

Shakespeare

MAN OF THE THEATRE

A WORLD SHAKESPEARE CONGRESS

1-8 August 1981

Stratford-upon-Avon



Hosts

**THE INTERNATIONAL SHAKESPEARE ASSOCIATION
THE SHAKESPEARE ASSOCIATION OF AMERICA**

General inquiries should be sent to:

Dr. Levi Fox, Vice-Chairman and Secretary
International Shakespeare Association
The Shakespeare Centre
Stratford-upon-Avon CV37 6QW
England

or

Dr. Ann Jennalie Cook, Secretary
Shakespeare Association of America
6328 Vanderbilt Station
Nashville, Tennessee 37235
U.S.A.

PLEASE POST

SHAKESPEARE: MAN OF THE THEATRE

Second Congress of the International Shakespeare Association
Ninth Annual Meeting of the Shakespeare Association of America

1-8 August 1981

Stratford-upon-Avon

PROVISIONAL SCHEDULE

Saturday, 1 August

1:00 Registration at Stratford Hilton
8:00 Reception

Sunday, 2 August

9:00 Registration
11:00 Church Service
2:30 ISA Congress Inaugural Lecture
4:30 Garden Party
8:00 Shakespearean Entertainment

Monday, 3 August

“Shakespeare in the Theatre of His Time”
9:00 Speakers Sessions I and II
10:00 Coffee Break
11:00 Speakers Sessions III and IV
2:30 Seminars 1-6
Workshops with Members of RSC
7:30 Performance at Royal Shakespeare Theatre

Tuesday, 4 August

“Shakespeare and His Fellow Professionals
in the Theatre”
9:00 Speakers Sessions V and VI
10:00 Coffee Break
11:00 Speakers VII and VIII
2:30 Seminars 7-12
Workshops with Members of the RSC
7:30 Performance at Royal Shakespeare
Theatre/Other Place

Wednesday, 5 August

“Shakespeare and Theatre:
Critical Approaches”
9:00 Speakers Sessions IX and X
10:00 Coffee Break
11:00 Speakers Sessions XI and XII
2:30 Seminars 13-18
Workshops with Members of RSC
7:30 Performance at Royal Shakespeare
Theatre

Thursday, 6 August

“Shakespeare and the Living Theatre”
9:00 Speakers Sessions XIII and XIV
10:00 Coffee Break
11:00 Speakers Sessions XV and XVI
2:00 Matinee Performance at Royal
Shakespeare Theatre
2:30 Seminars 19-24
7:30 Performance at Royal Shakespeare
Theatre/Other Place

Friday, 7 August

“Shakespeare: Man of the Theatre”
9:45 Plenary Session
11:15 SAA Annual Lecture by G. E. Bentley
1:00 SAA Luncheon

Matinees at The Other Place, a backstage visit to the Royal Shakespeare Theatre, and excursions to such places as the Cotswolds and Warwick/Kenilworth will be arranged in the afternoons at the convenience of the delegates.

Sessions will take place at the Shakespeare Centre, the Shakespeare Institute, the Royal Shakespeare Theatre, and the Stratford Hilton, where the Congress is to be headquartered.

Further Information

Submission of Papers page 5
Housing and Travel page 7
Seminar Topics page 6
Seminar Registration page 7

Registration and participation open to all members of the ISA, the SAA, and all other national affiliates of the ISA.

HOUSING AT THE ISA CONGRESS

Housing has been reserved for Congress delegates at three different grades of comfort. The daily rates per person (based on double accommodation) are as follows:

Grade 1 — Stratford Hilton (headquarters hotel)	£17.75
Single supplement per night	£ 7.00
Grade 2 — Arden Hotel (or similar)	£ 16.50
Single supplement per night	£ 6.00
Grade 3 — Selected guest houses (rooms without bath)	£ 9.50
Single supplement per night	£ 4.00

All rates are inclusive of full English breakfast and V.A.T. A deposit of £ 50 per person is required to ensure places on a first-come, first-served basis.

Full payment and final confirmation are required by 15 June 1981.

From 20 June 1981 all cancellations will incur a charge of 15%.

THESE RATES AND ARRANGEMENTS ARE AVAILABLE ONLY THROUGH GUIDE FRIDAY LTD OR THE SAA GROUP TOUR. Individuals making their own reservations will be charged whatever regular rates apply in August 1981.

HOUSING RESERVATION

Please reserve _____ room(s) for me at the ISA Congress.

I plan to arrive _____ and depart _____.

I require a room at Grade _____ 1, Grade _____ 2, Grade _____ 3.

I prefer a _____ single _____ double room.

I will be sharing the room with _____.

Name _____

Address _____

An international money order in the amount of £ 50 per person, payable to Guide Friday LTD, must accompany this reservation. Check and reservation form should be sent to Guide Friday LTD, 32 Henley Street, Stratford-upon-Avon CV37 6QW, England.

