
Speakers: Michael Dobson (Indiana University)
Barbara Mowat (Folger Shakespeare Library)
Meredith Skura (Rice University)

Session 8: "Stages for Feminist Shakespear e: Critical Theories and Theatrical Inventions"
Speakers: Lorraine Helms (Cornell University)
Barbara Hodgdon (Drake University)
Jean Peterson (Bucknell University)

3:45 p.m.-5:45 p.m.
Workshop 1: "Sensing Shakespeare's Language: A Performance Approach to Meaning"
Leader: Kathleen Campbell (Pennsylvania State University, Erie)

Seminar 16: "Voices of Renaissance Women Writers"
Leaders: Margaret Arnold (University of Colorado, Boulder)
R L Widmann (University of Colorado, Boulder)

Seminar 17: "Shakespeare and Unauthorized Sexual Behavior"
Leader: Gregory W. Bredbeck (University of California, Riverside)

Seminar 18: "Shakespeare and the Dramaturgy of His Contemporaries"
Leader: George K. Hunter (Yale University)

Seminar 19: "Henry V in the Context of the Anglo-American Wars"
Leader: David Middleton (Trinity University)

Seminar 20: "Shakespeare and the Arts of Healing"
Leader: Margaret Loftus Ranald (CUNY, Queen's College)

Seminar 21: "Ceremony, Culture, and the Shakespearean Text"
Leader: Douglas F. Rutledge (Capital University)

Seminar 22: "All's Well That Ends Well"
Leader: Susan Snyder (Swarthmore College)

Seminar 23: "Shakespeare's Language: The Case for
Program Ideas for SAA in 1994

Any member of the Association is welcome, indeed urged, to submit suggestions in content or format to the Program Committee for the 1994 meeting. Clearly specifying they are for 1994, please send proposals for sessions, seminars, and special events (one page maximum, if at all possible) to any of the following: Anthony Dawson, Chair of the Program Committee, Department of English, University of British Columbia, Vancouver, B.C., Canada V6T 1Z1; A. R. Braunmuller, Department of English, University of California, Los Angeles, 405 Hilgard Avenue, Los Angeles, CA 90024-1530; Frances E. Dolan, Department of English, Miami University, Oxford, OH 45056; Georgianna Ziegler, Folger Shakespeare Library, 201 East Capitol SE, Washington, D.C. 20003; Phyllis Rackin (ex officio member as incoming President of the SAA), Department of English, University of Pennsylvania, Philadelphia, PA 19104; or Nancy Hodge, Executive Director, at the SAA's Administrative Offices.

Materials must be received no later than 15 March 1993.

Former SAA President Dies

Charles Shattuck died in his home on September 21, 1992.

Born in 1910 near Belvidere, Illinois, and a Phi Beta Kappa graduate of the U. of Illinois, he began his teaching career there in 1932.

He was the author of more than fifty scholarly articles, and the author or editor of ten books, including *The Hamlet of Edwin Booth*, *Shakespeare on the American Stage*, from *Booth and Barrett to Soberin and Marlowe*, plus the eleven volume series of *John Philip Kemble Promptbooks*.

He was President of the Shakespeare Association of America (1979-80), twice a Guggenheim Fellow (1961-62 and 1968-69), and twice an Associate Member of the Center for Advanced Study (1961-62, 1966). He served as visiting professor at the University of Colorado, the University of Tennessee, SUNY/Plattsburgh, Indiana University, Highlands University in Las Vegas, the University of New Mexico, and Vassar College—where he was Director of the Experimental Theatre in 1948-49.

A Charles and Susan Shattuck Memorial Fund is being established to benefit students at the University of Illinois. Contributions may be made to the Department of English, UIUC.

NOMINATIONS FOR 1993-94

Vice President Phyllis Rackin (*University of Pennsylvania*) reports the following candidates for office for 1993-94.

**Vice President** (select one):
- ___ Heather Dubrow (*University of Wisconsin, Madison*)
- ___ Bruce R. Smith (*Georgetown University*)

**Trustees** (select two):
- ___ David Bergeron (*University of Kansas*)
- ___ James Siemon (*Boston University*)
- ___ William W. E. Slights (*University of Saskatchewan*)
- ___ Madelon Sprengnether (*University of Minnesota*)
- ___ Virginia Vaughan (*Clark University*)
- ___ Georgianna Ziegler (*Folger Shakespeare Library*)

Members of the Nominating Committee were Don Foster (*Vassar College*), Ted McGee (*University of St. Jerome's College*), and Kay Stanton (*California State University, Fullerton*).

