The twenty-sixth annual meeting of the Shakespeare Association of America will be held at the Renaissance Cleveland Hotel from the 19th through the 21st of March, 1998. The Renaissance Hotel is at the heart of Cleveland’s rapid transit system, a direct ride from Cleveland Hopkins International Airport. The RTA also puts meeting goers within easy reach of a number of Cleveland attractions. An overview of the meeting schedule follows.

THURSDAY

- 11:30 a.m. Registration and Book Exhibits open.
- 12:00 noon to 2:00 p.m. A workshop on *The Comedy of Errors* with members of the Cleveland Signstage Theatre, a company of deaf and hearing actors.
- 2:30 to 3:30 p.m. Two paper sessions: "Plaures of the Eye and Ear" and "Youth, On Stage and Off."
- 4:00 to 6:00 p.m. Meeting of the first group of seminars and workshops.
- 7:00 to 9:00 p.m. The Opening Reception in the historic Cleveland Arcade.

FRIDAY

- 8:00 to 9:00 a.m. Continental Breakfast for Graduate Students, hosted by the Trustees of the Association.
- 9:00 to 10:30 a.m. Plenary session on "Memory and the Making of History."
- 11:00 a.m. to 12:30 p.m. Two paper sessions: "Shakespeare and the Politics of the Curriculum" and "The Text and the Stage."
- 1:00 to 3:00 p.m. The Annual Luncheon, in the Renaissance Grand Ballroom.
- 3:30 to 5:30 p.m. Meeting of the second group of seminars and workshops, and the Cincinnati Shakespeare Festival’s open rehearsal of scenes for their upcoming production of *Much Ado about Nothing.*
- 8:00 p.m. The Cincinnati Shakespeare Festival’s "female" *Hamlet.*

SATURDAY

- 9:00 to 10:30 a.m. Two paper sessions: "Seeing *Hamlet* Everywhere: Mapping a Paratext" and "The Electronic Text as a Tool in Research and Teaching."
- 11:00 a.m. to 12:30 p.m. Two paper sessions: "Beyond Foucault and Laqueur: The Uses of Early Modern Medical Texts" and "Cultural Materialism and Performance."
- 2:00 to 3:30 p.m. Two paper sessions: "Biography in the Archives" and "Shakespeare and the Culture of Rock and Roll."
- 4:00 to 6:00 p.m. Meeting of the final group of seminars and workshops, and the Cincinnati Shakespeare Festival’s open rehearsal of scenes from *Much Ado.*
- 8:00 p.m. "The Food of Love," a concert of songs from Shakespeare’s England.
- 10:00 p.m. The Dance, featuring Special Request and the Hey Nonnie Nonnies.

ASSOCIATED ACTIVITIES

- Workshop for area high-school teachers, "The Doors are Open: Teaching *Macbeth* through Performance," on Wednesday, 18 March.
- Program Planning for the 1999 meeting of the SAA in San Francisco, scheduled from the 1st through the 3rd of April.
The twenty-sixth annual Shakespeare Association meeting, scheduled to take place in Cleveland from March 19-21, 1998, promises to be the largest ever. As of this fall, 545 people had registered for the four workshops and thirty seminars being offered, a jump from the 495 who had registered by the same time last year for the twenty-fifth annual meeting in Washington, D.C. Thanks to statistics compiled by executive director Lena Cowen Orlin, we know that 88% of registrants were placed in their first-choice event, and that only 1% of those who met the registration deadline were asked to make further choices.

I reproduce these statistics partly in the spirit of collective self-congratulation: the numbers indicate that the SAA continues to aspire to the inclusiveness that has made the meetings the first significant academic encounter for many of us, continuing over the years to attract our attention and allegiance. When looked at in conjunction with the content of the seminars and workshops, the large numbers and successful placement of scholars in their chosen programs also interestingly reveal something of the state of the field.

Describing the proposed program for 1998, the Summer Bulletin explains that the SAA Trustees “are concerned with the significance and broad appeal of each topic and are committed to achieve a program with a balance of gender, age, and geographic distribution as well as scholarly excellence.” The idea of conjoining democratic values and intellectual quality is guaranteed to irritate some. As we all know, this conceptualization has inspired opposition that can be seen in its most extreme form in the occasional alarmed outcries from the media that “Shakespeare” is no longer being emphasized or even taught. But what kind of program have the SAA’s stated goals and their implementation actually produced?

A number of seminars and workshops focus exclusively on Shakespeare’s texts: e.g., “Writing for the Private Theatre: Shakespeare’s Non-Dramatic Poems”; “Shakespeare’s Verse”; “Preparation and Reading of Measure for Measure”; “New Perspectives and Contexts for the First Tetralogy and Edward III”; “Reconsidering Henry IV, Part Two”; “Addressing the Envelope: More on Shakespeare and Address.” Described in terms of close reading strategies, including performative ones, as well as emphasizing authorship, most of these programs are very well enrolled, indicating that for many of us the great man/great text theory is alive and well. More traditional scholarly approaches, such as close textual and archival work (e.g., “Lost Documents”) or the history of ideas (“Shakespeare and Skepticism”) are clearly holding their own, weighing in about equally with programs that focus on newer and consequently less familiar theoretical developments (“Shakespeare on Film: Issues of Gender”; or “Shakespeare and the Ethics of Historiography”; or “Queer Philologies”).

