PROGRAM OF THE
46TH ANNUAL MEETING

28-31 MARCH 2018

WESTIN BONAVENTURE HOTEL
LOS ANGELES, CALIFORNIA
The 46th Annual Meeting of the Shakespeare Association of America

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Georgetown University
# 2018 Program Guide

**Official hashtag of the 2018 meeting of the Shakespeare Association of America: #shax2018**

## WEDNESDAY, 28 MARCH

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<th>Location</th>
<th>Room</th>
<th>Start Time</th>
<th>Duration</th>
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<tr>
<td>4:00 p.m.</td>
<td>Registration</td>
<td>California Foyer</td>
<td>6</td>
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</tr>
<tr>
<td>5:00 p.m.</td>
<td>Meeting</td>
<td>San Diego</td>
<td>6</td>
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<tr>
<td>6:00 p.m.</td>
<td>Cash Bar</td>
<td>California Foyer</td>
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<tr>
<td>7:00 p.m.</td>
<td>Performance</td>
<td>Avalon</td>
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## THURSDAY, 29 MARCH

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<th>Time</th>
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<th>Location</th>
<th>Room</th>
<th>Start Time</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>California Foyer</td>
<td>6</td>
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</tr>
<tr>
<td>10:00 a.m.</td>
<td>Seminar</td>
<td>Sacramento</td>
<td>6</td>
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</tr>
<tr>
<td>1:30 p.m.</td>
<td>Panel Session</td>
<td>San Francisco</td>
<td>10</td>
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</tr>
<tr>
<td>3:30 p.m.</td>
<td>Workshop</td>
<td>Emerald Bay</td>
<td>10</td>
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## FRIDAY, 30 MARCH

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<tr>
<th>Time</th>
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<th>Location</th>
<th>Room</th>
<th>Start Time</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Yoga</td>
<td>Plaza Pool Deck</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>California Foyer</td>
<td>14</td>
<td></td>
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</tr>
<tr>
<td>9:00 a.m.</td>
<td>Panel Session</td>
<td>San Francisco</td>
<td>14</td>
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</tr>
</tbody>
</table>
SATURDAY, 31 MARCH

7:30 a.m.  Yoga  Shakespeare Yoga  Plaza Pool Deck  19
7:30 a.m.  Yoga  Shakespeare Yoga  Plaza Pool Deck  19
8:00 a.m.  Meeting  Internet Shakespeare Editorial Board Meeting  Santa Anita C  19
8:00 a.m.  Information  Programs, name tags, tickets, information  California Foyer  19
9:00 a.m.  Panel Session  The End of Study  San Francisco  19
10:30 a.m.  Break  Coffee and tea served  California Foyer  19
11:00 a.m.  Panel Session  Slavery, Service, and Fictions of Consent  San Francisco  20
12:30 p.m.  Meeting  Luncheon for the Arden Shakespeare Series  Santa Anita C  20
2:00 p.m.  Panel Session  Making Shakespeare in the World  San Diego  20
4:00 p.m.  Workshop  Actors From The London Stage Performance Workshop  Emerald Bay  21
  Seminar  Continental Shakespeare  Santa Monica B  21
  Seminar  Jonson and Shakespeare  Santa Barbara B  21
  Seminar  Margaret Cavendish Now  San Gabriel B  21
  Seminar  Media, Interface, and Cognition  San Gabriel C  22
  Seminar  Microhistory and the Literary Imagination  Santa Monica A  22
  Seminar  Performing the Humoral Body  Santa Barbara A  22
  Seminar  The Problem of Life  Santa Barbara C  22
  Seminar  Queer Affects, Part Two  Beaudry A  22
  Seminar  Recuperating Laughter in Early Modern Comedy  San Francisco  22
  Workshop  Resurrecting Shakespeare (and His Sisters)  San Fernando  23
  Seminar  Revisiting Genre Theory  San Bernardino  23
  Seminar  Shakespeare and Peace  San Gabriel B  23
  Seminar  The Shakespearean Everyday  San Antonio C  23
  Seminar  Taking Notes in/on Shakespeare  Santa Monica D  23
  Seminar  Teaching Shakespeare at the Performance  San Antonio A  24
  Seminar  Theatrical Families, 1560-1660  Santa Monica A  24
6:00 p.m.  Reception  Scholars of Color Social  Plaza Pool Deck  24
8:00 p.m.  Performance  The Taming of the Shrew  Avalon  24
10:30 p.m.  Dance  Shakespeare / Malone Society Dance  San Francisco  24
WESTIN BONAVENTURE HOTEL

LOBBY LEVEL
Beaudry A
Beaudry B
Palos Verdes
San Bernardino
San Fernando
San Gabriel A
San Gabriel B
San Gabriel C
San Pedro
Santa Anita A
Santa Anita B
Santa Anita C
Santa Barbara A
Santa Barbara B
Santa Barbara C

LEVEL TWO
California Foyer
San Diego Ballroom
San Francisco Ballroom
San Jose Ballroom
Sacramento Ballroom

LEVEL THREE
Avalon
Emerald Bay
Santa Monica A
Santa Monica B
Santa Monica D

LEVEL FOUR
Plaza Pool Deck

LEVEL TWO
**Wednesday, 28 March**

4:00 to 7:00 p.m.

**Advance Registration**  
*California Ballroom Foyer*

5:00 to 6:00 p.m.

**General Business Meeting for All Shakespeare Association Members**  
*San Diego Ballroom*

6:00 to 7:00 p.m.

**Cash Bar**  
*California Ballroom Foyer*

7:00 to 8:30 p.m.

**A Performance by Lisa Wolpe**  
*Shakespeare and the Alchemy of Gender*  
*Avalon (Level Three)*

Sponsored by *Shakespeare Bulletin*.

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**Thursday, 29 March**

8:00 a.m. to 6:00 p.m.

**Registration**  
*California Ballroom Foyer*

8:00 to 9:00 a.m.

**Book Exhibits**  
*Sacramento Ballroom*

10:00 a.m. to 1:30 p.m.

