

SAA Bulletin

Shakespeare Association of America

2015 *January*

Contents

Letter from the President	2
Meeting Schedule	3
Conference Events	7
Conference Registration	8
Looking Ahead	8

Deadlines

1 January

Conference Registration opens
Hotel Registration opens

15 January

Dissertation Submissions due

15 February

Program Proposals for 2015 due
CFP Proposals for 2015 due

1 March

Hotel Registration closes
Conference Registration closes
(late registrations at a higher rate)

The Forty-Third Annual Meeting of the Shakespeare Association of America will be held at the Fairmont Hotel Vancouver and Fairmont Waterfront hotels from 1 to 4 April 2015.

Wednesday, 1 April

- 5:00pm Advance Registration.
- 7:00pm Voice Intensive Performance Workshop.
- 7:30pm Reading of *Pleasant Comedy of Old Fortunatus*, sponsored by *Shakespeare Bulletin*.

Thursday, 2 April

- 8:00am Registration.
- 10:00am Sixteen Seminars and the Digital Salon.
- 1:30pm Panel Session: "NextGenPlan."
- 3:30pm Fourteen Seminars, Two Workshops.
- 6:00pm Welcome Reception.

Friday, 3 April

- 8:00am Registration and Book Exhibits.
- 9:00am Plenary Session: "Shakespeare and the Cut."
- 11:00am Panel Sessions: "Shakespeare's Conversional Ecologies" and "Transnational Shakespeare."
- 1:00pm Annual Luncheon.
- 3:30pm Fifteen Seminars, One Workshop, Voice Intensive Performance Workshop.

Saturday, 4 April

- 8:00am Information and Book Exhibits.
- 9:00am Panel Sessions: "Shakespeare's Girls" and "The Way We Think Now: Shakespearean Studies in the Digital Turn."
- 11:00am Panel Sessions: "Faith and Eco-Practice in Shakespeare's England," "Renaissance Biopolitics: Flower, Skin, Child," and "Tragic Women, Comic Roles: Transforming Greek and Italian Models."
- 2:00pm Panel Sessions: "Playing with Disability in Early Modern Theater," "Shakespeare and the Ethics of War," and "'Wherefore base?' Shakespeare and Political Economy."
- 4:00pm Fifteen Seminars, One Workshop.
- 10:00pm The Closing Dance.

President

Rebecca Bushnell
University of Pennsylvania

Vice-President

Mario DiGangi
Lehman College, CUNY

Immediate Past President

Diana E. Henderson
Massachusetts Institute of Technology

Trustees

Douglas Bruster
University of Texas, Austin

Julia Reinhard Lupton
University of California, Irvine

Katherine Rowe
Smith College

Laurie Shannon
Northwestern University

Ayanna Thompson
George Washington University

Evelyn Tribble
University of Otago

Executive Director

Lena Cowen Orlin
Georgetown University

Assistant Director

Joseph Navitsky
West Chester University

Senior Programs Manager

Bailey Yeager
Georgetown University

Letter from the President



Last spring in St. Louis and all over the world, Shakespeareans celebrated the birth of “my beloved The Author” (in Ben Jonson’s words). Everyone seemed to forget for a moment what anyone has said about the “death of the author,” the collaborative process of playwriting, or even the dreaded authorship debate, just to be happy that there was a man such as William Shakespeare born in 1564. Heming and Condell wrote that they compiled the First Folio “to keepe the memory of so worth a Friend and Fellow alive, as was our Shakespeare”: well, it certainly did the job. A year from now, professional and amateur Shakespeareans will commemorate his death, and all the hoopla will begin again.

So while this is all great fun, I think we should enjoy this particular year between the birth and the death as a time of relief from commemoration. This is a year in which we can think of Shakespeare not “busy being born” or “busy dying” (to adapt Bob Dylan’s lyrics), but rather just busy being alive. We can imagine our “upstart crow” about his daily business, reading voraciously, acting, and scribbling, of course. We can picture him arguing and drinking with his colleagues, managing (or not) his family life and his finances,

and worrying about his relationships with his patrons. Indeed, we can remember him living his life as many of us Shakespeareans do, as we write, read and talk about books, theater, and politics while trying to handle our own often demanding colleagues, students, patrons, and families.