The program also amply represents the materialist, historicist, and feminist approaches that have been predominant in the last twenty-five years. Examples range from seminars that focus on women (“WonderWoman: The Female Tragic Hero in the Plays of Shakespeare and his Contemporaries”; “Women and Early Modern Theatrical Production”), to those that explore material culture (“Early Modern Print Culture: From ‘Riffe-raffe’ Books to Crown Paper”) and those that use a combination of approaches brought to bear on topics not bounded by Shakespeare and in certain cases not including his texts (“Early Modern Women Writers and Genre”; “Domesticities / Sexualities / Work”; “Kinship and Renaissance Drama”). Additional seminars explore the topic of nationalism (“Cymbeline and the State of the Art”; “Shakespeare and China, from Hakluyt’s Cathay to Deng Xiaoping’s China”; “‘A world elsewhere?’: Canadian Shakespeare”); probe the cultural investment in “Shakespeare” as an ideological construct (“Citing Shakespeare in American Popular Culture”; “Speculations in Shakespeare: Appropriations and Audiences, 1623-1800”); and combine history and theory in an attempt to mediate the present and the past (“The Epistemology of Place in Early Modern Culture”; “Editing Performance Decisions / Performing Editorial Decisions”; “Convention and Invention: The Filmed Hamlets”).

The point of all this is not simply to celebrate representativeness and pluralism, although, while we are it, why not? I am actually quite proud of the SAA’s achievement in that regard. Yet when reviewing the longer descriptions of the individual programs in the Bulletin, what seems to me even more interesting than the differences among the seminars and workshops are the ways in which perspectives and approaches thought to be mutually exclusive have now combined, borrowing each other’s languages in order to develop new methods of analysis and interpretation. A period of serious theorizing seems to have joined forces with a period of equally serious consolidation and investigation, revealing more concern than ever to rearticulate relationships between the present and the past. It is pointless and impossible to predict the outcome of these developments; besides, to me it makes much more sense to think of research in the humanities in terms of process rather than result. One fact about future scholarship in Renaissance studies does, however, seem certain: the members of this association will play a critical role in creating the ongoing dialogue, determining its directions, and setting its terms.

Mary Beth Rose
CONFERENCE

WEDNESDAY, 18 MARCH

9:00 a.m. to 4:00 p.m.

TEACHING WORKSHOP

The Doors Are Open: Teaching Macbeth through Performance

Leaders: Bernice W. Kliman (Nassau Community College of SUNY), Ellen Summers (Hiram College), Kenn McLaughlin (Great Lakes Theater Festival), Ted Larcher (Cleveland State University), Janet Field-Pickering ( Folger Shakespeare Library). (Phone 330-569-5327 for further information.)

THURSDAY, 19 MARCH

11:30 a.m. to 5:00 p.m.

Registration and Book Exhibits

12:00 noon to 2:00 p.m.

PERFORMANCE AND WORKSHOP

The Comedy of Errors
Cleveland Signstage Theatre

2:30 to 3:30 p.m.

PAPER SESSIONS

Pleasures of the Eye and Ear
Jeremy Lopez (Cornell University)
Tragic Syntax: The Audience and/or Macbeth
Paul Yachnin (University of British Columbia)
Theatrical Pleasure and the Contest of Vision

Youth, On Stage and Off
Susan Snyder (Swarthmore College)
Mamillius and Gender Polarization in The Winter's Tale
Charles Whitney (University of Nevada, Las Vegas)
"Usually in the working thales"? Playgoing Servants in Guild Records, 1582-92

SCHEDULE

4:00 to 6:00 p.m.

SEMINARS AND WORKSHOPS

Preparation and Reading of Measure for Measure, Session One
Workshop Leader: Audrey Stanley (University of California, Santa Cruz)

Writing about Performance
Seminar Leaders: Miranda Johnson-Haddad (Folger Shakespeare Library; The Shakespeare Theatre)

Shakespeare's Verse
Seminar Leaders: Maurice Hunt (Baylor University)

Shakespeare and Children's Literature
Seminar Leaders: Megan L. Isaac (Youngstown State University)

Women and Early Modern Theatrical Production
Seminar Leaders: Natasha Korda (Wesleyan University)

WonderWoman: The Female Tragic Hero in the Plays of Shakespeare and his Contemporaries
Seminar Leaders: Naomi C. Liebler (Montclair State University)

Speculations in Shakespeare: Appropriations and Audiences, 1623-1800
Seminar Leader: Lori Newcomb (University of Illinois, Urbana)

Reconsidering Henry IV, Part Two
Seminar Leaders: Edmund M. Taft (Marshall University)

The '60s and '70s Revisited
Seminar Leaders: Herb Weil (University of Manitoba)

Kinship and Renaissance Drama, Session One
Seminar Leaders: Frank Whigham (University of Texas, Austin)

Convention and Invention: The Filmed Hamlets
Seminar Leaders: Robert F. Wilsson, Jr. (University of Missouri, Kansas City)

7:00 to 9:00 p.m.

