The Forty-Third Annual Meeting of the Shakespeare Association of America will be held at the Fairmont Hotel Vancouver and Fairmont Waterfront hotels from 1 to 4 April 2015.

**Wednesday, 1 April**
5:00pm  Advance Registration.
7:00pm  Voice Intensive Performance Workshop.
7:30pm  Reading of *Pleasant Comedy of Old Fortunatus*, sponsored by *Shakespeare Bulletin*.

**Thursday, 2 April**
8:00am  Registration.
10:00am Sixteen Seminars and the Digital Salon.
1:30pm  Panel Session: “NextGenPlen.”
3:30pm  Fourteen Seminars, Two Workshops.
6:00pm  Welcome Reception.

**Friday, 3 April**
8:00am  Registration and Book Exhibits.
9:00am  Plenary Session: “Shakespeare and the Cut.”
11:00am Panel Sessions: “Shakespeare’s Conversonal Ecologies” and “Transnational Shakespeare.”
1:00pm  Annual Luncheon.
3:30pm  Fifteen Seminars, One Workshop, Voice Intensive Performance Workshop.

**Saturday, 4 April**
8:00am  Information and Book Exhibits.
9:00am  Panel Sessions: “Shakespeare’s Girls” and “The Way We Think Now: Shakespearean Studies in the Digital Turn.”
2:00pm  Panel Sessions: “Playing with Disability in Early Modern Theater,” “Shakespeare and the Ethics of War,” and “Wherefore base? Shakespeare and Political Economy.”
4:00pm  Fifteen Seminars, One Workshop.
10:00pm The Closing Dance.
Letter from the President

Last spring in St. Louis and all over the world, Shakespeareans celebrated the birth of “my beloved The Author” (in Ben Jonson’s words). Everyone seemed to forget for a moment what anyone has said about the “death of the author,” the collaborative process of playwriting, or even the dreaded authorship debate, just to be happy that there was a man such as William Shakespeare born in 1564. Heming and Condell wrote that they compiled the First Folio “to keepe the memory of so worth a Friend and Fellow alive, as was our Shakespeare”: well, it certainly did the job. A year from now, professional and amateur Shakespeareans will commemorate his death, and all the hoopla will begin again.

So while this is all great fun, I think we should enjoy this particular year between the birth and the death as a time of relief from commemoration. This is a year in which we can think of Shakespeare not “busy being born” or “busy dying” (to adapt Bob Dylan’s lyrics), but rather just busy being alive. We can imagine our “upstart crow” about his daily business, reading voraciously, acting, and scribbling, of course. We can picture him arguing and drinking with his colleagues, managing (or not) his family life and his finances, and worrying about his relationships with his patrons. Indeed, we can remember him living his life as many of us Shakespeareans do, as we write, read and talk about books, theater, and politics while trying to handle our own often demanding colleagues, students, patrons, and families.

That is, I like to think of Shakespeare as a practical man, as I also like to think of our SAA members as working hard in this world. We “Shakespeareans” do a lot of different things for a living: we teach, direct, act, and manage all sorts of things. And, of course, we read and write about an astonishing variety of subjects: just look at the exciting titles of the seminars and panels for our meeting in Vancouver, ranging from animals, apocalypse and appropriation to women’s alliances and writing the body.

All of that activity, I would argue, is work in the world. There is vast economy out there invested in the production and analysis of art, writing, entertainment, design, history and culture, both on-line and off-line, even in an age where cultural institutions, traditional forms of writing, and art appear imperiled. We are teaching our students the skills to enter into that world, while we participate in it ourselves.

This is one of the reasons why SAA is excited to present at Vancouver the second iteration of the popular “Digital Salon” that we launched at last year’s meeting in St. Louis. In the “Digital Salon,” our members demonstrate projects that draw on digital resources or that integrate digital technology into scholarship, teaching, and public work on Shakespeare and his contemporaries. These projects have included text analytics, smartphone and tablet apps, digital archives, and website development. At the St. Louis meeting we got to see projects on “The Map of Early Modern London,” “The Shakespeare and Dance Project,” the “Lost Plays Database,” “Six Degrees of Francis Bacon: Reassembling the Early Modern Social Network,” and the “MIT Global Shakespeares,” among many others. In Vancouver the Digital Salon will be open Thursday, April 2 from 10:00 a.m. to 1:30 p.m, and we invite everyone to stop by then to talk with the exhibitors and experiment with the projects.