**Digital Exhibits**  
*Sacramento Ballroom*

**The Christopher Marlowe Project**  
Exhibitor: **Kristen Abbott Bennett**, Stonehill College

**Machine Learning Image Association Tool (Arch-V): English Broadside Ballad Archive**  
Exhibitors: **Patricia Fumerton**, University of California, Santa Barbara and **Carl G. Stahmer**, University of California, Davis

**MIT Global Shakespeares: A New Interface**  
Exhibitors: **Alexa Alice Joubin**, George Washington University and **Cristiane Busato Smith**, Arizona State University

**The Records of Early English Drama: Launching REED Online and the Globe for Early Modern London Theatres**  
Exhibitor: **John Charles Estabillo**, University of Toronto
Remixing the Humanities: A Podcast
Exhibitors: Devori Kimbro, University of Tennessee, Chattanooga, Geoffrey Way, Washburn University, and Michael Noschka, Paradise Valley Community College

Six Degrees of Francis Bacon
Exhibitor: Daniel Allen Shore, Georgetown University

Social Media as Tools for Teaching Close Reading
Exhibitor: Jonathan Burton, Whittier College

Visualizing Used Books
Exhibitor: Whitney Trettien, University of Pennsylvania

10:00 a.m. to 12:00 noon

Seminar: Alternative Times and Possible Futures, Part One
Beaudry A (Lobby Level)
Leaders: J. K. Barret, University of Texas, Austin and Katherine Eggert, University of Colorado, Boulder

Hester Bradley, Oxford Brookes University
Evan Choate, Rice University
Alice A. Dailey, Villanova University
Hillery Eklund, Loyola University New Orleans
Nicole Hagstrom-Schmidt, Texas A&M University
Rebecca Helfer, University of California, Irvine
Samuel Kolodezh, University of California, Irvine
Jennifer Park, University of North Carolina, Greensboro
Tessie Prakas, Scripps College
Sara Schleem, Cornell University
Jennifer Waldron, University of Pittsburgh
Katherine Nicole Walker, University of North Carolina

Seminar: First-Generation Shakespeare
Santa Monica B (Level Three)
Leader: Rebecca Olson, Oregon State University

William Dean Clement, Cameron University
Kerry N. Cooke, Mary Baldwin University
Loreen L. Giese, Ohio University
Kyle Grady, University of Michigan
Perry D. Guevara, Dominican University of California
Erin K. Kelly, California State University, Chico
Jeanne McCarthy, Georgia Gwinnett College
Caroline McManus, California State University, Los Angeles
John A. Mitchell, Oakland Community College
Cassie Miura, University of Washington, Tacoma
Mardy Philippan, Lewis University
Stephanie Pietros, College of Mount Saint Vincent
Whitney Blair Taylor, Northwestern University
Catherine E. Thomas, Georgia Gwinnett College

Seminar: The Languages of Tudor Englishness
San Pedro (Lobby Level)
Leader: Alan Stewart, Columbia University

Claire M. Busse, La Salle University
Alexandra Carter, Tufts University
Nandini Das, University of Liverpool
Catherine Elliott, University of Massachusetts, Amherst
Heather Froehlich, Pennsylvania State University
Amanda Henrichs, Amherst College
Alysia Kolentsis, Saint Jerome’s University
Aileen Liu, University of California, Berkeley
Lyne Magnusson, University of Toronto
Kirsten Noelle Mendoza, Vanderbilt University
Joseph M. Ortiz, University of Texas, El Paso
Jouli Smith, University of Texas, Arlington
Margaret Gisela Tudeau-Clayton, Université de Neuchâtel

Seminar: Mobs, Protests, and Street Fights in Shakespeare
San Fernando (Lobby Level)
Leader: David George, Urbana University

Jessica Apolloni, Christopher Newport University
Glenn Clark, University of Manitoba
Timothy Nodin Desailian-Olsen, University of Colorado, Boulder
Eric Dunnum, Campbell University
Paramjeet Kaur, University of Otago
Stuart M. Kurland, Duquesne University
Edel Lamb, Queen’s University Belfast
Sandra A. Logan, Michigan State University
Thursday, 29 March

Seminar: The New Changeling
Santa Anita A (Lobby Level)

Leaders: Gordon McMullan, King’s College London and Kelly J. Stage, University of Nebraska

Emma Katherine Atwood, University of Montevallo
Sarah Dustinheer, University of Kent
José Manuel González, Universidad de Alicante
Suzanne Gossett, Loyola University Chicago
Eric John Griffin, Millsaps College
Frances L. Helphinstine, Morehead State University
Mark B. Kaethler, Medicine Hat College
Karen Sawyer Marsalek, Saint Olaf College
Avi Mendelson, Brandeis University
David Nicol, Dalhousie University
Jamie Paris, Corpus Christi College, British Columbia
Katy Reedy, Lake Forest College
Gregory M. Schnitzspahn, Fisher College
Michael D. Slater, SUNY Brockport
Katherine Schap Williams, New York University, Abu Dhabi

Seminar: Old and New Materialisms
San Gabriel C (Lobby Level)

Leaders: Liza Blake, University of Toronto and Jacques Lezra, University of California, Riverside

Erika Mary Boeckeler, Northeastern University
Lee Emrich, University of California, Davis
Jessie Hock, Vanderbilt University
Jason Charles Hogue, University of Texas, Arlington
Eileen A. Joy, Punctum Books
Rayna Kalas, Cornell University
Justin Barnes Kolb, American University in Cairo
Alexander Lowe McAdams, Rice University
Jess Pfeffer, Tufts University
Adam Rzepeka, Montclair State University
Steven Swarrbrick, Baruch College, CUNY
Dyani John Taff, Ithaca College
Benjamin D. VanWagoner, Columbia University

Seminar: Publicity and the Early Modern Stage
Santa Barbara C (Lobby Level)

Leader: Allison Kay Deutermann, Baruch College, CUNY

James P. Bednarz, Long Island University
Piers Brown, Kenyon College
Sheila Coursey, University of Michigan
Musa Gurnis, Washington University
Jennifer R. Holl, Rhode Island College
András Kiss, City College of New York, CUNY
Victor Lenthe, Bilkent University
Karen Rader, University of Mississippi
Lauren Robertson, Columbia University
Melissa Rohrer, University of Connecticut
Chantelle Thauvette, Siena College
Paul Yachnin, McGill University

Seminar: Rethinking the Global in “Global Shakespeare”
Santa Barbara A (Lobby Level)

Leaders: Susan Bennett, University of Calgary and Sonia Massai, King’s College London