That is, I like to think of Shakespeare as a practical man, as I also like to think of our SAA members as working hard in this world. We “Shakespeareans” do a lot of different things for a living: we teach, direct, act, and manage all sorts of things. And, of course, we read and write about an astonishing variety of subjects: just look at the exciting titles of the seminars and panels for our meeting in Vancouver, ranging from animals, apocalypse and appropriation to women’s alliances and writing the body.

All of that activity, I would argue, is work in the world. There is vast economy out there invested in the production and analysis of art, writing, entertainment, design, history and culture, both on-line and off-line, even in an age where cultural institutions, traditional forms of writing, and art appear imperiled. We are teaching our students the skills to enter into that world, while we participate in it ourselves.

This is one of the reasons why SAA is excited to present at Vancouver the second iteration of the popular “Digital Salon” that we launched at last year’s meeting in St. Louis. In the “Digital Salon,” our members demonstrate projects that draw on digital resources or that integrate digital technology into scholarship, teaching, and public work on Shakespeare and his contemporaries. These projects have included text analytics, smartphone and tablet apps, digital archives, and website development. At the St. Louis meeting we got to see projects on “The Map of Early Modern London,” “The Shakespeare

and Dance Project,” the “Lost Plays Database,” “Six Degrees of Francis Bacon: Reassembling the Early Modern Social Network,” and the “MIT Global Shakespeares,” among many others. In Vancouver the Digital Salon will be open Thursday, April 2 from 10:00 a.m. to 1:30 p.m., and we invite everyone to stop by then to talk with the exhibitors and experiment with the projects.

The Vancouver meeting will also offer a chance for members to hear about the exciting work of our new generation of scholars, in an innovative feature of the program that we have called the “Next Gen Plen,” which will also be held on Thursday, at 1:30 p.m. This will be a plenary session of short papers by early-career presenters, selected via a blind screening process. As you will see, these papers will give us a glimpse of the future of the discipline, featuring new topics and fresh thinking about matters we have been debating for years.

So many of us look forward to the SAA Annual Meeting as a chance to refresh our research and pedagogy. But it is also a time when we get to mix work and play: to talk, think, have a drink or two, debate, read and listen to great papers, see old friends and make new ones, eat well, network, and, for some, dance. In this plethora of activity, again, I would like to imagine that we are emulating our “Beloved the Author,” who may have never attended a conference, but who, I am sure, knew something about taking time for cakes and ale with friends. So many people have spoken to me about how important SAA is in their lives, as a community of intellectual colleagues and friends. So I hope to see many of you in Vancouver, in this our year of Shakespeare *alive*.

A handwritten signature in cursive script that reads "Rebecca W. Bushnell". The ink is dark and the signature is fluid and personal.

Vancouver Program Schedule

Wednesday, 1 April

5:00 to 7:00pm

ADVANCE REGISTRATION

7:00 to 8:30pm

PERFORMANCE WORKSHOP

Voice Intensive Workshop

Embodying Shakespeare's Text

Workshop Leader: Brad Gibson
(Langara College)

Open to all registrants for the 43rd Annual Meeting and their guests.

7:30 to 10:00pm

PLAY READING

Pleasant Comedy of Old Fortunatus
Sponsored by *Shakespeare Bulletin*

Open to all registrants for the 43rd Annual Meeting and their guests.

Thursday, 2 April

8:00am to 6:00pm

REGISTRATION

10:00am to 6:00pm

BOOK EXHIBITS

10:00am to 12:00pm

SEMINARS AND WORKSHOPS

Apocalypse and Form

Ryan Netzley
(Southern Illinois University, Carbondale)

Appropriation, Adaptation, or What You Will

Sujata Iyengar
(University of Georgia)

Disgusting Shakespeare

Natalie K. Eschenbaum
(University of Wisconsin, La Crosse)

Literary Romance

Lori Humphrey Newcomb
(University of Illinois)

Marxist Shakespeares / Shakespearean Marx

Hugh Grady
(Arcadia University)

Christian Smith
(University of Warwick)

Non-Shakespearean Ontologies

James M. Bromley
(Miami University)

Performing Guilt and Reputation in Renaissance Drama

Elizabeth Hodgson
(University of British Columbia)

Playhouses and Other Early Modern Playing Venues

David Kathman
(Chicago, Illinois)

Positive Affect in Renaissance Literature

Cora Fox
(Arizona State University)

Rome Revisited

Emma Smith
(Hertford College, Oxford)