The Vancouver meeting will also offer a chance for members to hear about the exciting work of our new generation of scholars, in an innovative feature of the program that we have called the “Next Gen Plen,” which will also be held on Thursday, at 1:30 p.m. This will be a plenary session of short papers by early-career presenters, selected via a blind screening process. As you will see, these papers will give us a glimpse of the future of the discipline, featuring new topics and fresh thinking about matters we have been debating for years.

So many of us look forward to the SAA Annual Meeting as a chance to refresh our research and pedagogy. But it is also a time when we get to mix work and play: to talk, think, have a drink or two, debate, read and listen to great papers, see old friends and make new ones, eat well, network, and, for some, dance. In this plethora of activity, again, I would like to imagine that we are emulating our “Beloved the Author,” who may have never attended a conference, but who, I am sure, knew something about taking time for cakes and ale with friends. So many people have spoken to me about how important SAA is in their lives, as a community of intellectual colleagues and friends. So I hope to see many of you in Vancouver, in this our year of Shakespeare alive.

Rebecca W. Bushnell

Shakespeare Association of America | January 2015
**Vancouver Program Schedule**

**Wednesday, 1 April**

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<th>Time</th>
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<tr>
<td>5:00 to 7:00pm</td>
<td><strong>ADVANCE REGISTRATION</strong></td>
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<td>7:00 to 8:30pm</td>
<td><strong>PERFORMANCE WORKSHOP</strong></td>
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<td>Voice Intensive Workshop</td>
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<td>Embodying Shakespeare’s Text</td>
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<td>Workshop Leader: Brad Gibson</td>
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<tr>
<td>7:30 to 10:00pm</td>
<td><strong>PLAY READING</strong></td>
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<td>Pleasant Comedy of Old Fortunatus</td>
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**Thursday, 2 April**

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<th>Time</th>
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<td>8:00am to 6:00pm</td>
<td><strong>REGISTRATION</strong></td>
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<td>10:00am to 6:00pm</td>
<td><strong>BOOK EXHIBITS</strong></td>
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<td>10:00am to 12:00pm</td>
<td><strong>SEMINARS AND WORKSHOPS</strong></td>
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<td>Apocalypse and Form</td>
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<td>Ryan Netzley</td>
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<td>Sujata Iyengar</td>
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<td>Hugh Grady</td>
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<td>Christian Smith</td>
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<td>Playhouses and Other Early Modern</td>
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<td>David Kathman</td>
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<td>Positive Affect in Renaissance Literature</td>
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<td>Cora Fox</td>
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<td>Rome Revisited</td>
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<td>Women Making Texts in Early</td>
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<td>Elizabeth Zeman Kolkovich</td>
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<td>Tara L. Lyons</td>
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<td>10:00am to 1:30pm</td>
<td><strong>DIGITAL SALON</strong></td>
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<td>1:30 to 3:00pm</td>
<td><strong>PANEL SESSION</strong></td>
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<td>NextGenPlen</td>
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<td>Session Organizers: Members of the NextGenPlen Committee for 2015</td>
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<td>Chair: Mario DiGangi</td>
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<td>Chaste Exchanges and Theatrical Legitimacy in Measure for Measure</td>
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<td>Katherine Gillen</td>
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<td>Glitches, Green Worlds, and</td>
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<td>Failure in The Sonnets</td>
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<td>Matthew Harrison</td>
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<td>Sounding Spaces: The Tempest’s Uncanny Near-East Echoes</td>
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<td>Jennifer Linhart Wood</td>
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<td>From West Side Story to Hamlet, Prince of Cuba: Shakespeare and Latinidad in the United States</td>
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<td>Carla Della Gatta</td>
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<td>Part-Believed Shakespeare</td>
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<td>Daniel L. Keegan</td>
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3:30 to 5:30pm

**SEMINARS AND WORKSHOPS**

**Broadcast Your Shakespeare**
Stephen O’Neill  
(National University of Ireland, Maynooth)

**Error in Early Modern Studies, Part One**
Adam Zucker  
(University of Massachusetts, Amherst)

**Form and Deformity in Early Modern Literature**
Colleen Rosenfeld  
(Pomona College)
Katherine Schaap Williams  
(New York University, Abu Dhabi)

**Gender, Sexuality, and Militarism**
Erin Murphy  
(Boston University)

**Landscape, Space, and Place in Early Modern Literature, Part One**
Julie Sanders  
(University of Nottingham)
Garrett A. Sullivan, Jr.  
(Pennsylvania State University)

**Popularity in Early Modern England**
Jeff Doty  
(West Texas A&M University)

**The Post-Shakespearean Seventeenth Century**
Jeremy Lopez  
(University of Toronto)

**Reading the First Folio Then and Now**
Jean-Christophe Mayer  
(French National Centre for Scientific Research)
Noriko Sumimoto  
(Meisei University)