Amy Bolis, University of Minnesota
Sheila T. Cavanagh, Emory University
Amrita Dhar, University of Michigan
Mark Houlanah, University of Waikato
Eric M. Johnson, Folger Shakespeare Library
Adele Lee, Emerson College
Zoltán Markus, Vassar College
Emer Ann McHugh, National University of Ireland, Galway
Victoria Muñoz, Ohio State University
Sarah Olive, University of York
Shormishtha Panja, University of Delhi
Adele Seeff, University of Maryland
Betsy Sullivan, University of Southern California

Seminar: Scholar-Practitioner Shakespeare
San Bernardino (Lobby Level)

Leaders: Chad Allen Thomas, University of Alabama, Huntsville and Amy Rodgers, Mount Holyoke College

Theo Black, Cornell University
Kurt Daw, San Francisco State University
Brett Gamboa, Dartmouth College
Douglas E. Green, Augsburg College
Ariane Nada Helou, University of California, Los Angeles
Kathryn M. Moncrief, Washington College
John Ray Proctor III, Tulane University
Paige M. Reynolds, University of Central Arkansas
Thursday, 29 March

DeB StreusanD, University of Texas, Austin
Will Tosh, Shakespeare’s Globe

Seminar: Shakespeare and Gesture
Santa Barbara B (Lobby Level)
Leaders: MirANDA Fay Thomas, Shakespeare’s Globe and Evelyn Tribble, University of Otago

Jill Bradbury, Gallaudet University
Emily Coyle, Rutgers University
Alan C. Dessen, University of North Carolina
Pierre Hecker, Carleton College
Adam Hembree, University of Melbourne
Farah Karim-Cooper, Shakespeare’s Globe
Andy Kesson, Roehampton University
Genevieve Love, Colorado College
Alex MacConochie, Boston University
Amina Tahirai, Fordham University
Leslie Thomson, University of Toronto
Jessica Tooker, Indiana University
Darren Tunstall, University of Surrey
Seth S. Williams, Barnard College

Seminar: Shakespeare and the Modern Novel
Santa Monica A (Level Three)
Leader: Douglas Trevor, University of Michigan

Elena Bandin, Universidad de León
Rana Choi, University of Chicago
Charles Conaway, University of Southern Indiana
Natalie Katerina Eschenbaum, University of Wisconsin, La Crosse
Gregory A. Foran, Nazareth College
Graham Holderness, University of Hertfordshire
Keith Jones, University of Northwestern, Saint Paul
Kate E. Myers, University of Oregon
Laurie E. Osborne, Colby College
Elizabeth J. Rivlin, Clemson University
Katherine West Schell, University of Minnesota

Julia Mix Barrington, Boston University
Reme Bohlin, University of Connecticut
Andrew R. Bretz, Queen’s University
Julie A. Crawford, Columbia University
Tracy Clare Cummings, San Diego State University
Samantha Dressel, Chapman University
Kimberly A. Huth, California State University, Dominguez Hills
Dorothea F. Kehler, San Diego State University
Christina Romaneli, Meredith College
Sarah K. Scott, Mount Saint Mary’s University
William Henry Steffen, University of Massachusetts, Amherst
Olga L. Valbuena, Wake Forest University
Charisse Willis, University of Michigan
Stephen Wittek, Carnegie Mellon University

Seminar: The Taming of the Shrew and Its Afterlife
Santa Anita C (Lobby Level)
Leaders: Coppélia Kahn, Brown University and Linda Woodbridge, Pennsylvania State University

Patricia Akhimie, Rutgers University, Newark
Rebekah Bale, Institute for Tourism Studies, Macao
David M. Bevington, University of Chicago
Clara Calvo, Universidad de Murcia
Juan F. Cerdá, Universidad de Murcia
Heather Easterling, Gonzaga University
Jennifer Flaherty, Georgia College
Erin E. Kelly, University of Victoria
Natalia N. Khomenko, York University
Joyce G. MacDonald, University of Kentucky
James J. Marino, Cleveland State University
Ann M. Martinez, Kent State University, Stark
Romola Nuttall, King’s College London
William Reginald Rampone, Jr., South Carolina State University
Milla Cozart Riggio, Trinity College
Katherine Romack, University of West Florida

Workshop: “Third Wave” Interdisciplinarity in Shakespeare and Biblical Studies
Santa Monica D (Level Three)
Leaders: Lori Anne Ferrell, Claremont Graduate University and Tammi J. Schneider, Claremont Graduate University
Thursday, 29 March

Panel Session: NextGenPlen
San Francisco/San Jose Ballrooms
Session Organizers: Members of the NextGenPlen Committee for 2018
Chair: James R. Siemon, Boston University

Alicia Andrzejewski, Graduate Center, CUNY
“For her sake”: Queer Pregnancy in A Midsummer Night’s Dream

Elizabeth E. Tavares, Pacific University
Matisse in the Playhouse

Lauren Eriks Cline, University of Michigan
Audiences Writing Race in Shakespeare Performance

Corinne Michelle Zeman, Washington University
Sultanic Drag in Ben Jonson’s Epicoene

Sawyer K. Kemp, University of California, Davis
In That Dimension Grossly Clad: Transgender Rhetoric and Representation in Shakespeare

Performance Workshop: AFTLS in the Classroom
Emerald Bay (Level Three)
Presented by Actors From The London Stage
Together with the actors, workshop participants will explore the text and action of Shakespeare’s plays through drama games and an on-your-feet exploration of the work in performance.

Seminar: Alternative Times and Possible Futures, Part Two
Beaudry A (Lobby Level)
Leaders: J. K. Barret, University of Texas, Austin and Katherine Eggert, University of Colorado, Boulder
Thursday, 29 March

Meredithe Beales, University of British Columbia
Amanda O. Kellogg, Radford University
Emily King, Louisiana State University
Melanie Catherine Lo, University of Colorado, Boulder
Emily L. Loney, University of Wisconsin
Timothy Lundy, Columbia University
Andrew Mattison, University of Toledo
Christopher Ross McKeen, Westchester Community College, SUNY
Sara Morrison, William Jewell College
Bethany M. Packard, Transylvania University
Colleen Ruth Rosenfeld, Pomona College
Lindsay Erin Sherrier, Rice University
Daniel Allen Shore, Georgetown University
Laura Yoder, New York University

Seminar: Early Modern Cultures of Taste
Santa Barbara C (Lobby Level)
Leaders: Matthew Hunter, Texas Tech University and Sam Fallon, Wesleyan University