Shakespeare and Book Design

Claire M. L. Bourne
(Virginia Commonwealth University)

Jonathan P. Lamb
(University of Kansas)

The Shakespeare Audience

Penelope Woods
(University of Western Australia)

Shakespearean Parentage

Erin Ellerbeck
(University of Victoria)

Staging Poiesis

Scott A. Trudell
(University of Maryland)

Thomas Ward
(United States Naval Academy)

Tudor Shakespeare

Katherine Steele Brokaw
(University of California, Merced)

Kent Cartwright
(University of Maryland)

Women Making Texts in Early Modern England

Elizabeth Zeman Kolkovich
(Ohio State University)

Tara L. Lyons
(Illinois State University)

10:00am to 1:30pm

DIGITAL SALON

Open to all registrants for the 43rd Annual Meeting and their guests.

1:30 to 3:00pm

PANEL SESSION

NextGenPlen

Session Organizers: Members of the NextGenPlen Committee for 2015

Chair: Mario DiGangi
(Lehman College, CUNY)

Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*

Katherine Gillen
(Texas A&M University, San Antonio)

Glitches, Green Worlds, and Failure in *The Sonnets*

Matthew Harrison
(Princeton University)

Sounding Spaces: *The Tempest's* Uncanny Near-East Echoes

Jennifer Linhart Wood
(George Washington University)

From *West Side Story* to *Hamlet, Prince of Cuba*: Shakespeare and Latinidad in the United States

Carla Della Gatta
(Northwestern University)

Part-Believed Shakespeare

Daniel L. Keegan
(University of Wyoming)

Vancouver Program Schedule

3:30 to 5:30pm

SEMINARS AND WORKSHOPS

Broadcast Your Shakespeare

Stephen O'Neill

(National University of Ireland, Maynooth)

Error in Early Modern Studies, Part One

Adam Zucker

(University of Massachusetts, Amherst)

Form and Deformity in Early Modern Literature

Colleen Rosenfeld

(Pomona College)

Katherine Schaap Williams

(New York University, Abu Dhabi)

Gender, Sexuality, and Militarism

Erin Murphy

(Boston University)

Landscape, Space, and Place in Early Modern Literature, Part One

Julie Sanders

(University of Nottingham)

Garrett A. Sullivan, Jr.

(Pennsylvania State University)

Popularity in Early Modern England

Jeff Doty

(West Texas A&M University)

The Post-Shakespearean Seventeenth Century

Jeremy Lopez

(University of Toronto)

Reading the First Folio Then and Now

Jean-Christophe Mayer

(French National Centre for Scientific Research)

Noriko Sumimoto

(Meisei University)

Shakespeare and Contagion

Mary Floyd-Wilson

(University of North Carolina)

Darryl Chalk

(University of Southern Queensland)

Shakespeare and Early Modern Historiographies

Dan Breen

(Ithaca College)

Shakespeare and the Seasons

Amy L. Tigner

(University of Texas, Arlington)

Shakespeare and Transcendence

Travis DeCook

(Carleton University)

Shakespearean Scene-Writing

Scott Maisano

(University of Massachusetts Boston)

Shakespeare's Sonnets Now

Hannah Crawford

(King's College London)

Elizabeth Scott-Baumann

(King's College London)

The Two Gentlemen of Verona

Elizabeth Rivlin

(Clemson University)

Melissa Walter

(University of the Fraser Valley)

Women's Alliances

Deborah Uman

(St. John Fisher College)

Mary Trull

(St. Olaf College)

6:00 to 8:00pm

WELCOME RECEPTION

Open to all registrants for the 43rd Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend.

Friday, 3 April

8:00am to 6:00pm

REGISTRATION AND BOOK EXHIBITS

9:00 to 10:30am

PLENARY SESSION

Shakespeare and the Cut

Session Organizer: Bruce R. Smith

Chair: Diana E. Henderson

(Massachusetts Institute of Technology)

Rethinking Cuts in an Age of Distraction

Bruce R. Smith

(University of Southern California)

Becoming Uncut: Enlightenment Hamlets and the Ontology of Performance

Michael Dobson

(Shakespeare Institute, University of Birmingham)

Playing the Cut: Shakespeare Staged Three Ways in Annie Dorsen's *A Piece of Work*, Matias Piñero's *Viola*, and Dmitry Krymov's *Midsummer Night's Dream*