**Shakespeare and Contagion**
Mary Floyd-Wilson  
(University of North Carolina)
Darryl Chalk  
(University of Southern Queensland)

**Shakespeare and Early Modern Historiographies**
Dan Breen  
(Ithaca College)

**Shakespeare and the Seasons**
Amy L. Tigner  
(University of Texas, Arlington)

**Shakespeare and Transcendence**
Travis DeCook  
(Carleton University)

**Shakespearean Scene-Writing**
Scott Maisano  
(University of Massachusetts Boston)

**Shakespeare’s Sonnets Now**
Hannah Crawford  
(King’s College London)
Elizabeth Scott-Baumann  
(King’s College London)

**The Two Gentlemen of Verona**
Elizabeth Rivlin  
(Clemson University)
Melissa Walter  
(University of the Fraser Valley)

**Women’s Alliances**
Deborah Uman  
(St. John Fisher College)
Mary Trull  
(St. Olaf College)

6:00 to 8:00pm

**WELCOME RECEPTION**
Open to all registrants for the 43rd Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend.

11:00am to 12:30pm

**PANEL SESSIONS**

**Shakespeare’s Conversional Ecologies**
Session Organizer: Paul Yachnin  
Chair: Heidi Brayman Hackel  
(University of California, Riverside)

**Theaters at Sea: Pericles and Conversion**
Jane Degenhardt  
(University of Massachusetts, Amherst)

**Place, Architecture, and Inhabited Ecologies: Mapping the Conversion of the Jews in Shakespeare’s London**
Steven Mullaney  
(University of Michigan)

**The Character of Conversion**
Paul Yachnin  
(McGill University)

**Transnational Shakespeare**
Session Organizer: Su Fang Ng  
Chair: Vin Nardizzi  
(University of British Columbia)

**Englishing Shakespeare**
Barbara Fuchs  
(University of California, Los Angeles)
# Vancouver Program Schedule

## Continental Shakespeare
- Karen Newman (Brown University)

## Hamlet and Arabic Literary Networks
- Su Fang Ng (University of Oklahoma)

### 1:00 to 3:00pm

**ANNUAL LUNCHEON**

Presiding: Rebecca Bushnell (University of Pennsylvania)

Open to all registrants for the 43rd Annual Meeting. Guest tickets may be purchased by conference registrants.

### 3:30 to 5:30pm

**SEMINARS AND WORKSHOPS**

**Animal Materialisms**
- Karen Raber (University of Mississippi)

**Early Modern Aesthetics**
- Katherine Attié (Towson University)
- Joel Slotkin (Towson University)

**Early Modern Food Systems**
- Hillary Eklund (Loyola University New Orleans)

**Early Modern Prose**
- Brooke Conti (State University of New York, Brockport)
- Todd Butler (Washington State University)

**Early Modern Race / Ethnic / Diaspora Studies**
- Peter Erickson (Northwestern University)
- Kim F. Hall (Barnard College)

**Entertainments and Early Modern Plays**
- Laurie Johnson (University of Southern Queensland)
- James Mardock (University of Nevada)

**Error in Early Modern Studies, Part Two**
- Adam Zucker (University of Massachusetts, Amherst)

**Landscape, Space, and Place in Early Modern Literature, Part Two**
- Julie Sanders (University of Nottingham)
- Garrett A. Sullivan, Jr. (Pennsylvania State University)

**Ovid in Early Modern Culture**
- Joyce Green MacDonald (University of Kentucky)

**Play Openings**
- Joel Benabu (University of Ottawa)
- Richard L. Nochimson (Yeshiva University)

### 6:00 to 7:00pm

**PERFORMANCE WORKSHOP**

**Voice Intensive Workshop:**

**Elemental Shakespeare**

Workshop Leader: Brad Gibson (Langara College)

### 8:00am to 12:00pm

**INFORMATION AND BOOK EXHIBITS**

### 9:00 to 10:30am

**PANEL SESSIONS**

**Shakespeare’s Girls**

Session Organizer: Deanne Williams

Chair: Russ McDonald (Goldsmiths, University of London)

**Shakespeare’s Juliet and Ovid’s Myths of Girlhood**
- Heather James (University of Southern California)

**Shakespeare and the Girl Masquer**
- Deanne Williams (York University)

**Incited Minds: Rethinking Shakespeare’s Girls**
- Caroline Bicks (Boston College)

**The Way We Think Now: Shakespearean Studies in the Digital Turn**

Session Organizer: Ellen MacKay

Chair: Gina Bloom (University of California, Davis)