Amy Cooper, Rutgers University
Liz Fox, University of Massachusetts, Amherst
Matthew P. Harrison, West Texas A&M University
Colleen E. Kennedy, University of Iowa
Amanda M. Lehr, Vanderbilt University
Andrew Miller, Princeton University
Aaron T. Pratt, University of Texas
Anna-Clare Simpson, University of Massachusetts, Amherst
Andrew Sisson, University of Richmond
Joel Elliot Slotkin, Towson University
Simon Smith, Shakespeare Institute
Myra E. Wright, Bates College

Seminar: Locating (and Dislocating) Voices in Shakespeare
San Pedro (Lobby Level)
Leader: Bruce R. Smith, University of Southern California

Mary Adams, Western Carolina University
Katie Adkison, University of California, Santa Barbara
Rebecca Ann Bach, University of Alabama, Birmingham
Andrew Stewart Brown, Yale University
Lars Engle, University of Tulsa
Sharon J. Harris, Fordham University
David Landreth, University of California, Berkeley
Kent R. Leinhof, Chapman University

Catherine Svyetlana Irene Lisak, Université Bordeaux Montaigne
John M. MuccioLo, Chatham, NJ
Robert Stagg, Saint Anne’s College, Oxford
Lucia Martinez Valdivia, Reed College
Gillian Woods, Birkbeck College London

Seminar: Macbeth: New Directions, Part One
Santa Anita C (Lobby Level)
Leader: Deborah Willis, University of California, Riverside

Charlotte Artese, Agnes Scott College
Jonathan Baldo, Eastman School of Music
William C. Carroll, Boston University
Susan Michele Dunn-Hensley, Wheaton College
Penelope H. Geng, Macalester College
Lianne Habinek, Bard College
James Hirsh, Georgia State University
Jesse M. Landner, University of Notre Dame
Rachel Prusko, University of Alberta
John D. Staines, John Jay College of Criminal Justice, CUNY
James W. Stone, American University
Penelope Meyers Usher, New York University
John A. Warrick, North Central College

Seminar: Remediations of Early Modern Drama
Santa Anita A (Lobby Level)
Leaders: Sally Barnden, King’s College London and Nora J. Williams, Emerson College

Anna Blackwell, De Montfort University
Brandon Christopher, University of Winnipeg
Vanessa I. Corredera, Andrews University
Amanda Di Ponio, Huron University College, Western Ontario
David W. Hartwig, Weber State University
Melissa M. Johnson, University of Minnesota
Alexa Alice Joubin, George Washington University
Corey McEleney, Fordham University
Carol Thomas Neely, University of Illinois, Urbana-Champaign
Rachael Nicholas, University of Roehampton
Stephen O’Neill, National University of Ireland, Maynooth
L. Monique Pittman, Andrews University
Karra Heather Katherine Shimabukuro, University of New Mexico
Seminar: The SAA, Shakespeare, and Us
Santa Anita B (Lobby Level)
Leaders: STEVE MENTZ, St. John’s University and CARLA DELLA GATTA, University of Southern California

CORINNE S. ABATE, Paramus Catholic High School
MARK BAYER, University of Texas, San Antonio
AMBEREEN DADABHOY, Harvey Mudd College
REBECCA L. FALL, Public Theater
LETICIA CONCEPCIÓN GARCÍA, University of California, Irvine
DIANA E. HENDERSON, Massachusetts Institute of Technology
WILLIAM MILES LEE, United States Air Force Academy
NAOMI CONN LIEBLER, Montclair State University
ERIKA T. LIN, Graduate Center, CUNY
JESSICA MCCALL, Delaware Valley University
SARA SAYLOR, University of Texas, Austin
JONATHAN SHELLEY, University of California, Berkeley
CHRISTOPHER SHIRLEY, University of Illinois

Seminar: Scrapbook Shakespeare
San Gabriel C (Lobby Level)
Leaders: ROB CONKIE, La Trobe University and PAUL SALZMAN, La Trobe University

LAURA AYDELOTTE, Princeton University
CALLAN DAVIES, University of Roehampton
IAN H. DE JONG, University of Nevada, Reno
PAUL EDMONDSOON, Shakespeare Birthplace Trust
KATHRINE HIPKISS, Bath Spa University
ROSEMARY KEGL, University of Rochester
JAMES N. LOEHLIN, University of Texas, Austin
CLAIRE McMANUS, University of Roehampton
MARIANNE MONTGOMERY, East Carolina University
M. STEPHANIE MURRAY, Carnegie Mellon University
BRYAN DANIEL NAKAWAKI, Purdue University
WHITNEY SPERRAZZA, University of Kansas
Tiffany Stern, Shakespeare Institute

Seminar: Shakespeare across the Mediterranean
Santa Barbara A (Lobby Level)
Sponsored by the European Shakespeare Research Association

LEADER: SABINE SCHÜLTING, Freie Universität Berlin

ANTHONY GERARD BARTHELEMY, University of Miami
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
JANE H. WANG DEGENHARDT, University of Massachusetts, Amherst
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City

BARBARA FUCHS, University of California, Los Angeles
EVELYN GAJOWSKI, University of Nevada, Las Vegas
GRAHAM KEITH GREGOR, Universidad de Murcia
DAVID C. MOBERLY, University of Minnesota
JASMINE SEYMOUR, Queen Mary London
AMEER SOHAWARDY, Rutgers University, Newark
GERALDO U. DE SOUSA, University of Kansas
JAMES SUTTON, Florida International University

Seminar: Shakespeare and Twenty-First-Century Poetics
San Fernando (Lobby Level)
Leader: LINDA GREGERSON, University of Michigan

ANNEISE DUERDEN, College of William and Mary
STEPHEN GUY-BRAY, University of British Columbia
JOAN PONG LINTON, Indiana University
ANGE MLINKO, University of Florida
RICHARD O’BRIEN, University of Birmingham
LAUREN SHOHEI, Villanova University

Seminar: Shakespeare, Marx, Our Moment
Santa Barbara B (Lobby Level)
Leaders: HUGH GRADY, Arcadia University and JEAN E. HOWARD, Columbia University