Thomas Cartelli

(Muhlenberg College)

11:00am to 12:30pm

PANEL SESSIONS

Shakespeare's Conversional Ecologies

Session Organizer: Paul Yachnin

Chair: Heidi Brayman Hackel

(University of California, Riverside)

Theaters at Sea: *Pericles* and Conversion

Jane Degenhardt

(University of Massachusetts, Amherst)

Place, Architecture, and Inhabited Ecologies: Mapping the Conversion of the Jews in Shakespeare's London

Steven Mullaney

(University of Michigan)

The Character of Conversion

Paul Yachnin

(McGill University)

Transnational Shakespeare

Session Organizer: Su Fang Ng

Chair: Vin Nardizzi

(University of British Columbia)

Englising Shakespeare

Barbara Fuchs

(University of California, Los Angeles)

Vancouver Program Schedule

Continental Shakespeare

Karen Newman
(Brown University)

Hamlet and Arabic Literary Networks

Su Fang Ng
(University of Oklahoma)

1:00 to 3:00pm

ANNUAL LUNCHEON

Presiding: Rebecca Bushnell
(University of Pennsylvania)

Open to all registrants for the 43rd Annual Meeting. Guest tickets may be purchased by conference registrants.

3:30 to 5:30pm

SEMINARS AND WORKSHOPS

Animal Materialisms

Karen Raber
(University of Mississippi)

Early Modern Aesthetics

Katherine Attié
(Towson University)
Joel Slotkin
(Towson University)

Early Modern Food Systems

Hillary Eklund
(Loyola University New Orleans)

Early Modern Prose

Brooke Conti
(State University of New York, Brockport)
Todd Butler
(Washington State University)

Early Modern Race / Ethnic / Diaspora Studies

Peter Erickson
(Northwestern University)
Kim F. Hall
(Barnard College)

Entertainments and Early Modern Plays

Laurie Johnson
(University of Southern Queensland)
James Mardock
(University of Nevada)

Error in Early Modern Studies, Part Two

Adam Zucker
(University of Massachusetts, Amherst)

Landscape, Space, and Place in Early Modern Literature, Part Two

Julie Sanders
(University of Nottingham)
Garrett A. Sullivan, Jr.
(Pennsylvania State University)

Ovid in Early Modern Culture

Joyce Green MacDonald
(University of Kentucky)

Play Openings

Joel Benabu
(University of Ottawa)
Richard L. Nochimson
(Yeshiva University)

Shakespeare and Advertising

Deborah Cartmell
(De Montfort University)
Siobhan Keenan
(De Montfort University)

Shakespeare and / in Canada

Jennifer Drouin
(University of Alabama)

Shakespeare and the Matter of Wit

Ian Munro
(University of California, Irvine)

Shakespeare's Foreign Policy

Thomas P. Anderson
(Mississippi State University)

Using Data in Shakespeare Studies

Eric M. Johnson
(Folger Shakespeare Library)

Writing New Histories of Embodiment, Part One

Gail Kern Paster
(Folger Shakespeare Library)

3:30 to 5:00pm

PERFORMANCE WORKSHOP

Voice Intensive Workshop:
Elemental Shakespeare

Workshop Leader: Brad Gibson
(Langara College)

6:00 to 7:00pm

RECEPTION

The Norton Shakespeare, Third Edition

Open to all registrants for the 43rd Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend.

Saturday, 4 April

8:00am to 12:00pm

INFORMATION AND BOOK EXHIBITS

9:00 to 10:30am

PANEL SESSIONS

Shakespeare's Girls

Session Organizer: Deanne Williams
Chair: Russ McDonald
(Goldsmiths, University of London)

Shakespeare's Juliet and Ovid's Myths of Girlhood

Heather James
(University of Southern California)

Shakespeare and the Girl Masquer

Deanne Williams
(York University)

Incited Minds: Rethinking Shakespeare's Girls

Caroline Bicks
(Boston College)

The Way We Think Now: Shakespearean Studies in the Digital Turn

Session Organizer: Ellen MacKay
Chair: Gina Bloom
(University of California, Davis)
Respondent: Jen Boyle
(Coastal Carolina University)

Digital Theater History and the Sense of Lost Performance

Ellen MacKay
(Indiana University)

Vancouver Program Schedule

Some Methodical Benefits of Hands-on Approaches to English and History

Jentery Sayers
(University of Victoria)