Respondent: Jen Boyle (Coastal Carolina University)

**Digital Theater History and the Sense of Lost Performance**
- Ellen MacKay (Indiana University)

### Saturday, 4 April

### 3:30 to 5:00pm

**PERFORMANCE WORKSHOP**

**Voice Intensive Workshop:**

**Elemental Shakespeare**

Workshop Leader: Brad Gibson (Langara College)
Vancouver Program Schedule

Some Methodical Benefits of Hands-on Approaches to English and History
Jentery Sayers
(University of Victoria)

Thinking the Early Modern Relation with Six Degrees of Francis Bacon
Christopher Warren
(Carnegie Mellon University)

9:00am to 12:00pm
WORKSHOP FOR TEACHERS
Unpacking Shakespeare’s Toolbox: Wordcraft and Stagecraft for the Classroom
Workshop Leaders: Sarah Enloe, Cass Morris, and Ralph Alan Cohen (American Shakespeare Center Education Department) and Mary Hartman (Director of Education, Bard on the Beach)

11:00am to 12:30pm
PANEL SESSIONS
Faith and Eco-Practice in Shakespeare’s England
Session Organizer: Tiffany Jo Werth
Chair: Stephen Guy-Bray
(University of British Columbia)

“Of Sundrie kinds?” Creatures of Stone and their Gods
Tiffany Jo Werth
(Simon Fraser University)

Biodynamic Viticulture and the Pre-Modern
Frances E. Dolan
(University of California, Davis)

Protestant Animals: How the Reformation Led to Animal Protection in Late-Renaissance England
Robert N. Watson
(University of California, Los Angeles)

Renaissance Biopolitics: Flower, Skin, Child
Session Organizer: Joseph Campana
Chair: Paul Budra
(Simon Fraser University)

Pinch-spotted Pards and the Biopolitics of Communal Skins
Patricia Cahill
(Emory University)

Re: Birth, or, the Biopolitical Child
Joseph Campana
(Rice University)

The Biopolitical Renaissance
Graham Hammill
(University of Buffalo, SUNY)

Tragic Women, Comic Roles: Transforming Greek and Italian Models
Session Organizers: Tanya Pollard
Chair: Steve Mentz
(St. John’s University)

“How her Brain Coins!” The Counterfeit Diva in The Two Noble Kinsmen
Pamela Allen Brown
(University of Connecticut, Stamford)

Transforming Greek Tragic Heroines in Twelfth Night
Tanya Pollard
(Brooklyn College)

Recognizing Euripides: Alcestis, Much Ado About Nothing and The Winter’s Tale
Susanne L. Wofford
(New York University)

12:30 to 2:00pm
PUBLICATIONS WORKSHOP
How to Get Published in a Journal
Workshop Leader: Susan Green
(The Huntington Library)

Open to all registrants for the 43rd Annual Meeting and their guests. To sign up for an individual meeting with Susan Green following the general session with email shakespearergeorgetown.edu. Individual meeting times are limited.

2:00 to 3:30pm
PANEL SESSIONS
Playing with Disability in Early Modern Theater
Session Organizer and Chair: Richard Preiss (University of Utah)

Desiring Difference
Allison P. Hobgood
(Williamette University)

The Work of the Incomplete
Genevieve Love
(Colorado College)

The Player Whip’t: Corpsing, Dying, Being Out
William N. West
(Northwestern University)

Shakespeare and the Ethics of War
Session Organizers: Patrick Gray and David Loewenstein
Chair: Stephen Greenblatt
(Harvard University)

Honor as Casus Belli in Shakespeare
Patrick Gray
(Durham University)

Shakespeare on War and the Language of Religion
David Loewenstein
(University of Wisconsin)

Just War Theory in Shakespeare
Franziska Quabeck
(Universität Münster)

Shakespeare and the Pleasures of War
Paul Stevens
(University of Toronto)

“Wherefore base?” Shakespeare and Political Economy
Session Organizer: Donald Hedrick
Chair: Curtis Perry
(University of Illinois, Urbana-Champaign)

The official hashtag of the 2015 meeting of the Shakespeare Association of America is #shakeass15.
PLAY READING

**Pleasant Comedy of Old Fortunatus**

On Wednesday, from 7:00 to 10:00pm, *Shakespeare Bulletin* hosts a pre-conference reading of Thomas Dekker's *Pleasant Comedy of Old Fortunatus* (c. 1599). With its rags-to-riches-to-rags tale featuring a bottomless purse of gold and a magical hat straight out of Star Trek, *Pleasant Comedy of Old Fortunatus* will begin the 43rd Annual Meeting on a merry note.