RINKU CHATTERJEE, Woodinville, WA
WALTER I. COHEN, University of Michigan
DANIELLE DREES, Columbia University
RACHEL EISENDRATH, Barnard College
DONALD HEDRICK, Kansas State University
EMELYE KEYSER, University of Virginia
AARON WELLS KITCH, Bowdoin College
ALI JOHN MADANIR, Brown University
DAVID J. MORROW, College of Saint Rose
SHARON O’DAIR, University of Alabama
ZORICA LOLA POLIC, Southwestern College
CHRISTIAN A. SMITH, Berlin, Germany
CHARLES WHITNEY, University of Nevada, Las Vegas
Seminar: Shakespearean Negativity  
*San Gabriel A (Lobby Level)*  
**Leaders:** ANDREW GRIFFIN, University of California, Santa Barbara and JAMES KEARNEY, University of California, Santa Barbara  

SARAH THOMASINE BECKWITH, Duke University  
LARA BOVILSKY, University of Oregon  
LOREN CRESSLER, University of Texas, Austin  
DREW DANIEL, Johns Hopkins University  
AMIR KHAN, LNU-MSU College of International Business  
CARO PIRRI, Rutgers University  
LINDSEY ROW-HEYVELD, Luther College  
DAVID RUITER, University of Texas, El Paso  
GREGORY SARGENT, University of Massachusetts, Amherst  
MARY K. STEIBLE, Southern Illinois University, Edwardsville  
RICHARD VAN OORT, University of Victoria  
JENNIFER C. VAUGHT, University of Louisiana, Lafayette

Seminar: Speculative Shakespeare  
*Santa Monica A (Level Three)*  
**Leaders:** LOUISE GEDDES, Adelphi University and VALERIE FAZEL, Arizona State University  

DARLENA CIRARULO, University of Central Missouri  
ANDREW MICHAEL DARR, University of Missouri  
VERNON GUY DICKSON, Florida International University  
KYLE D'ROBERTO, University of Arizona, South Campus  
LOWELL DUCKERT, West Virginia University  
MICHAEL LUTZ, Indiana University  
ROBERT SAWYER, East Tennessee State University  
GEOFFREY WAY, Washburn University

Seminar: The Subject of Elizabeth(s)  
*Santa Monica D (Level Three)*  
**Leader:** KAARA PETERSON, Miami University of Ohio  

LARRY BONDS, McMurry University  
CATHERINE GRACE CANINO, University of South Carolina, Upstate  
ANDREW J. FLECK, University of Texas, El Paso

Seminar: Thinking Theology with Shakespeare  
*Santa Monica B (Level Three)*  
**Leader:** JAY ZYSK, University of Massachusetts, Dartmouth  

LUIS JAVIER CONEJERO-MAGRO, Universidad de Extremadura  
RICHARD FINKELSTEIN, University of Mary Washington  
JAMES FUNK, University of California, Irvine  
GAYLE GASKILL, Saint Catherine University  
EMILY CAROLE GEORGE, University of Washington  
JASON GLECKMAN, Chinese University of Hong Kong  
NICHOLAS IAN LUKE, University of Queensland  
JAMES D. MARDOCK, University of Nevada, Reno  
RODERICK H. MCKEOWN, University of Toronto  
TIMOTHY ROSENDALE, Southern Methodist University  
KURT A. SCHREYER, University of Missouri, Saint Louis  
JEFFREY SQUIRES, University of Minnesota  
BRUCE SQUIRES, Brigham Young University

Seminar: Warring Grecians, Turks, Afric Moors, and Others  
*San Bernardino (Lobby Level)*  
**Leader:** LISA BARKSDALE-SHAW, Saginaw Valley State University  

ROYA BIGGIE, College of the Holy Cross  
MATTHEW CHARLES CARTER, University of North Carolina, Greensboro  
ANDREA CROW, Columbia University  
JAVAD GHATTA, University of New Brunswick  
STEPHANIE L. KUCSERA, Loyola University Chicago  
ARTHUR L. LITTLE, Jr., University of California, Los Angeles  
RACHANA SACHDEV, Susquehanna University  
PHILIP GOLDFARB STYRT, Saint John Fisher College

Workshop: Writing, Shaping, and Publishing the Scholarly Book  
*San Gabriel B (Lobby Level)*  
**Leader:** WILLIAM GERMANO, Cooper Union
Thursday, 29 March

JENNIFER LOTTE ANDERSEN, California State University, San Bernardino
DAVID STERLING BROWN, University of Arizona
MELISSA CROTEAU, California Baptist University
STEPHEN DENG, Michigan State University
CHRISTOPHER FOLEY, University of Southern Mississippi, Gulf Coast
PATRICK GRAY, Durham University
JOSEPH PAUL HAUGHHEY, Northwest Missouri State University
ELIZABETH A. HUTCHEON, Huntingdon College
CAROL MEJIA LÁPERLE, Wright State University
KEVIN PETERSEN, University of Massachusetts, Lowell
JEANETTE NGUYEN TRAN, Drake University
ANNE-MARIE E. WALKOWICZ, Central State University
H. AUSTIN WHITVER, University of Alabama
TRAVIS D. WILLIAMS, University of Rhode Island
JORDAN WINDHOLZ, Shippensburg University

Frida Y, 30 March

7:30 to 8:30 a.m.

Shakespeare Yoga
Avalon (Level Three)

Led by KATE MONCRIEF, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

8:00 a.m. to 6:00 p.m.

Registration
California Ballroom Foyer

Book Exhibits
Sacramento Ballroom

6:00 to 7:00 p.m.

A Dialogue with Peter Sellars and Ayanna Thompson
San Francisco/San Jose Ballrooms

7:00 to 8:30 p.m.

Opening Reception
Plaza Pool Deck (Level Four)

The reception is open to all registrants for the 46th Annual Meeting and their guests. Registrants and guests must show SAA nametags to enter.

Friday, 30 March

7:30 to 8:30 a.m.

Shakespeare Yoga
Avalon (Level Three)

Led by KATE MONCRIEF, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

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7:00 to 8:30 p.m.

Opening Reception
Plaza Pool Deck (Level Four)

The reception is open to all registrants for the 46th Annual Meeting and their guests. Registrants and guests must show SAA nametags to enter.
TERENCE REILLY, University of Alaska, Fairbanks
“Bottom . . . thou art translated”: Heterotopia and “Official” Language in an Alaskan Production of A Midsummer Night’s Dream

JAMES LUJAN, Institute of American Indian Arts
The Challenge of Adapting Shakespeare to American Indian Cultures and History

10:30 to 11:00 a.m.

