Man of the Theatre

A World Shakespeare Congress

1-8 August 1981 Stratford-upon-Avon

Hosts

The International Shakespeare Association
The Shakespeare Association of America

General inquiries should be sent to:

Dr. Levi Fox, Vice-Chairman and Secretary
International Shakespeare Association
The Shakespeare Centre
Stratford-upon-Avon CV37 6QW
England

Dr. Ann Jennalie Cook, Secretary
Shakespeare Association of America
6328 Vanderbilt Station
Nashville, Tennessee 37235
U.S.A.

PLEASE POST
SHAKESPEARE: MAN OF THE THEATRE
Second Congress of the International Shakespeare Association
Ninth Annual Meeting of the Shakespeare Association of America
1-8 August 1981
Stratford-upon-Avon

PROVISIONAL SCHEDULE

Saturday, 1 August
1:00 Registration at Stratford Hilton
8:00 Reception

Sunday, 2 August
9:00 Registration
11:00 Church Service
2:30 ISA Congress Inaugural Lecture
4:30 Garden Party
8:00 Shakespearean Entertainment

Monday, 3 August
“Shakespeare in the Theatre of His Time”
9:00 Speakers Sessions I and II
10:00 Coffee Break
11:00 Speakers Sessions III and IV
2:30 Seminars 1-6
Workshops with Members of RSC
7:30 Performance at Royal Shakespeare Theatre

Tuesday, 4 August
“Shakespeare and His Fellow Professionals in the Theatre”
9:00 Speakers Sessions V and VI
10:00 Coffee Break
11:00 Speakers Sessions VII and VIII
2:30 Seminars 7-12
Workshops with Members of the RSC
7:30 Performance at Royal Shakespeare Theatre/Other Place

Wednesday, 5 August
“Shakespeare and Theatre: Critical Approaches”
9:00 Speakers Sessions IX and X
10:00 Coffee Break
11:00 Speakers Sessions XI and XII
2:30 Seminars 13-18
Workshops with Members of RSC
7:30 Performance at Royal Shakespeare Theatre

Thursday, 6 August
“Shakespeare and the Living Theatre”
9:00 Speakers Sessions XIII and XIV
10:00 Coffee Break
11:00 Speakers Sessions XV and XVI
2:00 Matinee Performance at Royal Shakespeare Theatre
2:30 Seminars 19-24
7:30 Performance at Royal Shakespeare Theatre/Other Place

Friday, 7 August
“Shakespeare: Man of the Theatre”
9:45 Plenary Session
11:15 SAA Annual Lecture by G. E. Bentley
1:00 SAA Luncheon

Matinees at The Other Place, a backstage visit to the Royal Shakespeare Theatre, and excursions to such places as the Cotswolds and Warwick/Kenilworth will be arranged in the afternoons at the convenience of the delegates.

Sessions will take place at the Shakespeare Centre, the Shakespeare Institute, the Royal Shakespeare Theatre, and the Stratford Hilton, where the Congress is to be headquartered.

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Registration and participation open to all members of the ISA, the SAA, and all other national affiliates of the ISA.
HOUSING AT THE ISA CONGRESS

Housing has been reserved for Congress delegates at three different grades of comfort. The daily rates per person (based on double accommodation) are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Hotel</th>
<th>Single supplement per night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 1</td>
<td>Stratford Hilton</td>
<td>£17.75</td>
</tr>
<tr>
<td>Grade 2</td>
<td>Arden Hotel</td>
<td>£16.50</td>
</tr>
<tr>
<td>Grade 3</td>
<td>Selected guest houses</td>
<td>£9.50</td>
</tr>
</tbody>
</table>

All rates are inclusive of full English breakfast and V.A.T. A deposit of £50 per person is required to ensure places on a first-come, first-served basis. Full payment and final confirmation are required by 15 June 1981. From 20 June 1981 all cancellations will incur a charge of 15%.

These rates and arrangements are available only through Guide Friday Ltd or The SAA Group Tour. Individuals making their own reservations will be charged whatever regular rates apply in August 1981.

