Editing for Performance: An Interactive Workshop for Practitioners and Editors
Leader: Kurt Daw, San Francisco State University

All projects for this workshop are scenes edited specifically for use as “performance editions.

Andrew Barnaby
University of Vermont
*Measure for Measure* 3.1.44-150, with an introductory discussion

Kurt Daw
San Francisco State University
A digital edition of *A Midsummer Night's Dream*

Amanda Di Ponio
Western University & Huron University College at Western
*Titus Andronicus*, 2.4, with an introductory discussion and accompanying illustrations

Matthew C. Hansen
Boise State University
*Taming of the Shrew*, 2.1, as prepared for his 2011 production

Andrew James Hartley
University of North Carolina, Charlotte
Q1 *Hamlet's* scene 14 prepared for a 2016 production

Douglas J. King
Gannon University
The epilogue from *Taming of the Shrew* as created for an outdoor festival performance

Noam Tzvi Lior
University of Toronto
Shakespeare at Play version of *A Midsummer Night's Dream* 3.1
Cary M. Mazer
University of Pennsylvania
Sample of his interactive edition in development of *Romeo and Juliet*. 4.3

Kathryn M. Moncrief
Washington College
*Macbeth*, 1.5, with a preliminary contextual note

John Rayfield Proctor III
Albany State University
*Romeo and Juliet*, 1.5.

Sophie E. Tomlinson
University of Auckland
The Jacobean play, *Family of Love*, 1.2, with commentary