Opening Reception
The Cleveland Arcade
FRIDAY, 20 MARCH
8:00 a.m. to 5:00 p.m.
Registration and Book Exhibits
8:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
9:00 to 10:30 a.m.
PLENARY SESSION
- Memory and the Making of History
  Stephen Greenblatt (Harvard University)
  Dreams and Shadows
  Michael Neill (University of Auckland)
  "The Exact Map or Discovery of Human Affairs": Shakespeare and the Uses of the Past
  Jyotsna Singh (Southern Methodist University)
  Who Speaks for the Nation?: Trading National Identity in Early Modern England
11:00 a.m. to 12:30 p.m.
PAPER SESSIONS
- Shakespeare and the Politics of the Curriculum
  Thomas L. Berger (St. Lawrence University)
  "Small-Time Shakespeare": The Politics of the Curriculum at a Liberal Arts College
  Karen Cunningham (Florida State University)
  Shakespeare, the Public, and Public Education
  Kim Hall (Georgetown University)
  What’s a nice girl like me doing in a place like this? Problems of Curriculum Reform at Georgetown
  Martha Tuck Rozett (University at Albany)
  Shakespeare the Survivor
- The Text and the Stage
  Linda Gregerson (University of Michigan)
  Staging the Text: Sejanus
  Stephen Orgel (Stanford University)
  Staging What’s Not the Text: Macbeth
1:00 to 3:00 p.m.
Annual Luncheon
Presiding: Mary Beth Rose (University of Illinois at Chicago)
3:30 to 5:30 p.m.
Open Rehearsal
Much Ado about Nothing
The Cincinnati Shakespeare Festival
SEMINARS AND WORKSHOPS
- Teaching Shakespeare with Technology
  Workshop Leader: Kathleen Campbell (Austin College)
- Preparation and Reading of Measure for Measure, Session Two
  Workshop Leader: Audrey Stanley (University of California, Santa Cruz)
- Citing Shakespeare in American Popular Culture
  Seminar Leaders: Richard Burt (University of Massachusetts, Amherst) and Lynda Boose (Dartmouth College)
- The "Bad" Quartos: Text into Performance
  Seminar Leaders: Dale Churchward (Upper Canada College) and G. B. Shand (Glendon College, York University)
- Shakespeare and the Ethics of Historiography
  Seminar Leader: Lowell Gallagher (University of California, Los Angeles)
- Early Modern Print Culture: From “Riffe-raffe” Books to Crown Paper
  Seminar Leader: Heidi Brayman Hackel (Center for the Humanities, Oregon State University)
- Narratives and Narrativity in Elizabethan Chronicle History Plays
  Seminar Leader: David L. Middleton (Trinity University)
- Addressing the Envelope: More on Shakespeare and Address, Session One
  Seminar Leaders: Paul D. Nielson (Marlboro College) and Ellen Summers (Hiram College)
- Shakespeare and China, from Hakluyt’s Cathay to Deng Xiaoping’s China
  Seminar Leaders: Daryl W. Palmer (University of Akron) and Yupei Zhou (University of Akron)
- The Epistemology of Place in Early Modern Culture
  Seminar Leaders: Lauren Shohet (Villanova University) and Julian Yates (University of Delaware)
- Domesticities / Sexualities / Work
  Seminar Leader: Wendy Wall (Northwestern University)
- Kinship and Renaissance Drama, Session Two
  Seminar Leader: Frank Whigham (University of Texas, Austin)
- Shakespeare and the Victorians
  Seminar Leaders: Georgianna Ziegler (Folger Shakespeare Library) and Ann Thompson (Roehampton Institute)
8:00 p.m.
Performance
Hamlet
The Cincinnati Shakespeare Festival at Cleveland State University
Buses depart at 7:15 p.m.
North Coast Harbor Skyline/ Rock and Roll Hall of Fame. Photo: Joan Tiefel.
SATURDAY, 21 MARCH

8:30 a.m. to 12:00 noon
Information and Book Exhibits

9:00 to 10:30 a.m.
PAPER SESSIONS

■ Seeing Hamlet Everywhere: Mapping a Paratext
  Catherine Belsey (University of Wales College of Cardiff)
  E醚ac Hero in a Country Churchyard
  Linda Charnes (Indiana University)
  The Hamlet Formerly Known as Prince
  Eric Mallin (University of Texas, Austin)
  "You kilt my foddah": Hamlet Meets Hollywood

■ The Electronic Text as a Tool in Research and Teaching
  Michael Best (University of Victoria)
  Dancing Chips: Computers and Shakespeare's Text
  Hardy M. Cook (Bowie State University)
  "Take your choice of those that best can aid your action": Editing and the Electronic Text
  Ian Lancashire (University of Toronto)
  Shakespeare's "Dumb Significants" and Early Modern English Definition
  Milla C. Riggo (Trinity College)
  To screen or not to screen: Film as Text for Electronically Challenged Shakespeare Teachers

11:00 a.m. to 12:30 p.m.
PAPER SESSIONS

■ Beyond Foucault and Laqueur: The Uses of Early Modern Medical Texts
  Mary Fissell (Johns Hopkins University)
  Seeing through Anatomy: The View from Popular Medical Books
  Carol Thomas Neely (University of Illinois, Urbana-Champaign)
  Whose Discourse? Medical Theories and Social Practices in Patient / Physician Interactions
  Valerie Traub (University of Michigan)
  Anatomy, Cartography, and the New World Body

2:00 to 3:30 p.m.
PAPER SESSIONS

■ Cultural Materialism and Performance
  Susan Bennett (University of Calgary)
  Shakespeare in Performance of the Modern
  Douglas Lanier (University of New Hampshire)
  Shakespeare and the Talkies
  William B. Worthen (University of California, Davis)
  Shakespearean Performativity

4:00 to 6:00 p.m.
Open Rehearsal
  Much Ado about Nothing
  The Cincinnati Shakespeare Festival

SEMINARS AND WORKSHOPS

■ Contexts for Teaching Shakespeare and Contemporaries
  Workshop Leaders: Ann C. Christensen (University of Houston) and Barbara Sebek (Colorado State University)

■ Acting and Meaning in Shakespeare Performance
  Workshop Leaders: Kurt Daw (Kennesaw State University), Julia Matthews (Kennesaw State University), and David Sauer (Spring Hill College)

Early Modern Women Writers and Genre
  Seminar Leader: Elaine Bellin (Framingham State College)