TRAVEL TO THE ISA CONGRESS

Travel arrangements to and from the Congress may be made through any travel agency or airline. However, Ask Mr. Foster in North America and Guide Friday Ltd in England have been asked to handle reservations for delegates who desire such service. As the number of places available at the lowest rates is extremely limited, reservations should be made as early as possible.

Sample Round-Trip APEX Air Fares*

<table>
<thead>
<tr>
<th>City</th>
<th>APEX Fares</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>$538</td>
</tr>
<tr>
<td>Chicago</td>
<td>$575</td>
</tr>
<tr>
<td>San Francisco</td>
<td>$777 (Charter)</td>
</tr>
<tr>
<td>London</td>
<td>$612</td>
</tr>
<tr>
<td>Toronto</td>
<td>$732</td>
</tr>
<tr>
<td>Woodstock</td>
<td>$535</td>
</tr>
</tbody>
</table>

*All fares subject to CAB increase without notice.

A deposit of $100 for Ask Mr. Foster or £50 for Guide Friday Ltd will be required, with final payment due 45 days before departure. A penalty will be incurred for alteration or cancellation of reservations.

Guide Friday Ltd offers a special "Stratford Connection" rail-bus service between London and Stratford-upon-Avon. Details are available upon request.

TRAVEL RESERVATION

Please reserve _______ place(s) for me from _______ to London.
I would like to depart _______ and return _______.
Special routing request: _______.
I _______ do _______ do not want information on the rail-bus "Stratford Connection."
Name ____________________________
Address __________________________

A check or international money order in the amount of £50 per person, payable to Guide Friday Ltd, must accompany this reservation. Check and reservation form should be sent to Guide Friday Ltd, 32 Henley Street, Stratford-upon-Avon CV37 6QW, England.

SAA GROUP TOUR TO THE ISA CONGRESS

A special group tour of two weeks will be available to SAA members and their families. It incorporates round-trip air fare from New York City, the full week at the Congress with a choice of accommodations, a week for unscheduled travel or research, two nights in London, airport transportation, and baggage transfers.

31 July - Departure from NYC.
1-7 August - Congress accommodations with full English breakfast at Grades 1, 2, or 3 as specified at left.
8-15 August - Free time for travel or research.
14-15 August - Room and full English breakfast at Druid Lane Hotel or Russell Hotel in London.
15 August - Coach transfer to airport for departure to NYC.

Congress Tour Costs*

<table>
<thead>
<tr>
<th>Grade</th>
<th>Hotel</th>
<th>Single Supplement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 1</td>
<td>(Stratford Hilton)</td>
<td>$1066</td>
</tr>
<tr>
<td>Grade 2</td>
<td>(Stratford Arden)</td>
<td>$1045</td>
</tr>
<tr>
<td>Grade 3</td>
<td>(Guest house)</td>
<td>$932</td>
</tr>
</tbody>
</table>

*Based on current NY-London APEX air fare and the current rate of pound/dollar exchange. Final charges will depend on air fare and exchange rate when full payment is made.

A deposit of $200 per person should accompany reservation form. Full payment is due by 15 June 1981. A 15% cancellation charge will apply after 20 June 1981.

Special travel requests:

At Stratford-upon-Avon I prefer _______ single _______ double accommodations at Grade _______ 1, Grade _______ 2, Grade _______ 3.
I plan to share a room with _______.
You may assign me a suitable roommate in a twin room.
Name ____________________________
Address __________________________

A check or money order in the amount of $200 per person, payable to Ask Mr. Foster, 3600 Foster Drive Suite 100, Columbia, SC 29204, U. S. A.

An international money order in the amount of £50 per person, payable to Guide Friday Ltd, must accompany this reservation in the amount of $100 per person for Ask Mr. Foster or £50 per person for Guide Friday Ltd. Please return deposit and reservation to:
Ask Mr. Foster Suite 100 3600 Foster Dr.
Suite 100 32 Henley Street
Guide Friday Ltd Columbia, S. C. 29204
Stratford-upon-Avon CV37 6QW
England
C. L. BARBER EULOGY

As many of you must know, C. L. Barber died last Wednesday, March 26. He died unexpectedly, after an illness which was merciful only in its brevity. He died just a month before he was to give the Beckman Lectures at Berkeley, in which he would have summarized the book on Shakespeare’s development, and especially on the tragedies, on which he had been working for many years and which he considered the climax of his life’s work. That book was within months of completion, but it was not finished, and our sense of personal loss must be compounded by our knowledge of how much we have lost in the cruel timing of his death.