Thinking the Early Modern Relation with Six Degrees of Francis Bacon

Christopher Warren
(Carnegie Mellon University)

9:00am to 12:00pm

WORKSHOP FOR TEACHERS

Unpacking Shakespeare's Toolbox: Wordcraft and Stagecraft for the Classroom

Workshop Leaders: Sarah Enloe, Cass Morris, and Ralph Alan Cohen (American Shakespeare Center Education Department) and Mary Hartman (Director of Education, Bard on the Beach)

11:00am to 12:30pm

PANEL SESSIONS

Faith and Eco-Practice in Shakespeare's England

Session Organizer: Tiffany Jo Werth
Chair: Stephen Guy-Bray
(University of British Columbia)

"Of Sundrie kinds?" Creatures of Stone and their Gods

Tiffany Jo Werth
(Simon Fraser University)

Biodynamic Viticulture and the Pre-Modern

Frances E. Dolan
(University of California, Davis)

Protestant Animals: How the Reformation Led to Animal Protection in Late-Renaissance England

Robert N. Watson
(University of California, Los Angeles)

The official hashtag of the 2015 meeting of the Shakespeare Association of America is **#shakeass15**.

Renaissance Biopolitics: Flower, Skin, Child

Session Organizer: Joseph Campana
Chair: Paul Budra
(Simon Fraser University)

Pinch-spotted Pard and the Biopolitics of Communal Skins

Patricia Cahill
(Emory University)

Re: Birth, or, the Biopolitical Child

Joseph Campana
(Rice University)

The Biopolitical Renaissance

Graham Hammill
(University of Buffalo, SUNY)

Tragic Women, Comic Roles: Transforming Greek and Italian Models

Session Organizers: Tanya Pollard
Chair: Steve Mentz
(St. John's University)

"How her Brain Coins!" The Counterfeit Diva in The Two Noble Kinsmen

Pamela Allen Brown
(University of Connecticut, Stamford)

Transforming Greek Tragic Heroines in Twelfth Night

Tanya Pollard
(Brooklyn College)

Recognizing Euripides: Alceste, Much Ado About Nothing and The Winter's Tale

Susanne L. Wofford
(New York University)

12:30 to 2:00pm

PUBLICATIONS WORKSHOP

How to Get Published in a Journal

Workshop Leader: Susan Green
(The Huntington Library)

Open to all registrants for the 43rd Annual Meeting and their guests. To sign up for an individual meeting with Susan Green following the general session with email shakespeare@georgetown.edu. Individual meeting times are limited.

2:00 to 3:30pm

PANEL SESSIONS

Playing with Disability in Early Modern Theater

Session Organizer and Chair: Richard Preiss
(University of Utah)

Desiring Difference

Allison P. Hobgood
(Willamette University)

The Work of the Incomplete

Genevieve Love
(Colorado College)

The Player Whip't: Corpsing, Dying, Being Out

William N. West
(Northwestern University)

Shakespeare and the Ethics of War

Session Organizers: Patrick Gray and David Loewenstein
Chair: Stephen Greenblatt
(Harvard University)

Honor as Casus Belli in Shakespeare

Patrick Gray
(Durham University)

Shakespeare on War and the Language of Religion

David Loewenstein
(University of Wisconsin)

Just War Theory in Shakespeare

Franziska Quabeck
(Universität Münster)

Shakespeare and the Pleasures of War

Paul Stevens
(University of Toronto)

"Wherefore base?" Shakespeare and Political Economy

Session Organizer: Donald Hedrick
Chair: Curtis Perry
(University of Illinois, Urbana-Champaign)

Vancouver Program Schedule

“Thy Bloody and Invisible Hand”: Shakespearean Tragedy and the Birth of Political Economy

Richard Halpern
(New York University)

Capitalizing on Shakespeare’s Afterlife

Crystal Bartolovich
(Syracuse University)

Falstaff in Post-Marxism

Donald Hedrick
(Kansas State University)

4:00 to 6:00pm

SEMINARS AND WORKSHOPS

Animal Encounters

Holly Dugan
(George Washington University)

Karl Steel
(Brooklyn College, CUNY)

Fiction in Shakespeare

Aaron Kunin
(Pomona College)

Henry S. Turner
(Rutgers University)

Form, Complexity, and Computation

Joseph Loewenstein
(Washington University)