Writing for the Private Theatre: Shakespeare's Non-Dramatic Poems
  Seminar Leader: Katherine Duncan-Jones (Somerville College, Oxford)

New Perspectives and Contexts for the First Tetralogy and Edward III
  Seminar Leader: Michael Hattaway (University of Sheffield)

Shakespeare on Film: Issues of Gender
  Seminar Leader: Diana Henderson (Massachusetts Institute of Technology)

Lost Documents
  Seminar Leader: Anne Lancashire (University College, Toronto)

"A world elsewhere?": Canadian Shakespeare
  Seminar Leaders: Irena Makaryk (University of Ottawa) and Diana Brydon (University of Guelph)

Queer Philologies
  Seminar Leader: Jeffrey Masten (Harvard University)

Cymbeline and the State of the Art
  Seminar Leader: Jodi Mikalachki (Wellesley College)

Addressing the Envelope: More on Shakespeare and Address, Session Two
  Seminar Leaders: Paul D. Nelsen (Maribor College) and Ellen Summers (Hiram College)

Shakespeare and Skepticism
  Seminar Leader: Lawrence F. Rhu (University of South Carolina)

Editing Performance Decisions / Performing Editorial Decisions
  Seminar Leaders: Sarah Werner (University of Pennsylvania) and Gordon McMullan (King's College, London)

8:00 p.m.
Concert
  The Food of Love: Songs of Shakespeare's England
  Harkness Chapel at Case Western Reserve University
  With pre-concert talk at 7:15 p.m.

10:00 p.m.
The Dance
  Sponsored by the Shakespeare Association of America and the Malone Society
REGISTRATION AND PARTICIPATION

All 1998 members of the Shakespeare Association are welcome to register for the annual meeting in Cleveland, Ohio.

The meeting registration fee entitles SAA members to attend all sessions, seminars, and workshops (except those closed to auditors, as designated in the final program), as well as the annual luncheon, all coffee breaks, the Thursday-evening opening reception, and the Friday-evening performance of Hamlet.

Guests of registered members are invited to attend all major sessions, coffee breaks, and performances, in addition to the opening reception on Thursday evening. Those members who wish to bring a guest to the annual luncheon on Friday should consult the Meeting Registration Form in order to indicate their desire to do so; an additional fee of $30.00 is charged.

Enclosed in this bulletin are both the 1998 Membership Dues Form (dues are assessed by the calendar, not the academic, year, and are therefore payable immediately unless your mailing label bears a "98" in the upper right-hand corner) and the Meeting Registration Form (for the Cleveland conference). These forms should be mailed to the Shakespeare Association offices. Also included is a Hotel Reservation Form, which should be mailed directly to the Renaissance Cleveland Hotel. The Hotel accepts telephone reservations, as well.

DISCOUNTED AIRFARES TO CLEVELAND

The SAA has arranged with American Airlines to secure reduced fares for members attending the meeting in Cleveland. To inquire about American Airlines convention rates, phone 800-433-1790 and ask for AN numbers 7938UR and 8238UR.

US Airways is also offering reduced fares to SAA members, valid between 17 and 23 March 1998. To obtain these discounts, phone US Airway's Meeting and Convention Reservation Office at 800-334-8644 between 8:00 a.m. and 9:00 p.m. Eastern Time. Refer to Gold File Number 68160518.

Although the fares offered cannot be guaranteed to be the lowest available on any carrier, they represent a substantial reduction from standard coach prices on these airlines.

CHILD CARE

The Renaissance Cleveland Hotel provides child care at a flat rate of $8.50 per hour plus parking costs for the babysitter. The service is first-come, first-served and can be arranged through Guest Services at 216-696-5600, extension 4075.

GRADUATE STUDENTS AND THE SAA

Throughout the past decade, graduate student involvement in seminars, paper sessions, and publications of conference papers of the Shakespeare Association has greatly increased. But the officers and Trustees are aware that graduate students bring special needs and concerns to our Association. Some of these may be discussed at a Friday-morning Continental breakfast to which all graduate student members of the conference are invited as guests of the Trustees.

The Shakespeare Association will also help graduate students reduce the cost of hotel rooms by arranging for two or more to share a room. Those who wish to take advantage of this room-sharing opportunity should contact Program Coordinator Terry Aylsworth at the SAA offices. Phone 410-455-6788; fax 410-455-1063; or e-mail <saa@umbc.edu>.

Another way some students may reduce costs is by volunteering to assist in conference administration for eight to ten hours, in exchange for a waiver of the registration fee. Although many of these positions are reserved for graduate students at the host institutions, other positions will be awarded on a first-come basis. Those interested should also contact Terry Aylsworth at the SAA offices at the phone and fax numbers or e-mail address listed above.

JOURNAL SUBSCRIPTIONS AND THE SAA

Members of the Shakespeare Association receive a $5.00 discount off the regular subscription rates for Shakespeare Quarterly. The Quarterly is published in one volume of five issues per year: four regular issues plus one supplement, the World Shakespeare Bibliography. Subscription orders should be placed directly with Toni Krieger, Circulation Manager for the Quarterly. Those phoning her at 202-544-6751 or faxing her at 202-544-4623 should be sure to mention their SAA membership in good standing.

SAA members also receive deep discounts to Shakespeare Studies and Shakespeare Survey. This year for the first time, it is possible to subscribe through the SAA to the annual journal Medieval and Renaissance Drama in England. The fee charged to SAA members is 15% below the usual rate. To subscribe to these three journals and/or to Shakespeare Newsletter, consult the Membership Dues Form.
MEMBERSHIP DUES FORM
Calendar Year 1998

Please fill in the appropriate blanks below, noting that annual dues figures are determined by yearly income. Additional payments for Shakespeare Newsletter, Shakespeare Studies, Shakespeare Survey, and Medieval and Renaissance Drama in England are optional. Membership dues are assessed by the calendar, not the academic year. All registrants for the Twenty-Sixth Annual Meeting must be 1998 members of the Shakespeare Association of America.