TRAVEL TO THE ISA CONGRESS

Travel arrangements to and from the Congress may be made through any travel agency or airline. However, Ask Mr. Foster in North America and Guide Friday LTD in England have been asked to handle reservations for delegates who desire such service. As the number of places available at the lowest rates is extremely limited, reservations should be made as early as possible.

Sample Round-Trip APEX Air Fares*

New York-London	\$638	Atlanta-London	\$612
Chicago-London	\$675	Toronto-London	\$732
San Francisco-London	\$777	Toronto-London (Charter)	\$535

*All fares subject to CAB increase without notice.

A deposit of \$100 for Ask Mr. Foster or £ 50 for Guide Friday LTD will be required, with final payment due 45 days before departure. A penalty will be incurred for alteration or cancellation of reservations.

Guide Friday LTD offers a special "Stratford Connection" rail-bus service between London and Stratford-upon-Avon. Details are available upon request.

TRAVEL RESERVATION

Please reserve _____ place(s) for me from _____ to London.

I would like to depart _____

and return _____.

Special routing request: _____

I _____ do _____ do not want information on the rail-bus "Stratford Connection."

Name _____

Address _____

A check or international money order must accompany this reservation in the amount of \$100 per person for Ask Mr. Foster or £ 50 per person for Guide Friday LTD. Please return deposit and reservation to:

Ask Mr. Foster Suite 100 3600 Foster Dr. Columbia, S.C. 29204 U. S. A.	OR	Guide Friday LTD 32 Henley Street Stratford-upon-Avon CV37 6QW England
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SAA GROUP TOUR TO THE ISA CONGRESS

A special group tour of two weeks will be available to SAA members and their families. It incorporates round-trip air fare from New York City, the full week at the Congress with a choice of accommodations, a week for unscheduled travel or research, two nights in London, airport transportation, and baggage transfers.

31 July— Departure from NYC.

1 August— Arrive London. Transfer by motor coach to Stratford-upon-Avon with breakfast at Woodstock en route. Noon check-in at hotels.

1-7 August— Congress accommodations with full English breakfast at Grades 1, 2, or 3 as specified at left.

8-13 August— Free time for travel or research.

14-15 August— Room and full English breakfast at Drury Lane Hotel or Russell Hotel in London.

15 August— Coach transfer to airport for departure to NYC.

Congress Tour Costs*

Grade 1 (Stratford Hilton) —	\$1066
Single Supplement	\$147
Grade 2 (Stratford Arden) —	\$1045
Single Supplement	\$131
Grade 3 (Guest house) —	\$932
Single Supplement	\$99

*Based on current NY-London APEX air fare and the current rate of pound/dollar exchange. Final charges will depend on air fare and exchange rate when full payment is made.

A deposit of \$200 per person should accompany reservation form. Full payment is due by 15 June 1981. A 15% cancellation charge will apply after 20 June 1981.

Note: For cost of departing from other cities to join the tour at New York, prorate according to fares quoted under "Travel." Ground accommodations outlined above for tour can be made available to any Congress delegate. Rates range from \$428 (Grade 1) to \$295 (Grade 3).

SAA GROUP TOUR RESERVATION

Please reserve _____ place(s) for me on the Congress tour.

I will be accompanied by _____

I plan to depart from _____

on _____ and return

there on _____.

Special travel requests: _____

At Stratford-upon-Avon I prefer _____ single _____ double

accommodations at Grade _____ 1,

Grade _____ 2, Grade _____ 3.

I plan to share a room with _____

_____ You may assign me a suitable roommate in a twin room.

Name _____

Address _____

A check or money order in the amount of \$200 per person, payable to Ask Mr. Foster, must accompany this form. Deposit and reservation should be sent to Ask Mr. Foster, 3600 Foster Drive Suite 100, Columbia, SC 29204, U. S. A.

C. L. BARBER EULOGY

As many of you must know, C. L. Barber died last Wednesday, March 26. He died unexpectedly, after an illness which was merciful only in its brevity. He died just a month before he was to give the Beckman Lectures at Berkeley, in which he would have summarized the book on Shakespeare's development, and especially on the tragedies, on which he had been working for many years and which he considered the climax of his life's work. That book was within months of completion, but it was not finished, and our sense of personal loss must be compounded by our knowledge of how much we have lost in the cruel timing of his death.

