

Visualizing English Print, 1450-1700

<http://graphics.cs.wisc.edu/WP/vep/>

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Visualising English Print is a Mellon-funded project which seeks to make digital resources, tools, and methods available to literary scholars. You can download curated corpora of Early Modern drama or science from our website - <http://graphics.cs.wisc.edu/WP/vep/> - and team members regularly publish examples of large-scale text analysis - <http://graphics.cs.wisc.edu/WP/vep/research/> .

In Atlanta, Jonathan Hope will be available to demonstrate *VEP* tools and methods, and advise on how your research interests could benefit from digital approaches. If you want to make a query in advance, please email jonathan.r.hope@strath.ac.uk, or call in at the Digital Exhibits area.