

# Editing for Performance: An Interactive Workshop for Practitioners and Editors

Leader: Kurt Daw, San Francisco State University

All projects for this workshop are scenes edited specifically for use as “performance editions.

Andrew Barnaby

University of Vermont

*Measure for Measure* 3.1.44-150, with an introductory discussion

Kurt Daw

San Francisco State University

A digital edition of *A Midsummer Night's Dream*

Amanda Di Ponio

Western University & Huron University College at Western

*Titus Andronicus*, 2.4, with an introductory discussion and accompanying illustrations

Matthew C. Hansen

Boise State University

*Taming of the Shrew*, 2.1, as prepared for his 2011 production

Andrew James Hartley

University of North Carolina, Charlotte

Q1 *Hamlet's* scene 14 prepared for a 2016 production

Douglas J. King

Gannon University

The epilogue from *Taming of the Shrew* as created for an outdoor festival performance

Noam Tzvi Lior

University of Toronto

Shakespeare at Play version of *A Midsummer Night's Dream* 3.1

Cary M. Mazer  
University of Pennsylvania  
Sample of his interactive edition in development of *Romeo and Juliet*. 4.3

Kathryn M. Moncrief  
Washington College  
*Macbeth*, 1.5, with a preliminary contextual note

John Rayfield Proctor III  
Albany State University  
*Romeo and Juliet*, 1.5.

Sophie E. Tomlinson  
University of Auckland  
The Jacobean play, *Family of Love*, 1.2, with commentary