PLEASE PRINT LEGIBLY:

Name: ____________________________________________________________

Institutional Affiliation: ____________________________________________

Academic Rank, if any: _____________________________________________

Preferred Mailing Address: ☐ Home  ☐ Office

Home Phone: ________________________ Office Phone: ________________________

Fax Number: ________________________

E-Mail Address: ________________________

Please record your e-mail address with particular care, distinguishing between the letter O and the number 0, the letter L and the number 1, the letter S and the number 5, for example.

ANNUAL DUES:
For income below $15,000, dues are $25.00
For income between $15,000 and $24,999, dues are $45.00
For income between $25,000 and $39,999, dues are $60.00
For income between $40,000 and $54,999, dues are $70.00
For income between $55,000 and $69,999, dues are $80.00
For income $70,000 and above, dues are $90.00

This is a ☐ renewal  ☐ new membership.

OPTIONAL SUBSCRIPTIONS:
Medieval and Renaissance Drama in England, Volume 10, $48.00
Shakespeare Newsletter (☐ new  ☐ renewal), $12.00
Shakespeare Studies, Volume 26, $48.00
Shakespeare Survey, Volume 50, $48.00

TOTAL PAYMENT FOR DUES AND SUBSCRIPTIONS ________________________

If you are also registering for the annual meeting, please transfer the total realized here to the space marked “Annual Dues and Optional Subscription Charges” on the Meeting Registration Form on the reverse and add it to the registration fees you tally.

If not, enclose payment in the total amount indicated above.

Check enclosed (U.S. funds only, please) ________________________

Charge to Master Card / VISA (circle one; please)

Credit-Card Number: ________________________ Expiration Date: ________________________

Please return this form and your check (if applicable) to THE SHAKESPEARE ASSOCIATION OF AMERICA, University of Maryland Baltimore County, 1000 Hilltop Circle, Baltimore, Maryland 21250.
26th ANNUAL MEETING OF THE
SHAKESPEARE ASSOCIATION OF AMERICA

19-21 March 1998 • Renaissance Cleveland Hotel

PLEASE PRINT NAME AND AFFILIATION AS YOU WISH THEM TO APPEAR ON YOUR MEETING NAME TAG.

Name:
Institutional Affiliation:

Arrival date and time ___________________________________ Departure date and time ___________________________________

☐ I will be staying at the Renaissance Cleveland Hotel.
I will be staying at _____________________________________________

☐ I will be accompanied by a guest named ____________________________

☐ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1998 Membership Dues are required of all who plan to attend the 1998 Annual Meeting. Those members who remit all Membership Dues and Registration Fees before 1 March will enjoy a speedier registration process at the meeting and will be listed as participants in the convention program.

1. Annual Dues and Optional Subscription Charges
(Record here the "Total Payment" from the Membership Dues Form on the reverse.)

2. Meeting Registration Fee ($70 before 1 March, $90 at the meeting)

OPTIONAL EXPENSES:

3. The Food of Love Concert, Saturday Evening ($15.00)

4. Guest's Luncheon, Friday afternoon ($30.00)
   (Please note that members' lunches are included in their registration fees.)

5. The SAA/Malone Society Dance, Saturday evening
   ($12.00 in advance; $15.00 at the door)

TOTAL PAYMENT DUE

Check enclosed (U.S. funds only, please) ___________________________

Charge to Master Card / VISA (circle one, please)

Credit-Card Number: ___________________________________ Expiration Date: ___________________________

PLEASE NOTE ANY SPECIAL DIETARY OR PHYSICAL REQUIREMENTS BELOW:

PRE-REGISTRATION DEADLINE: 1 MARCH 1998

Please return this form and your check (if applicable) to THE SHAKESPEARE ASSOCIATION OF AMERICA,
University of Maryland Baltimore County, 1000 Hilltop Circle, Baltimore, Maryland 21250.
Comedy of Errors Workshop with The Cleveland Signstage Theatre

The Cleveland Signstage Theatre was founded in 1975 by one deaf actor and one hearing actor, and the company continues to bring together deaf and hearing players and audiences. Recently, the company produced the first full-length production of a Shakespeare play by a cast of deaf and hearing actors, The (Digestible) Comedy of Errors. The troupe included a cast of six playing seventeen roles, and the lines signed by deaf actors were simultaneously spoken by the hearing members of the company. Directed by Aaron Wei, the comedy was staged in commedia dell'arte style. In this workshop, which opens the SAA meeting at noon on Thursday, representatives of the company will demonstrate their method and discuss their production of Errors.

The Cincinnati Shakespeare Festival, In Residence for the SAA Meeting

All members of the Association are invited to a Friday-evening performance of the Cincinnati Shakespeare Festival's Hamlet, in which the title role is played by the Princess of Denmark by Marni Whyte. As the SAA meets, the CSF troupe will be in Residence for the eleventh annual meeting of the SAA. Case Western Reserve University presents soprano Julianne Baird and lutenist Ronn McFarlane for an evening of seventeenth-century music, The Food of Love. The program will include seventeenth-century settings of Shakespearean songs, songs from Ben Jonson's Love's Cure and from Thomas May's The Odd Couple, a group of Scottish dances, and a dance suite by John Dowland with perhaps the only "melancholy galliard" ever composed.