Coffee Break
California Foyer, Sacramento Ballroom

J. M. KIDNIE, Western University
Types of Filmed Liveness in the Shakespearean Archives

KATHERINE ROWE, Smith College
Shakespeare Studies and/as Media Studies

1:00 to 3:00 p.m.

Annual Luncheon
Plaza Pool Deck (Level Four)

Presiding: WENDY WALL, Northwestern University

Open to all registrants for the 46th Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Performance Workshop:
AFTLS in Performance
Emerald Bay (Level Three)

Presented by ACTORS FROM THE LONDON STAGE

The Actors From The London Stage company explores the complex and exuberant world of The Taming of the Shrew through scene and character studies with an eye toward staging and performance. Workshop participants will experience the unique (and challenging) rehearsal process that AFTLS actors undertake when approaching multiple roles without the aid of a director.

Workshop: Connecting Faculty, Schools, and Communities through Shakespeare
Santa Anita B (Lobby Level)

Leaders: ANN C. CHRISTENSEN, University of Houston and LAURA TURCHI, University of Houston

Dana E. ASPINALL, Alma College
GINA BLOOM, University of California, Davis
JONATHAN BURTON, Whittier College
Friday, 30 March

PATRICIA CAHILL, Emory University
TIMOTHY JOHN DUGGAN, Northeastern Illinois University
RUBEN ESPINOSA, University of Texas, El Paso
KATHERINE A. GILLEN, Texas A&M University, San Antonio
MATTHEW C. HANSEN, Boise State University
JENNA LESTER, University of Minnesota
KRIS MCABEE, University of Arkansas, Little Rock
MARCIA A. MCDONALD, Belmont University
EVA B. MCMANUS, Ohio Northern University
NOVA MYHILL, New College of Florida
KATHRYN VOMERO SANTOS, Texas A&M University, Corpus Christi

Amanda Louise Eubanks Winkler, Syracuse University
Jennifer Linhart Wood, Folger Shakespeare Library
Jacqueline Wyldc, University of Toronto
Matthew Zarnowiecki, Touro College

Seminar: Macbeth: New Directions, Part Two
Santa Anita C (Lobby Level)
Leader: DEBORAH WILLIS, University of California, Riverside

BARBARA JANE BONO, University at Buffalo, SUNY
JOYCE BORO, Université de Montréal
JENNIFER DROUIN, McGill University
KATHRYNE GARGANO, Las Vegas, NV
MICHAEL P. JENSEN, Shakespeare Newsletter
PETER PHILIP KIRWAN, University of Nottingham
PETER KULING, University of Ottawa
LINDA MCJANNET, Bentley University
CATHLEEN MEGHAN MCKAGUE, Queen’s University
M. BARBARA MELLO, California State University, Long Beach
GRETCHEN E. MINTON, Montana State University
JOSEPH PENCZAK, Westfield, NJ
EDEL SEMPLE, University College Cork
MARGUERITE A. TASSI, University of Nebraska

Seminar: Object Lessons in Renaissance Personhood
San Gabriel A (Lobby Level)
Leader: KEVIN CURRAN, Université de Lausanne

AMANDA BAILEY, University of Maryland
BENJAMIN BERTRAM, University of Southern Maine
JAMES M. BROMLEY, Miami University
JOSEPH A. CAMPANA, Rice University
ROB CARSON, Hobart and William Smith Colleges
JUSTINE DECAMILLIS, University of Maryland
DEREK DUNNE, Dublin, Ireland
BEN FUQUA, University of Georgia
COLBY GORDON, Bryn Mawr College
JEFFREY BLAINE GRISWOLD, University of Maryland
MARGO KOLENDA, University of Michigan
MEGAN SNELL, University of Texas, Austin
JEFFREY S. THEIS, Salem State University

Seminar: Queer Affects, Part One
Beaudry A (Lobby Level)
Leader: MARIO DiGANGI, Graduate Center, CUNY

Cristina Leon Alfar, Hunter College, CUNY
JOSEPH BOWLING, Graduate Center, CUNY
JOEL M. DODSON, Southern Connecticut State University
DAVID GLIMP, University of Colorado, Boulder
SARAH E. R. LINWICK, University of Michigan
BENJAMIN CLAY PARRIS, Haverford College
MARY ELAINE POLITO, University of Calgary
SHANKAR RAMAN, Massachusetts Institute of Technology
DONOVAN H. SHERMAN, Seton Hall University
STEPHEN SPENCER, Graduate Center, CUNY
TIMOTHY A. TURNER, University of South Florida, Sarasota-Manatee

Seminar: Foucault beyond New Historicism
Santa Barbara A (Lobby Level)
Leader: JENNIFER R. RUST, Saint Louis University

CRISTINA LEÓN ALFAR, Hunter College, CUNY
JOSEPH BOWLING, Graduate Center, CUNY
JOEL M. DODSON, Southern Connecticut State University
DAVID GLIMP, University of Colorado, Boulder
SARAH E. R. LINWICK, University of Michigan
BENJAMIN CLAY PARRIS, Haverford College
MARY ELAINE POLITO, University of Calgary
SHANKAR RAMAN, Massachusetts Institute of Technology
DONOVAN H. SHERMAN, Seton Hall University
STEPHEN SPENCER, Graduate Center, CUNY
TIMOTHY A. TURNER, University of South Florida, Sarasota-Manatee

Seminar: Intermedia Approaches to Early Modern Song
San Pedro (Lobby Level)
Leaders: KATHERINE R. LARSON, University of Toronto and SARAH F. WILLIAMS, University of South Carolina

Leslie C. Dunn, Vassar College
PATRICIA FUMERTON, University of California, Santa Barbara
ALEXANDER PAULSSON LASL, Columbia University
MARY LEARNER, University of North Carolina
KENDRA LEONARD, Humble, TX
MATTHEW D. LILLO, Fordham University
SCOTT A. TRUDELL, University of Maryland
Seminar: Reproductive Knowledge in Early Modern England
Santa Monica A (Level Three)
Leader: Sara Luttfring, Pennsylvania State University, Behrend

Mary Floyd-Wilson, University of North Carolina
Jennifer Hardy, King’s College London
Lynn M. Maxwell, Spelman College
Cecilia Morales, University of Michigan
N. Amos Rothschild, St. Thomas Aquinas College
Elizabeth Valentina Steinway, Ohio State University
Lauren Beth Weindling, Auburn University
Amanda Zoch, Indiana University