All registrants and their guests are welcome to attend. Doors open at 7:00pm, there will be a cash bar and light snacks.

Shakespeare Association of America | January 2015
Register for 2015

Conference registration is now open. For those who register by the 1 March deadline, the registration fee is $125.00 for faculty and independent scholars and $90.00 for graduate students. After 1 March the cost of registration increases to $150.00 and $110.00, respectively.

The Meeting registration fee entitles each SAA member to attend all sessions, seminars, and workshops in Vancouver, as well as the Book Exhibits, the Welcome Reception on Thursday evening, the Digital Salon on Thursday, the Annual Luncheon on Friday, and performance workshops.

To register for the Forty-Third Annual Meeting, visit the meeting registration page.

Transportation

Vancouver International Airport (YVR) is eight miles from the Fairmont Vancouver Downtown hotel. The Canada Line Skytrain (light rapid transit system) is recommended by the hotel concierge and departs every 12 minutes to downtown Vancouver. The current fare is $9.00 CND per person for the Skytrain; it stops at the Vancouver City Centre Station just two blocks from the Fairmont Downtown location. Taxis may be found on the arrivals level and are a flat rate of $35.00 CND. Aerocar car service is also available at the airport and offers sedans and SUVs to the hotel for a flat rate of $53.00 CND plus tax and gratuity. Six passenger car service is available for $61.00 CND plus tax and gratuity. Aerocar does not take advance reservations.

Fairmont Hotel Vancouver

http://www.fairmont.com/hotel-vancouver/
http://www.fairmont.com/waterfront-vancouver/

For its Forty-Third Annual Meeting, the SAA convenes at Fairmont Vancouver Downtown and Fairmont Vancouver Waterfront hotels. The Downtown location is where the majority of meeting events will be held. Guest rooms are available at both the Downtown and Waterfront locations. The Downtown hotel is located under a half mile from the Waterfront Fairmont property. Also in the neighborhood are many fine-dining restaurants, the Vancouver Art Gallery, the Vancouver Lookout, and the Queen Elizabeth Theater.

The Fairmont Hotel Vancouver turns 75 this year and an extensive renovation is underway. Hotel amenities include a state-of-the-art health club, indoor pool, spa, and wellness center. Guestrooms include complimentary wireless internet and flat-screen televisions.

Rooms are discounted for SAA members to $135.00 per night for single and double occupancy. Current state and local taxes are 15%. Reservations must be made directly with the hotel for a flat rate of $35.00 CND plus tax and gratuity. Six passenger car service is available for $61.00 CND plus tax and gratuity. Aerocar does not take advance reservations.

Childcare Information

The Concierge of the Fairmont Downtown Vancouver recommends Nannies on Call. For more information, visit their website at www.nanniesoncall.com or call 877-214-2828.

Room Share

To help reduce lodging expenses, the SAA assists members seeking roommates at the conference facility. Please e-mail shakespeare@georgetown.edu with your dates and requirements.

Program Proposals

Proposals are now being accepted for the SAA’s Forty-Fourth Annual Meeting in New Orleans, Louisiana, from 23-26 March 2016. The submission deadline for all proposals for the 2015 Meeting is 15 February 2015.

Proposers must be SAA members in good standing. No one may take a major role as paper presenter, seminar leader, or workshop leader at two consecutive conferences. Dissertant candidates are eligible to speak in panel sessions but not to lead seminars or workshops.

Proposing a Seminar or Workshop

SAA seminars should open a number of pathways into a subject, recognizing that the seminar meeting is an occasion for focused discussion of written work completed in advance. Advance work in SAA workshops may involve readings, online discussions, shared syllabi, performances and pedagogical exercises, or other assignments.

Proposing a Panel Session

Paper panels, roundtables, and other formats for public discussion should engage topics of current interest and general appeal for the SAA membership. While the traditional format has been three 20-minute papers per session, the SAA welcomes proposals for other formats for engaging important ideas and issues.

Issuing a Call for Papers

Some panel sessions will be constituted via an open call for papers. Any SAA member interested in issuing such a call should e-mail it to the SAA office. The call will be made on the SAA website, but with responses directed to the caller. The caller will make a selection from among the respondents in order to create a panel and submit it for consideration.

Submitting a Proposal

Those interested in submitting a proposal should consult the SAA website for further information and guidelines. Members of the 2016 Program Committee are happy to advise on the crafting of competitive proposals. Please consider consulting them (via links given at the SAA’s Program Proposals webpage) before clicking on the link to the SAA’s online form for proposal submissions form. For difficulties with the forms themselves, contact shakespeare@georgetown.edu.