Julianne Baird, Kulas Visiting Professor of Music at Case Western, is on the faculty at Rutgers University. Ronn McFarlane performs as a solo artist and is lutenist for the Baltimore Consort.

The performance will begin at 8:00 p.m., with a pre-concert talk at 7:15 p.m. A short cab ride from downtown, the Harkness Chapel is located on the Case Western campus in the University Circle area, near the Cleveland Museum of Art and the restaurants of Little Italy. Tickets are $15.00 each and can be reserved on the Meeting Registration Form. Further information is available by phone at 216-368-2404 or by e-mail at <cnn5@po.cwru.edu>.

Light Fantastic XI

The Grand Ballroom of the Renaissance Cleveland Hotel will provide a spectacular setting for the eleventh annual Shakespeare Association / Malone Society Dance. The Ballroom boasts an enormous permanent dance floor, and all members of the Association are encouraged to celebrate in manners appropriate to the hometown of the Rock and Roll Hall of Fame.

For SAA members and their guests, tickets are $12.00 per person in advance (see the Meeting Registration Form) and $15.00 at the door. As always, a cash bar will ensure that the evening gets livelier as it progresses.

Songs of Shakespeare's England Performed

In honor of the twenty-sixth annual meeting of the SAA, Case Western Reserve University presents soprano Julianne Baird and lutenist Ronn McFarlane for an evening of seventeenth-century music, The Food of Love. The program will include seventeenth-century settings of Shakespearean songs, songs from Ben Jonson's Love's Cure and from Thomas May's The Odd Couple, a group of Scottish dances, and a dance suite by John Dowland with perhaps the only "melancholy galliard" ever composed.

Julianne Baird, Kulas Visiting Professor of Music at Case Western, is on the faculty at Rutgers University. Ronn McFarlane performs as a solo artist and is lutenist for the Baltimore Consort.

The performance will begin at 8:00 p.m., with a pre-concert talk at 7:15 p.m. A short cab ride from downtown, the Harkness Chapel is located on the Case Western campus in the University Circle area, near the Cleveland Museum of Art and the restaurants of Little Italy. Tickets are $15.00 each and can be reserved on the Meeting Registration Form. Further information is available by phone at 216-368-2404 or by e-mail at <cnn5@po.cwru.edu>.

FROM THE AIRPORT TO THE HOTEL

The RTA Rapid Transit System runs directly from Cleveland Hopkins International Airport to the Tower City Center, where the Renaissance Cleveland Hotel is located, about a 22-minute ride away. Trains leave from the Lower Level, below the Baggage Claim Level, about every 12 minutes during the day. The last train departs the airport at 8:59 p.m. The one-way adult fare is $1.50.

The Hopkins Airport Limousine Service offers van shuttles to and from downtown hotels on weekdays only between 8:30 a.m. and 9:45 p.m. Their office is located at exit door 6 from the Baggage Claim Level, and the fare is $9.00 each way.

Twenty-four-hour taxi service is provided by Americab and the Yellow Cab Company of Cleveland, stationed at exits 2 and 4 of the Baggage Claim Level. The fare into town is approximately $18.00. Taxi phones are located at each end of the exit vestibule.

SAA members should be warned that the Cleveland airport is under construction. When in doubt, ask for directions.
While in Cleveland

- AT TOWER CITY CENTER

THE AVENUE AT TOWER CITY CENTER

The Renaissance Cleveland Hotel is connected to Cleveland's historic 1930s railroad station, which has been converted into a shopping and entertainment center featuring boutiques, restaurants, cinemas, signature fountains, and a Visitor Information Center. The Cleveland Hotel will provide a packet of discount coupons. The Terminal Tower Observation Deck offers a commanding view of the city and Lake Erie. The Tower City Center Station is the heart of Cleveland's RTA Rapid Transit System.

THE CLEVELAND INTERNATIONAL FILM FESTIVAL

Held in Tower City Center, next to the hotel, the film festival is scheduled for 19-29 March 1998, with a program to be announced. Phone 216-623-0400 for information.

- WITHIN WALKING DISTANCE OF TOWER CITY CENTER

THE ROCK AND ROLL HALL OF FAME

Designed by I.M. Pei, the Rock Hall of Fame features interactive databases on the roots of rock and roll and on rock artists: their shaping influences, biographies, and discographies. Multiple cinemas show "Mystery Train," "What'd I Say," "Rock around the Clock," and "Rock Is." Permanent exhibits include the legendary Memphis Recording Service Studio, a restored building that once provided for Cleveland's historic electric railway and streetcar system. The Nautica Queen has lunch and dinner cruises; the Holy Moses Water Taxi shuttles between the two banks. The Flats are also the site of the 22 July 1796 landing of the surveying party of Moses Cleaveland, who proclaimed this the Capital Town of the Western Reserve. Accessible on the RTA Waterfront Line.

THE GREAT LAKES SCIENCE CENTER

Just opened in 1996 on the lakeside and near the Rock Hall of Fame, the Science Center houses an OmniMax Theatre with the world's largest screen and projection system, a total immersion cinematic experience. It boasts 400 interactive, "hands-on" exhibits. 601 Erie Avenue, accessible on the RTA Waterfront Line. Hours: Daily, 9:30 a.m. to 5:30 p.m.

THE FLATS

On both banks of the Cuyahoga River, an old industrial area has been revitalized as a downtown entertainment center, with bars, nightclubs, restaurants, and riverside cafes. On the west bank, a half-mile boardwalk runs between two jackknife bridges. The Nautica Entertainment Complex is anchored by the Powerhouse, a restored building that once provided for Cleveland's historic electric railway and streetcar system. The Nautica Queen has lunch and dinner cruises; the Holy Moses Water Taxi shuttles between the two banks. The Flats are also the site of the 22 July 1796 landing of the surveying party of Moses Cleaveland, who proclaimed this the Capital Town of the Western Reserve. Accessible on the RTA Waterfront Line.