Seminar: Shakespeare and Donne
San Gabriel B (Lobby Level)
Leaders: Elizabeth D. Harvey, University of Toronto and Timothy M. Harrison, University of Chicago

Douglas Iain Clark, University of Manchester
Bradin Cormack, Princeton University
Barbara Correll, Cornell University
Robert F. Darcy, University of Nebraska, Omaha
Jennifer J. Edwards, Royal Holloway London
Lynn Enterline, Vanderbilt University
John Charles Estabillo, University of Toronto
David Marno, University of California, Berkeley
Diane Mitchell, Queen’s College, Oxford
Steven Monte, College of Staten Island, CUNY
Jayme Peacock, Pennsylvania State University
Peter Picetti, University of Nevada, Reno
Richard Strier, University of Chicago
Jose Villagran, Bates College
Luke Wilson, Ohio State University

Seminar: Shakespeare and Service Courses
Santa Anita A (Lobby Level)
Leader: Kelly Neil, Spartanburg Methodist College

M. G. Aune, California University of Pennsylvania
Kristin Denslow, Southwestern Adventist University
Joanne Diaz, Illinois Wesleyan University
Nicholas Ryan Helms, University of Alabama
Elizabeth Mathe, Tsinghua University
Jen Mylander, San Francisco State University
Tyler Sasser, University of Alabama
John C. Tompkins, Purdue University
Andrew Tuminia, Spring Hill College
Alex Zobel, Prison University Project

Seminar: Shakespeare and the Global South
San Fernando (Lobby Level)
Leaders: Sandra Young, University of Cape Town and Pompa Banerjee, University of Colorado, Denver

Kevin A. Quarmby, College of Saint Scholastica
Anandi Rao, University of California, Irvine
Anne Sophie Refskou, University of Surrey, Guildford
Gitanjali Shahani, San Francisco State University
Cristiane Busato Smith, Arizona State University

Workshop: Shakespeare Improv
Santa Monica B (Level Three)
Leaders: Tom Bishop, University of Auckland and Stephen Purcell, University of Warwick

David Carnegie, Victoria University of Wellington
Michael D. Friedman, University of Scranton
Scott A. Hollifield, University of Nevada, Las Vegas
Robert Hornback, Oglethorpe University
Stephen Longstaffe, Lancaster, UK
Maria Devlin McNair, Harvard University
Clare Mulligan, Georgetown University
Ryan Singh Paul, Texas A&M University, Kingsville
Tom Rooney, Közép-európai Egyetem
Nancy Selleck, University of Massachusetts, Lowell
Natalia Razak Wallace, American Shakespeare Center
Workshop: Shakespeare in the Health Humanities
Santa Monica D (Level Three)
Leader: CORA FOX, Arizona State University

CHRISTINE MARIE GOTTLEIB, University of California, Los Angeles
J. ASIA ROWE, Portsmouth, NH
JENNIE MARIE VOTAVA, Allegheny College
LEILA RUTH WATKINS, Western Kentucky University

Seminar: Technology, Philosophy, Performance
San Bernardino (Lobby Level)
Leader: LISA S. STARKS, University of South Florida, Saint Petersburg

ANDREW BOZIO, Skidmore College
SUJATA IYENGAR, University of Georgia
MANUEL ANTONIO JACQUEZ, Ohio State University
LAURA E. LEVINE, New York University
DAVID FOLEY MCCANDLES, Southern Oregon University

Workshop: Transcribing and Interpreting Digital Recipe Manuscripts
Santa Barbara C (Lobby Level)
Leaders: AMY L. TIGNER, University of Texas, Arlington and HILLARY M. NUNN, University of Akron

KERI SANBURN BEHRE, Marylhurst University
KRISTEN ABBOTT BENNETT, Stonehill College
KEITH M. BOTELHO, Kennesaw State University
JENNIFER FORSYTH, Kutztown University
BRIAN J. HARRIES, Concordia University
GAYWYN E. MOORE, Missouri Western State University
MARISSA NICOSIA, Pennsylvania State University, Abington
PETER ALEXANDER PAROLIN, University of Wyoming
DANIELLE ROSVALY, University at Buffalo, SUNY
MARGARET SIMON, North Carolina State University
NANCY L. SIMPSON-YOUNGER, Pacific Lutheran University

Seminar: Time and Emotion
San Gabriel C (Lobby Level)
Leaders: SARAH LEWIS, King’s College London, KRISTINE JOHANSON, Universiteit van Amsterdam, and THOMAS J. MORETTI, Iona College

PETER ROBERT CIBULA, University of California, Irvine
GAVIN HOLLIS, Hunter College, CUNY
LEAH KNIGHT, Brock University
ERIN KATHLEEN MINEAR, College of William and Mary
INEKE MURAKAMI, SUNY Albany
TRIPTHI PILLAI, Coastal Carolina University
CELINE PITRE, University of Toronto
KATHRYN PRINCE, University of Ottawa
AMANDA KAY RUD, University of Southern California
ELIZABETH ANNE WILLIAMSON, Evergreen State College
RACHEL J. WILLIE, Liverpool John Moores University

Seminar: Women, Gender, and Book History
Santa Barbara B (Lobby Level)
Leader: VALERIE WAYNE, University of Hawai‘i

CLAIRE M. L. BOURNE, Pennsylvania State University
CAIT COKER, Texas A&M University
HEIDI C. CRAIG, University of Toronto
ALAN B. FARMER, Ohio State University
ADAM G. HOOKS, University of Iowa
ELIZABETH ZE MAN KOLKOVICH, Ohio State University
CATHERINE LOOMIS, Rochester, NY
TARA L. LYONS, Illinois State University
KIRK MELNIKOFF, University of North Carolina, Charlotte
HELEN SMITH, University of York
MARTINE VAN ELK, California State University, Long Beach
SARAH WALL-RANDELL, Wellesley College
SARAH WERNER, Washington, DC
DEANNE WILLIAMS, York University
MOLLY G. YARN, University of Cambridge
GEORGIANNA ZIEGLER, Folger Shakespeare Library

Friday, 30 March
6:00 to 7:00 p.m.

A Conversation with Michael Almereyda and Heidi Brayman
San Francisco/San Jose Ballrooms

7:30 to 8:30 a.m.