Anupam Basu
(Washington University)

Memory and Musical Performance

Linda Phyllis Austern
(Northwestern University)

Amanda Eubanks Winkler
(Syracuse University)

New Models for Mobilizing Undergraduate Research

Janelle Jenstad
(University of Victoria)

Kim McLean-Fiander
(University of Victoria)

Queer Shakespeare

Goran Stanivukovic
(St. Mary’s University)

Reading Essex

Hank Dobin
(Washington and Lee University)

Reappraising *The Revenger’s Tragedy*

Gretchen E. Minton
(Montana State University)

Re-Mediating Shakespeare

Joshua Calhoun
(University of Wisconsin)

Shakespeare and Ballads

Patricia Fumerton
(University of California, Santa Barbara)

Shakespeare and Film Form

Brian Walsh
(Yale University)

Shakespeare and the Novel

Daniel Pollack-Pelzner
(Linfield College)

Shakespeare and the Philosophy of Action

Andrew Escobedo
(Ohio University)

Shakespearean Horizons

Patricia Badir
(University of British Columbia)

Uncharacteristic Shakespeare

Lara Bovilsky
(University of Oregon)

Writing New Histories of Embodiment, Part Two

Gail Kern Paster
(Folger Shakespeare Library)

6:00 to 7:00pm

RECEPTION

Scholars of Color at the SAA Social

Open to all registrants for the 43rd Annual Meeting and their guests.

10:00pm to 1:00am

CLOSING DANCE

Open to all registrants for the 43rd Annual Meeting and their guests.

PLAY READING

Pleasant Comedy of Old Fortunatus

On Wednesday, from 7:00 to 10:00pm, *Shakespeare Bulletin* hosts a pre-conference reading of Thomas Dekker’s *Pleasant Comedy of Old Fortunatus* (c. 1599). With its rags-to-riches-to-rags tale featuring a bottomless purse of gold and a magical hat straight out of *Star Trek*, *Pleasant Comedy of Old Fortunatus* will begin the 43rd Annual Meeting on a merry note.

All registrants and their guests are welcome to attend. Doors open at 7:00pm, there will be a cash bar and light snacks.

WORKSHOP

Voice Intensive Workshop

Three teachers from the acclaimed Studio 58 Theatre Program at Vancouver’s Langara College and *Canada’s National Voice Intensive* will share and discuss their work with Shakespeare’s text during the Wednesday evening workshop. The work presented includes embodying rhetoric.

On Friday afternoon Voice and Movement teacher Brad Gibson will take the audience on a journey into Shakespeare’s humours from both a modern and ancient perspective. Looking at classical descriptions of the humours Gibson employs theories of modern psychology, neurobiology and ancient Taoist practices to create a whole embodied

approach to temperament and humourism. Audience members will be invited to experience some of the work in their own seats. This workshop will explore the actor process, humours, and a few of the Bard’s theories of life embodied in voice and movement.

WORKSHOP

How to Get Published Appointment

On Saturday, from 12:30 to 2:00pm, Susan Green, Editor of the Huntington Library Press, will present a workshop on how to get published in a journal. To sign up for an individual 20-minute meeting with Susan Green between 2:20pm and 6:00pm, please write the SAA office at shakespeare@georgetown.edu.

Register for 2015

Conference registration is now open. For those who register by the 1 March deadline, the registration fee is \$125.00 for faculty and independent scholars and \$90.00 for graduate students. After 1 March the cost of registration increases to \$150.00 and \$110.00, respectively.

The Meeting registration fee entitles each SAA member to attend all sessions, seminars, and workshops in Vancouver, as well as the Book Exhibits, the Welcome Reception on Thursday evening, the Digital Salon on Thursday, the Annual Luncheon on Friday, and performance workshops.

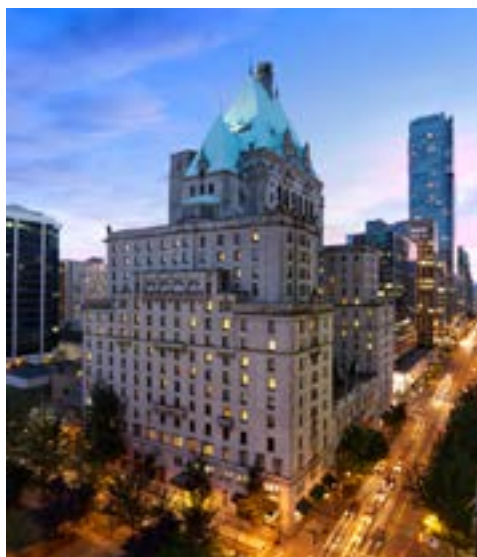
To register for the Forty-Third Annual Meeting, visit the [meeting registration page](#).