In the preface to a book in 1967 I said: "C. L. Barber has given me both personal support, which has been more valuable to me than he knows, and a model, which has reminded me in my darkest moments of the value of a life devoted to Shakespeare scholarship." Looking back across the years of our friendship, I find it hard to believe now that when I wrote those words I had known Joe for little more than a year. I talk about him thus in personal terms reluctantly but necessarily. I do so in part because it would be supererogatory to speak here of other aspects of his importance. There is no need to tell you of the universal recognition that in *Shakespeare's Festive Comedy* he wrote one of the best books on Shakespeare ever written, a book that cannot be called definitive only because, like everything else he did, it was rather a beginning than an end, generating fresh and creative work in others. Every time one returns to that book one is startled by the richness and sensitivity of its perceptions, the boldness of its innovation in combining our discipline with the strengths of anthropology and psychology, and the brave and hard-achieved clarity of its style. It is one of the very few works of criticism that bear frequent re-reading. But you know this already. And there is no need to tell you, who only two years ago elected him President of our Association, that Joe was one of that very small number of great critics who have created the framework for the ways we think about Shakespeare as we approach the end of the twentieth century.

But I speak personally about Joe for another reason. For all of us who knew him, no matter how briefly, even I think for those of us who knew him only through his writing, there is no other way to talk about him. To have read him, to have met him once, was to have become his student and his friend. When I first met him, at the very beginning of my career, he immediately confessed that he had read a manuscript of mine and recommended that it not be published. In what he said, as in what he had said in writing about that awful thing, he was so encouraging, so able to make me recognize what I really had to say and to make me think that I could say it, that his inspiration gave me what I needed to write the book from whose preface I read the sentence about him. And like so many of you I continued to find in the joy of conversation with him the source of ideas, the catalyst of creation, and a constantly renewed faith in and excitement about the possibilities of our communal enterprise.

I speak of my experience with Joe because, in its own way, it is so typical of everyone's. A former undergraduate student of his at Santa Cruz told me, the day after he died, as she had told me a year before, that Joe had been the most important teacher in her life—that he had made her learn what she could do, and that he had done so not by being nice, which he couldn't help being, but by being tough. The doctors who attended him at the end had to be consoled for his death, because he had made them so proud of their professional work and had become part of their team. Beyond his supreme intelligence and his capacity to enjoy literature as passionately and imaginatively as he enjoyed life, it was that negative capability, that generosity of spirit, that spontaneous and profound love for other human beings, that made him the critic, the teacher, and the friend he was. Our loss cannot be measured.

Norman Rabkin
University of California, Berkeley

1980 SAA MEMBERSHIPS PAST DUE

Members in arrears for 1980 will be receiving final notices this month for payment of dues. Unless dues are received by the first of September, the names of delinquents will be removed from the membership rolls and of course will not appear in the Directory for this year.

With the World Congress slated for 1981, members will surely want to remain current in their payment of dues so that they can be fully informed in the months ahead.

SURVEY INVITES PAPERS ON CHARACTERISATION

Stanley Wells, who succeeds Kenneth Muir as editor of *Shakespeare Survey*, invites articles for Volumes 34 and 35. The theme for Volume 34 is "Characterisation in Shakespeare," and the deadline for receipt of articles is 1 September 1980. The theme for Volume 35 will be "Shakespeare in the Nineteenth Century" with a deadline of 1 September 1981.

COMPUTER BIBLIOGRAPHY READY FOR ISA CONGRESS

The new computer bibliography on Shakespeare, so admirably demonstrated at the Cambridge meeting of the SAA by Harrison Meserole and John B. Smith, will be completed by August of 1981. Plans are underway to set up a terminal so that the system can be demonstrated at the ISA Congress. In the interim, inquiries should be addressed to Professor Meserole (Department of English, Pennsylvania State University, University Park PA 16802).

1982 PROGRAM IDEAS INVITED

Though 1982 seems far away, the program committee for the tenth annual meeting of the SAA will be making final plans sometime next spring. Chaired by Trustee John Andrews, the committee hope to give the membership more responsibility for selecting speakers and seminar chairmen. Thoughtful suggestions which are not self-serving will be welcome during the coming months. Ideas should be sent to Dr. Andrews, Folger Shakespeare Library, 201 East Capitol Street SE, Washington DC 20003.

Papers on any topic (10-12 pages) may be sent to the Association offices at any time between now and 30 September 1981, but speakers will not be notified until October of 1981.

NOMINATIONS CHAIRMAN NAMED FOR 1981-1982

Trustee Jill Levenson will serve as chairman of the SAA nominating committee for next year. Other members of her committee include Robert Ornstein (Case Western Reserve University), George Hibbard (University of Waterloo), Eugene Waith (Yale University), and Janet Adelman (University of California, Berkeley). Suggestions from the membership are warmly invited and should be forwarded to Professor Levenson (Department of English, Trinity College, University of Toronto, Toronto, Ontario M5S 1H8, Canada) or any other member of the committee. The President and two Trustees will serve three-year terms on the board. Prospective nominees should be members in good standing of the SAA.

In addition to the slate offered by the nominating committee, the Constitution provides for nominees by petition. Such names must reach the Executive Secretary no later than 1 January 1981 and be supported by the signatures of 20 current members.

BULLETIN

OF

THE SHAKESPEARE ASSOCIATION OF AMERICA

6328 Vanderbilt Station, Nashville, Tennessee 37235



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