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. The Vice President will succeed to the Presidency in 1994, following Phyllis Rackin, who will succeed to the Presidency at the Atlanta meeting. Please sign the enclosed envelope when using it to return the ballot. **Note also that all ballots must be received no later than 5 March.**

Current members of the Board of Trustees and the expirations of their terms on the Board are as follows:

- President: Linda Woodbridge (*University of Alberta*) — 1994
- Vice President: Phyllis Rackin (*University of Pennsylvania*) — 1995
- Trustees: Joel Altman (*University of California, Berkeley*) — 1994
- Lynda Boose (*Dartmouth College*) — 1993
- Anthony Dawson (*University of British Columbia*) — 1995
- Jill Levenson (*University of Toronto*) — 1993
- Leah Marcus (*University of Texas, Austin*) — 1994
- Gail Paster (*George Washington University*) — 1995
- Mary Beth Rose (*Newberry Library*) — 1993

Tokyo Congress Proceedings

The University of Delaware Press has agreed to publish the proceedings volume for the International Shakespeare Association World Congress held in Tokyo in 1991. From over sixty papers presented at the Congress, besides many seminar papers, the editor will select 20-24 for publication in a book titled, "Shakespeare and Cultural Traditions." SAA members as well as ISA members will probably be granted a discount, to be announced at publication date.
Plans for 1996 World Congress in Los Angeles

The Executive Council of the ISA has asked the SAA to serve as host of the next World Congress to be held in Los Angeles, 7-14 April 1996. The Congress theme will be "Shakespeare and the Twentieth Century," and the SAA will be responsible for coordinating all seminar offerings. Jill Levenson, former President of the SAA, will lead the SAA's Congress Committee and has asked that members submit seminar proposals to her care of Nancy Hodge, Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275. Please mark such communications clearly as proposals for 1996. All such proposals should reach the SAA's administrative offices no later than 15 March so they may be presented to the SAA's Congress Committee at the Atlanta meeting. Final acceptance of all proposals rests, of course, with the ISA's Congress Committee, chaired by Stanley Wells.

In addition to Jill Levenson, the SAA's Congress Committee is comprised of the following: Michael Allen (UCLA), Thomas Berger (St. Lawrence University), A. R. Braunmuller (UCLA), William Carroll (Boston University), Barry Gaines (University of New Mexico), Kim Hall (Georgetown University), Barbara Hodgdon (Drake University), Nancy Hodge (SAA), David Kastan (Columbia University), William Carroll (University of North Carolina, Greensboro), Lena Orlin (Folger Shakespeare Library), Phyllis Rackin (University of Pennsylvania), Jeanne Roberts (American University), Michael Warren (University of California, Santa Cruz), Linda Woodbridge (University of Alberta).

Because the SAA, as host of the ISA Congress for 1996, will be responsible for the general organization and funding of many of the meeting's activities, the members of the Congress Committee have asked that for 1993 through 1996 an additional line appear on the membership dues form — "Contribution to the 1996 World Congress." This voluntary contribution can be seen as seed money or as pump-priming as members of the Committee approach foundations, institutions, corporations, and individuals for funding. Committee members hope to be able to point to a high percentage of member contributors as a mark of the SAA's commitment to and engagement in the success of the World Congress.

NEH Institute

"Society and Religion in Early Modern England," an Institute for College and University Teachers, sponsored by The Claremont Graduate School and supported by the National Endowment for the Humanities, will be held July 19 - August 20, 1993. Application deadline is March 1, 1993. Contact David Cressy, Humanities Center, Claremont Graduate School, Claremont, California 91711. (714) 621 8612.

Shuttle Information

The Ritz-Carlton Shuttle Service, owned and operated by J.D. Dunn Enterprises, Inc. offers the most convenient and economical coach service between The Ritz-Carlton, Buckhead and the airport, located at Island 4 of Ground Transportation adjacent to the Baggage Claim of both North and South terminals.

Schedule:

**Monday - Friday**

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**Saturday - Sunday**

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- A one-way charge for the shuttle is $15.00 per person. This charge will be applied to your room account.
- Private limousines are also available upon request.
- Taxi cabs from the airport take about 30 minutes (non rush-hour) and cost approximately $25.00 one way.
- Avis, Alamo, Budget, Dollar, Hertz, National and other car rental services are available through counters at the airport.
- The MARTA train (public transportation) is also available from the airport to Buckhead (Lenox Station, N7) located 3 blocks from the hotel.

For additional information, please contact our Concierge at (404) 237-2700.

Crabs Conference

"Attending to Women in the Early Modern Period," the second interdisciplinary conference on Renaissance women sponsored by the Center for Renaissance and Baroque Studies of the University of Maryland, will convene April 21-23, 1994.

For further information about plenary content and the format of workshops and workshop proposals, write to the Center for Renaissance and Baroque Studies, University of Maryland, College Park, MD 20742. Deadline for workshop proposals is March 31, 1993.