

2018 SAA Workshop: Connecting Faculty, Schools, and Communities through Shakespeare 1
Leaders: Ann C. Christensen, University of Houston and Laura Turchi, University of Houston

Christensen and Turchi 2018 SAA Workshop progress for next stage					
Who Where	Where's Shakespeare?	Communities	Collaborators	Important Resources	Topic for a one-page "fact sheet" about your work that can inform the work of others in our group and beyond. Think of it as a "how to," "best practices," or a report.
Apinall, Dana Alma College Michigan	<i>Midsummer Night's Dream</i> – generating Shx interest, making palatable to unenthusiastic readers	Recruiting HS students to humanities and supporting teachers in service of getting HS kids to college	English Honors College a HS Honors class	Shakespeare network	Tell us about your experience using Shakespeare to promote College attendance (and the humanities); what kinds of strategies and contacts worked best?
Bloom, Gina UC Davis	Gamified Shakespeare "Play the Knave" virtual reality Shx game	University students and K-12 students And K-12 schools / afterschool program	Her students (Shakespeare Teaching Internship) Interns who will also be recruited to teachers	The game	How did/will you design the service learning course and how did students respond to it? How can we obtain evidence that students in such contexts are learning as well as serving?
Burton, Jonathan Whittier College	At the heart of instruction in secondary schools?	LAUSD teachers	LA County Education folks / potential venue for PD	Book in process (established observations)	What does our group most need to know about the pedagogical practices you observed in these highly segregated schools?
Cahill, Patricia Emory	The basis for forming and sustaining relationships	University Charter	University students Charter school Center for community engagement	Rich Shakespeare tradition in Atlanta's African American communities Undergraduates as potential resources (interns)	Provide reflection and advice on Overcoming disappointment in a thwarted partnership and laying the groundwork for something new, including U. offices and resources.
Duggan, Tim Northeastern, UI Chicago	Foundation for important creative events for secondary students (and others)	Secondary school students – Shakespeare camp And/or Sonnet writing contest, Elder camp	Chicago Shakespeare Festival University colleagues Arts background	Theater practitioners and teacher education	Let us in on techniques for Coordinating competitions and open mics that draw in students (youth) successfully.

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Espinosa, Ruben UTEP	Foundation for civic-minded community building – working toward an event or events	Secondary teachers	University HS Theater department Local Shakespeare company community arts group	El Paso community Texas Humanities	Describe strategies for making use of Shakespeare cultural capital – a "how to" of what you've learned (and what others might adapt/adopt in their own settings)
Gillen, Kate Texas A&M San Antonio	Symposium – LatinX Shakespeare in process	Community connections Teaching and performing beyond the Universities	University symposium planning (panels, workshop, performance)	Great engagement that needs financial support	Narrate what it means to be(come) a scholar/teacher/activist OR What is it like to put together a symposium like this?
Hansen, Matthew Boise State	Successful after school program expansion	University partners Innovation and design	Student interns, schools	Wants to research and understand impact of program	What are your research questions – what do you believe about your program that you want to be able to prove?
Lester, Jenna U Minnesota Twin Cities	Facilitating between prison and community	Program directors And supporting community	<ul style="list-style-type: none"> • Theater Company • Writing in Prison • Shakespeare in Prison 	Researching other models of prison arts programs	Create a best practices sheet for Interview stages and strategies--from invite to interview to making sense of data

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McAbee, Kris U Arkansas Little Rock	Course credit/signature assignment	Honors College – but needs \$ for further partners	Shakespeare Scene Festival	The festival is under her direction	What does it take to run a Shakespeare Festival (helping others see the work from your side)
McDonald, Marcia Belmont University	Shakespeare festival	Nashville and smaller communities	Nashville Shakespeare Festival, audiences, board	Leadership of festival (experience navigating the non-profit world) Regional culture Other civic connections	"DREAM" to engage patrons ... What are vision statements for Shakespeare festivals and how do they reflect regional places and boards (leadership)?
McManus, Eva Ohio Northern University	Digital resources for future ELA teachers	Students Other institutions (especially more diverse ones)	Theatre and Education departments Other colleges, too	Wide range of cross-institutional connections	Strategies for doing a needs assessment (beyond what students immediately need) and how to think about the results and what these will cause you to do/find/create
Myhill, Nova New College of Florida	Adapting and pursuing and active Shakespeare – not just consuming	Facilitating College student follow up to MS/HS after	A solo Rep Theater – MS and HS – visits to produce <i>JC LA</i> and theater teachers	Established company	How to recruit college students to be involved with this Theater Company and school partnership
Santos, Kathryn Vomero TAMU-CC	Borderlands	Borderlands Site-specific, population-specific resources	College of Ed Theater and Dance	Digital resources Serving graduate students (who are secondary teachers)	Based on your needs assessment, what should those resources look like (criteria) and would the categories be transferable to other populations/sites?