

JOB SUMMARY

JOB TITLE: RESEARCH FELLOW	GRADE Ac2
JOB PURPOSE: To be an active member of the AHRC-funded research project 'Performing Restoration Shakespeare', assisting the Principal Investigator (Prof Richard Schoch, Queen's University Belfast) and the International Co-Investigator (Prof Amanda Eubanks Winkler, Syracuse University, USA) in the planning, delivery and evaluation of research and impact activities.	
MAIN ACTIVITIES/RESPONSIBILITIES:	
<ul style="list-style-type: none">• Assist the project Principal Investigator and Co-Investigator in planning, delivering and evaluating the project's research and impact activities, ranging from archival study to scholar-artist workshops to production and curation of digital resources.• Liaise with project partners (Shakespeare's Globe [London], Folger Shakespeare Library [Washington, DC], and Shakespeare Birthplace Trust [Stratford-upon-Avon]) in delivering on-site research and impact events.• Serve on the Project Management Team, participating in regular meetings to advance project goals, including liaison with project partners and External Advisory Board.• Carry out analysis and critical evaluation of continuing project activities with both researchers and research users in London, Stratford-upon-Avon and Washington, DC. (Research users include arts administrators, performing artists, and audiences for theatre and music).• Promote and publicize project events through social media, print, and other channels as appropriate, and in conjunction with project partners.• Oversee development of project website, including selection and editing of content (eg, rehearsal videos, audience interviews)• Curate the project's video and digital components, in conjunction with the technical partner Blue Land Media in Washington, DC.• Assist PI and Co-I in the preparation of published research (e.g., co-editing a collection of essays)• Prepare her/his own material for publication in national and international journals and presentations at national and international conferences, including practice-based research as appropriate.• Present regular progress reports on research to members of the research group and to external audiences in order to disseminate and publicise research findings.• Carry out administrative tasks associated with the research project to ensure that the project is completed on time and within budget. These might include organisation of project meetings, workshops and summer school events; preparation of project documents (eg, audience enrichment resources); logistical coordination for workshop participants, project evaluation; financial control; risk assessment of research activities; and liaison with collaborating non-academic institutions.• Keep abreast of developments in the post holder's own specialism and related disciplines.	
PLANNING AND ORGANISING:	
<ul style="list-style-type: none">• Plan for specific aspects of the research programme (timescales range from 1-30 months in advance) and contribute to research group planning.• Plan for the use of research resources, including IT and workshop events as appropriate.• Plan own day-to-day activity within framework of the agreed research programme.• Plan up to a year in advance to meet deadlines for journal publications and to prepare presentations and papers for conferences.• Coordinate and liaise with other members of the research group over work progress.	
RESOURCE MANAGEMENT RESPONSIBILITIES (e.g. finance, people, equipment):	
<ul style="list-style-type: none">• Ensure research resources are used in an effective and efficient manner.• Provide guidance as required to support staff (including from partner institutions) who may be assisting with the research.	
INTERNAL AND EXTERNAL RELATIONSHIPS:	
<ul style="list-style-type: none">• Liaise on a regular basis with colleagues and project partner staff.• Build internal contacts and participate in internal networks for the exchange of information.• Join external networks to share information and ideas and to enhance career development.	
QUALIFICATIONS, KNOWLEDGE, SKILLS AND EXPERIENCE:	
<ul style="list-style-type: none">• See Employee Specification below	

EMPLOYEE SPECIFICATION – ACADEMIC POSTS

Post Title RESEARCH FELLOW **Grade** Ac2
School ARTS, ENGLISH AND LANGUAGES **Ref No** _____

		ESSENTIAL	DESIRABLE	HOW IDENTIFIED (e.g. Application/CV, interview, presentation etc.)
1.	Education and Qualifications	Earned PhD in theatre history, musicology, early modern drama or Shakespeare studies.	Use of practice-based research methods. Evidence of interdisciplinary research	Application/CV
2.	Experience		Background in theatre or music practice and/or production Presentation of research material to non-academic audiences, orally or in writing.	Application/CV
	Research and Associated Activities		Previous collaboration with non-academic partners. Author or co-author of peer-reviewed research outputs, including practice-based outputs.	Application/CV
	Management, Administration, and Contribution to the Community.		Previous administrative experience	Application/CV
3.	Other Skills/Knowledge	Sufficient breadth and depth of specialist knowledge in the candidate's own discipline(s) and of research methods and techniques to work within the established research programme. Interest in public engagement and research impact.	Website development	Application/CV, Interview
4.	Presentation	Ability to communicate complex information clearly. Ability to build contacts and participate in internal and external networks.		Interview Application/CV

5.	Personal Qualities	Ability to work collaboratively and across disciplines		Application/CV, interview
6.	Special Factors and Other Requirements	<p>Available to start employment no later than April 1st 2017.</p> <p>Available for a 12-week residency at the Folger Shakespeare Library (Washington, DC), August-October 2018 and for occasional travel to London and Stratford-upon-Avon throughout the project life cycle.</p>		Application, Interview

COMPLETED BY: Prof Richard Schoch

DATE: 6 October 2016

AGREED BY: _____

DATE: _____

(Personnel Department)

Further Particulars

Queen's University Belfast seeks to appoint a Research Fellow to work full-time for 36 months on the AHRC-funded project 'Performing Restoration Shakespeare', led by Prof Richard Schoch (School of Arts, English and Languages, Queen's University Belfast) and Prof Amanda Eubanks Winkler (Department of Art and Music Histories, Syracuse University, USA). Prof Schoch is a theatre historian specializing in the history of Shakespeare on the English stage and Prof Eubanks Winkler is a musicologist specializing in English theatre music of the 17th and 18th centuries.

'Performing Restoration Shakespeare' is an interdisciplinary and multidisciplinary research project that unites scholars and practitioners in theatre and music to investigate (i) how and why Restoration adaptations of Shakespeare succeeded in performance in their own time (i.e., 1660-1714) and (ii) how and why they can succeed in performance today. Integrating theoretical and practical approaches, the project advances debates in theatre studies and musicology by proposing new methods for studying historical performance.

The project seeks to enhance academic, artistic and public understanding of Restoration Shakespeare. Academics and artists will collaborate in research-led creative practice that results in scholarly publication and public performances. Academics will create new methods for investigating historical performances. Artists and arts organizations will expand their repertoires by performing Restoration Shakespeare. The general public will gain insight into how Shakespeare's plays have been staged in different ways at different times.

Main project activities will be run on-site in partnership with The Folger Shakespeare Library (Washington, DC), Shakespeare's Globe (London), and The Shakespeare Birthplace Trust (Stratford-upon-Avon):

2017: Workshop on *The Tempest* at Shakespeare's Globe, involving scholars, artists and the public.

2018: Scholar-artist workshop on *Macbeth* at the Folger Shakespeare Library, culminating in a professional production. The production will be recorded and the creative process will be documented in videos.

2019: Restoration Shakespeare summer school at The Shakespeare Birthplace Trust, with participants from UK theatre and music organizations

This project offers the Research Fellow a rich variety of training and development opportunities to: (1) collaborate with international scholars; (2) collaborate with world-class artists; (3) build relationships with prominent non-academic partners; (4) engage with research end users; (5) contribute to and co-edit a volume of essays; (6) prepare and publish her/his own research; and (7) gain transferable skills in collaborative and practice-based research, editing, project management, event planning, web design, video curating and public engagement. Having developed a broad international network in academia, performing arts and the non-profit sector, the Research Fellow will be able, at the conclusion of the project, to pursue diverse career paths.