THE WAREHOUSE DISTRICT

Antique shops, art galleries, boutiques, upscale restaurants, and bars have revived Cleveland's original downtown. This is the center of Cleveland's gay scene, and clubs feature live blues and jazz. The district is on the National Register of Historic Places, with outstanding architecture from the seven decades 1850 to 1920. Walking tours available; phone 216-344-3937.

GATEWAY SPORTS COMPLEX

This new sports and entertainment complex is connected to Tower City Center (and the Renaissance Hotel) by an enclosed walkway. The Gund Arena is home to the Cleveland Lumberjacks (hockey) and the Cleveland Cavaliers (basketball); Jacobs Field, to the Cleveland Indians (baseball). The northwest gate at the Lake offers a good view of the new stadium. "Disney on Ice" will be performing at the Gund Arena; phone 216-420-2000 for tickets.

THE CLEVELAND ARCADE

Designed by Eiseman Smith, the glass-enclosed historic building connecting two major city streets opened on Memorial Day in 1890. Its Opening Day slogan was, "Everything under one roof." This architectural landmark, still the largest arcade in the U.S., was thus the country's first indoor "shopping center." Today, the Arcade is home to 112 shops and offices and offers free noontime concerts on weekdays. In 1998 it will host the Shakespeare Association's Opening Reception on 19 March.

- THE UNIVERSITY CIRCLE AREA

THE CLEVELAND MUSEUM OF ART

During the conference, a special exhibition of "Vatican Treasures: Early Christian, Renaissance, and Baroque Art from the Papal Collections" will complement the Museum's world-famous permanent holdings in Renaissance paintings, tapestries, and objects. This Cleveland-only exhibition, organized in honor of the sesquicentennial of the Catholic Diocese of Cleveland, will feature the ninth-century enamel "Cross of Pope Pascal I," Caravaggio's "Entombment of Christ," and Bernini sculptures. Also of note: the Museum's distinguished Asian collection.

11150 East Boulevard, in University Circle. Hours: Tuesday, Thursday, Saturday, Sunday, 10:00 a.m. to 5:00 p.m.; Wednesday and Friday, 10:00 a.m. to 9:00 p.m. "Vatican Treasures" Hours: Tuesday and Thursday, 11:00 a.m. to 5:00 p.m.; Wednesday and Friday, 11:00 a.m. to 9:00 p.m.; Saturday and Sunday, 10:00 a.m. to 5:00 p.m.

Note: Local-area students will provide a shuttle service between Tower City Center and the art museum for the duration of the SAA meeting.

THE WESTERN RESERVE HISTORICAL SOCIETY

The Cleveland History Center incorporates the Crawford Auto-Aviation Museum, with nearly 200 automobiles, aircraft, motorcycles, and bicycles, and with a focus on cars produced in northeast Ohio in the late nineteenth and early twentieth centuries, when Cleveland was the nation's automotive center. Also featured are the Hay-McKinney Mansion, built in 1911, and the Chisholm Hall Costume Wing, with clothing from the early twentieth century.

10825 East Boulevard In University Circle. Hours: Monday through Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 12:00 noon to 5:00 p.m.

Note: Also accessible on the SAA student shuttle.

LITTLE ITALY

Just uphill from University Circle, this neighborhood features Italian restaurants and bakeries as well as outstanding art galleries.
LAKEVIEW CEMETERY
A twenty-minute walk from the Cleveland Museum of Art, in Lakeview Cemetery, can be found the Garfield Memorial, a wonderfully kitschy celebration of Cleveland's Fallen Hero.

THE CLEVELAND MUSEUM OF NATURAL HISTORY
Dedicated to natural science, conservation, and environmental education, the museum is the U.S. home of that famous australopithecine, Lucy, and on 20 March at 8:00 p.m. Alan Walker will lecture on "The Earliest Australopithecus—Discovering Ancient Life Forms in East Africa." (For tickets, phone 216-231-4600.) Also on exhibit is the world's only known specimen of the Pygmy Tyrant dinosaur, Nanotyrannus. The Museum has just opened "Planet Earth," the Reinberger Hall of Earth and Planetary Exploration," with simulated space flight and earthquakes. A special exhibition entitled "Journey to Other Worlds" represents the domestic and ritual lives of thirteen ethnic groups from early twentieth-century Siberia, with emphasis on the hunting and breeding of reindeer.

1 Wade Oval Drive in University Circle. Hours: Monday through Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 12:00 noon to 5:00 p.m.; Wednesday, 10:00 a.m. to 10:00 p.m.

Note: Also accessible on the SAA student shuttle.

ELSEWHERE IN CLEVELAND

THE CLEVELAND METROPARKS ZOO AND RAINFOREST
The fifth oldest zoo in the country covers 165 acres and features bears, big cats, and a new exhibit on wolves. The Cleveland Zoo is especially known for its breeding of reindeer.

2917 Euclid Avenue. Hours: Monday through Saturday, 10:00 a.m. to 5:00 p.m.; Wednesday, Rainforest open until 8:00 p.m.

THE HEALTH MUSEUM
Although the Giant Tooth, the Giant Eyeball, and exhibits on AIDS and the history of medicine are intended primarily for children, members of the SAA may be interested in the Sexuality Theatre (a teacher-training facility) and in a rare example of the Visible Woman, here named Juna.