In the preface to a book in 1967 I said: “C. L. Barber has given me both personal support, which has been more valuable to me than he knows, and a model, which has reminded me in my darkest moments of the value of a life devoted to Shakespeare scholarship.” Looking back across the years of our friendship, I find it hard to believe now that when I wrote those words I had known Joe for little more than a year. I talk about him thus in personal terms reluctantly but justly.

The doctors who attended him at the end had to be consoled for his compounded by our knowledge of how much we have lost in the cruel timing of his death.

But I speak personally about Joe for another reason. For all of us who knew him, no matter how briefly, even I think for those of us who knew him only through his writing, there is no other way to talk about him. To have read him, to have met him once, to have become his student and his friend. When I first met him, at the very beginning of my career, he immediately confessed that he had read a manuscript of mine and recommended that it not be published. In what he said, as in what he had said in writing about that awful thing, he was so encouraging, so able to make me recognize what I really had to say and to make me think that I could say it, that his inspiration gave me what I needed to write the book from whose preface I read the sentence about him. And like so many of you I continued to find in the joy of conversation with him the source of ideas that should be sent to Dr. Andrews, Folger Shakespeare Library, 201 East Capitol Street SE, Washington DC 20003.

The new computer bibliography on Shakespeare, so admirably demonstrated at the Cambridge meeting of the SAA by Harrison Meserole and John B. Smith, will be completed by August of 1981. Plans are underway to set up a terminal so that the system can be demonstrated at the ISA Congress. In the interim, inquiries should be addressed to Professor Meserole (Department of English, Pennsylvania State University, University Park PA 16802).

1982 PROGRAM IDEAS INVITED

Though 1982 seems far away, the program committee for the tenth annual meeting of the SAA will be making final plans sometime next spring. Chaired by Trustee John Andrews, the committee hopes to give the membership more responsibility for selecting papers and seminar chairs. Thoughtful suggestions which are not self-serving will be welcomed during the coming months. Ideas should be sent to Dr. Andrews, Folger Shakespeare Library, 201 East Capitol Street SE, Washington DC 20003.

Papers on any topic (10-12 pages) may be sent to the Association offices at any time between now and 30 September 1981, but speakers will not be notified until October of 1981.

NOMINATIONS CHAIRMAN NAMED FOR 1981-1982

Trustee Jill Levenson will serve as chairman of the SAA nominating committee for next year. Other members of her committee include Robert Ornstein (Case Western Reserve University), George Hibbard (University of Waterloo), Eugene Waith (Yale University), and Janet Adelman (University of California, Berkeley). Suggestions from the membership are warmly invited and should be forwarded to Professor Levenson (Department of English, Trinity College, University of Toronto, Toronto, Ontario M5S 1H8, Canada) or any other member of the committee. The President and two Trustees will serve three-year terms on the board. Prospective nominees should be members in good standing of the SAA.

In addition to the slate offered by the nominating committee, the Constitution provides for nominees by petition. Such names must reach the Executive Secretary no later than 1 January 1981 and be supported by the signatures of 20 current members.

Norman Rabkin
University of California, Berkeley

1980 SAA MEMBERSHIPS PAST DUE

Members in arrears for 1980 will be receiving final notices this month for payment of dues. Unless dues are received by the first of September, the names of delinquents will be removed from the membership rolls and of course will not appear in the Directory for this year.

With the World Congress slated for 1981, members will surely want to remain current in their payment of dues so that they can be fully informed in the months ahead.

SURVEY INVITES PAPERS ON CHARACTERISATION

Stanley Wells, who succeeds Kenneth Muir as editor of Shakespeare Survey, invites articles for Volumes 34 and 35. The theme for Volume 34 is “Characterisation in Shakespeare,” and the deadline for receipt of articles is 1 September 1980. The theme for Volume 35 will be “Shakespeare in the Nineteenth Century” with a deadline of 1 September 1981.

COMPUTER BIBLIOGRAPHY READY FOR ISA CONGRESS

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