Fairmont Hotel Vancouver

<http://www.fairmont.com/hotel-vancouver/>

<http://www.fairmont.com/waterfront-vancouver/>

For its Forty-Third Annual Meeting, the SAA convenes at Fairmont Vancouver Downtown and Fairmont Vancouver Waterfront hotels. The Downtown location is where the majority of meeting events will be held. Guest rooms are available at both the Downtown and Waterfront locations. The Downtown hotel is located under a half mile from the Waterfront Fairmont property. Also in the neighborhood are many fine-dining restaurants, the Vancouver Art Gallery, the Vancouver Lookout, and the Queen Elizabeth Theater.



Transportation

Vancouver International Airport (YVR) is eight miles from the Fairmont Vancouver Downtown hotel. The Canada Line Skytrain (light rapid transit system) is recommended by the hotel concierge and departs every 12 minutes to downtown Vancouver. The current fare is \$9.00 CND per person for the Skytrain; it stops at the Vancouver City Centre Station just two blocks from the Fairmont Downtown location. Taxis may be found on the arrivals level and are a flat rate of \$35.00 CND. Aerocar car service is also available at the airport and offers sedans and SUVs to the hotel for a flat rate of \$53.00 CND plus tax and gratuity. Six passenger car service is available for \$61.00 CND plus tax and gratuity. Aerocar does not take advance reservations.

The Fairmont Hotel Vancouver turns 75 this year and an extensive renovation is underway. Hotel amenities include a state-of-the-art health club, indoor pool, spa, and wellness center. Guestrooms include complimentary wireless internet and flat-screen televisions.

Rooms are discounted for SAA members to \$135.00 per night for single and double occupancy. Current state and local taxes are 15%. Reservations must be made directly with the the downtown location by phone at 604-684-3131 or the waterfront location at 604-691-1991 (mention that you are a member of the Shakespeare Association of America) or by visiting our website to find exclusive links to both Fairmont locations: [SAA meeting registration page](#).

Childcare Information

The Concierge of the Fairmont Downtown Vancouver recommends Nannies on Call. For more information, visit their website at www.nanniesoncall.com or call 877-214-2828.

Room Share

To help reduce lodging expenses, the SAA assists members seeking roommates at the conference facility. Please e-mail shakespeare@georgetown.edu with your dates and requirements.

Program Proposals

Proposals are now being accepted for the SAA's Forty-Fourth Annual Meeting in New Orleans, Louisiana, from 23-26 March 2016. The submission deadline for all proposals for the 2015 Meeting is **15 February 2015**.

Proposers must be SAA members in good standing. No one may take a major role as paper presenter, seminar leader, or workshop leader at two consecutive conferences. Dissertation candidates are eligible to speak in panel sessions but not to lead seminars or workshops.

Proposing a Seminar or Workshop

SAA seminars should open a number of pathways into a subject, recognizing that the seminar meeting is an occasion for focused discussion of written work completed in advance. Advance work in SAA workshops may involve readings, online discussions, shared syllabi, performances and pedagogical exercises, or other assignments.

Proposing a Panel Session

Paper panels, roundtables, and other formats for public discussion should engage topics of current interest and general appeal for the SAA membership. While the traditional format has been three 20-minute papers per session, the SAA welcomes proposals for other formats for engaging important ideas and issues.

Issuing a Call for Papers

Some panel sessions will be constituted via an open call for papers. Any SAA member interested in issuing such a call should e-mail it to the SAA office. The call will be made on the SAA website, but with responses directed to the caller. The caller will make a selection from among the respondents in order to create a panel and submit it for consideration.

Submitting a Proposal

Those interested in submitting a proposal should consult the SAA website for further information and guidelines. Members of the 2016 Program Committee are happy to advise on the crafting of competitive proposals. Please consider consulting them (via links given at the [SAA's Program Proposals webpage](#)) before clicking on the link to the SAA's online form for proposal submissions form. For difficulties with the forms themselves, contact shakespeare@georgetown.edu.