8911 Euclid Avenue. Hours: Monday through Friday, 9:00 a.m. to 6:00 p.m.; Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 12:00 noon to 5:00 p.m.

THE WEST SIDE MARKET
One of our local hosts calls this European-style market a "food zoo." It offers fish, vegetables, fruit, cheese, baked goods, unusual spices, and fresh and cooked sausages in Polish, Czech, Hungarian, German, and Italian varieties. Built in 1912, it is the largest indoor/outdoor market in the country. Nearby is one of the best brewpubs in the U.S., the Great Lakes Brewing Company.

Corner of Lorain Avenue and West 25th Street. Accessible on the RTA at the West 25th Stop. Hours: Monday, Wednesday, Friday mid-morning; Saturday until 5:00 p.m.

THE NATIONAL CLEVELAND-STYLE POLKA HALL OF FAME
While other major-league ballparks play "Take Me Out to the Ballgame" or "The Macarena" during the seventh-inning stretch, the crowds at Jacobs Field stand up and polka. Recently, Ohio Congressman Dennis Kucinich named "polka" one of the three pillars of civilization (along with other local favorites, "bowling" and "Kleibasas"). As at the Rock Hall, there is a themed gift shop.

291 East 22nd Street, Room 152 in the Shore Cultural Center. Hours: Monday, Wednesday, Thursday, Friday, 12:00 noon to 5:00 p.m.; Tuesday, 3:00 to 8:00 p.m.; Saturday, 10:00 a.m. to 2:00 p.m.

NCAA DIVISION I WRESTLING CHAMPIONSHIPS
On the weekend of the Shakespeare Association meeting, Goodman Arena at the Cleveland State University Convocation Center will host the top collegiate wrestlers in ten weight classes.

Phone 216-687-4848 for information.

CAR RENTAL IN CLEVELAND
Avis offers discounted rates to SAA members, valid from 12 through 28 March 1998. To reserve an Avis rental car, phone 1-800-331-1600 and ask for Avis Worldwide Discount (AWD) number 5626842. Use of this number is necessary to receive the special meeting rates.

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The rates quoted include unlimited mileage and are exclusive of tax, refueling, or insurance costs. Weekend daily rates are available from noon Thursday through Monday at 11:59 p.m. and require a Friday night rental.

RENAISSANCE HOTEL PARKING
At the Renaissance Cleveland Hotel, parking is $5.50 for the first hour up to $13.00 for four to twenty-four hours; for valet service, $8.00 for the first hour up to $15.50 for four to twenty-four hours. Tower City Center has a $5.00 maximum for those in before 10:00 a.m. and out before 7:30 p.m., with $1.00 added for later departures. After 10:00 a.m. the first hour is $3.00, $1.00 each additional hour, to $11.00 maximum. After 5:00 p.m. the first hour is $1.00, $1.00 each additional hour, to $6.00 maximum. The nearby Imperial Parking Lot has a $7.00 maximum for those in before 9:00 a.m., a $9.00 maximum for those in after 9:00 a.m., and a $4.00 maximum for those in after 1:00 p.m.

For more information about Cleveland, consult two Websites: http://www.cleveland.com http://www.cleveland.oh.us
All those attending the 26th Annual Meeting of the Shakespeare Association are indebted to our Cleveland hosts. The Local Arrangements Committee includes Tom Bishop (Case Western Reserve University), David Everitt (Cleveland State University), Megan L. Isaac (Youngstown State University), Susan Oldrieve (Baldwin-Wallace College), Robert B. Perce (Oberlin College), Christopher Roark (John Carroll University), M. Rick Smith (Kent State University), and Ellen Summers (Hiram College).

For generous support of the 1998 meeting, the Association is grateful to:

The University of Akron
Allegheny College
Baldwin-Wallace College
Bowling Green State University College of Arts and Sciences
Bowling Green State University Office of the President
BP America
Case Western Reserve University College of Arts and Sciences
Case Western Reserve University Department of English
Cleveland State University College of Arts and Sciences
Cleveland State University Department of English
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Hiram College
John Carroll University
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Kent State University Department of Theatre and Dance
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Oberlin College
Ohio Northern University
Ohio State University
Ohio University
Brownell Salomon
Patricia Salomon
University of Toledo Department of English
University of Toledo Department of Theatre and Film
Wright State University
Youngstown State University College of Arts and Sciences and Department of English
Youngstown State University Provost’s Office

San Francisco in 1999

The twenty-seventh annual meeting of the Shakespeare Association of America will be held in San Francisco, 1-3 April 1999.

A substantial proportion of each meeting’s program originates in proposals submitted by individual members of the Association, vetted by the Program Committee, and approved by the Trustees. Nominations and self-nominations are welcome for leading roles in paper sessions, seminars, and workshops for the San Francisco meeting. A session proposal may come from either a potential speaker or session chair and ideally includes a suggested roster of speakers, as well as a title and brief description of purpose. A seminar or workshop proposal should come from the intended leader(s) with a title and description of focus, aims, and potential audience.

The Program Committee for 1999 is chaired by Trustee Frances E. Dolan and includes Laura E. Macure (University of Ottawa), Kathleen E. McClusie (University of Southampton), and Mario DiGangi (Indiana University). Ideas, recommendations, and fully developed proposals should be submitted to Professor Dolan at the Department of English, Miami University, Oxford, Ohio 45056. She can also be reached by fax at 513-529-1392, by e-mail at dolanfe@acol.com, or at her home phone, 513-681-6283. Ideas can also be sent to the SAA offices. Proposals should be a maximum of one page and should be submitted by 1 March 1998.