Shakespeare Yoga
Avalon (Level Three)

Led by Anya Riehl Bertolet: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

7:30 to 9:00 a.m.

Breakfast for the Editorial Board of the Internet Shakespeare
Santa Anita C (Lobby Level)

8:00 a.m. to 12:00 noon

Information
California Ballroom Foyer

Book Exhibits
Sacramento Ballroom

9:00 to 10:30 a.m.

Panel Session: The End of Study
San Francisco/San Jose Ballrooms

Session Organizer: Scott Newstok
Chair: Heather James, University of Southern California

Scott Newstok, Rhodes College
Crafty

John Guillory, New York University
Monumental

Marjorie Garber, Harvard University
Relatable

6:00 to 8:00 p.m.

Editorial Board Meeting for Shakespeare Quarterly
Santa Anita C (Lobby Level)

8:00 to 10:30 p.m.

Performance: The Taming of the Shrew
Avalon (Level Three)

Presented by Actors From the London Stage

Open to all registrants for the 46th Annual Meeting and their guests.

Saturday, 31 March
9:00 a.m. to 12:00 noon

Back to the Basics: Cue Scripts in the Active Classroom
A Workshop for Teachers
Beaudry B (Lobby Level)
Workshop Leader: SARAH ENLOE, American Shakespeare Center

This workshop will explore learner-centered activities that a deep dive into the early modern technology of cue scripts can offer the twenty-first century classroom. Participants will examine the clues, such as meter, rhetoric, staging, and audience address, actors embrace as they stage plays.

10:30 to 11:00 a.m.

Coffee Break
California Foyer, Sacramento Ballroom

11:00 a.m. to 12:30 p.m.

“Futures” Roundtable: Shakespeare beyond the Research University
San Diego Ballroom

“Shakespearean Futures” Organizers:
SHARON O’DAIR, University of Alabama and DEBORAH UMAN, Saint John Fisher College
Chair: TIMOTHY FRANCISCO, Youngstown State University

DENISE ALBANESE, George Mason University
KATHERINE BOUTRY, West Los Angeles College
MARISA R. CULL, Randolph-Macon College
EMILY ISAACSON, Heidelberg University
FAYAZ KABANI, Allen University
DANIEL J. VITKUS, University of California, San Diego

Panel Session: Slavery, Service, and Fictions of Consent
San Francisco Ballroom

Session Organizer: REBECCA LEMON
Chair: CARLA MAZZIO, University at Buffalo, SUNY

MARY NYQUIST, University of Toronto
Pejorative “Slave,” Political “Slavery”

URVASHI CHAKRAVARTY, George Mason University
Schoolroom Slavery: Kinship, Consent, and the Pedagogy of Bondage

REBECCA LEMON, University of Southern California
Addiction and Consent; or, What You Will

12:30 to 2:00 p.m.

Luncheon Meeting for the Arden Shakespeare Series
Santa Anita C (Lobby Level)

2:00 to 3:30 p.m.

Panel Session: Making Shakespeare in the World: Access, Amateurs, and Authority
San Diego Ballroom

Session Organizer: KATHERINE BROKAW
Chair: DENNIS BRITTON, University of New Hampshire

KATHERINE BROKAW, University of California, Merced
Shakespeare in Yosemite: Making Eco-Theater with Students, Amateurs, and a Park Ranger

LESLEY CURRIER, Marin Shakespeare Company
Shakespeare with Inmate Actors: Rediscovering the Texts with Unlikely Practitioners

PETER NOVAK, University of San Francisco
Shakespeare beyond Text: American Sign Language as Practice and Mode of Inquiry
Panel Session: Shakespeare on Film: New Directions
San Francisco Ballroom
Session Organizer: Douglas Lanier
Chair: Arthur L. Little, Jr., University of California, Los Angeles

Courtney Lehmann, University of the Pacific
“An élan of the soul”? Toward a Feminist Counter Cinema in Deepa Mehta’s Water

Douglas Lanier, University of New Hampshire
Post Cinematic Teen Shakespeare

Alfredo Michel Modenessi, Universidad Nacional Autónoma de México
Outside Looking Inside Out: Non-Anglophone Conversations with Shakespeare on Film

4:00 to 6:00 p.m.

Performance Workshop:
#MeShrew
Emerald Bay (Level Three)
Presented by Actors From the London Stage

AFTLS discusses performing Shakespeare’s most controversial play about misogyny at universities across the country at the height of the current “Time’s Up” movement. Discover how actors in the twenty-first century approach Shakespeare’s often-provocative treatment of gender, race, class, and religion in both performance and in the classroom. Is the text itself enough? How are these power struggles interpreted in rehearsal and performance?

Seminar: Continental Shakespeare
Santa Monica B (Level Three)
Leader: Karen Newman, Brown University

Anston Bosman, Amherst College
Iris Julia Bürhle, University of Oxford
John Hugh Cameron, Saint Mary’s University
Ton Hoenselaars, Universiteit Utrecht

Andrew S. Keener, Northwestern University
Russ Leo, Princeton University
Noemie N’Diaye, Carnegie Mellon University
Matteo Pangallo, Virginia Commonwealth University
Maria Shyogol, Université de Genève
Paul Whitfield White, Purdue University
Susanne L. Wofford, New York University

Seminar: Jonson and Shakespeare
San Pedro (Lobby Level)
Leader: Lynn Meskill, Université Paris Diderot, Sorbonne Cité

Peter Berek, Amherst College
Gabriella Edelstein, University of Sydney
Miles P. Grier, Queens College, CUNY
Marc Jason Juberg, University of Minnesota, Twin Cities
John Kunat, Sonoma State University
Katarzyna Lecky, Bucknell University
Margaret Maurer, Colgate University
Katharine Eisaman Maus, University of Virginia
Bernice M. Neal, York University
Stephen Orgel, Stanford University
Vimala C. Pasupathi, Hofstra University
Nicole Sheriko, Rutgers University

Seminar: Margaret Cavendish Now
Santa Barbara B (Lobby Level)
Sponsored by the Society for the Study of Early Modern Women
Leader: Lara Dodds, Mississippi State University

Jacqueline Cowan, Red Deer College
Sonia Mitesh Desai, University of California, Irvine
Kailey Giordano, University of California, San Diego
Jennifer Higginbotham, Ohio State University
Katherine Hunt, University of Oxford
John M. Kuhn, SUNY Binghamton
Marina Leslie, Northeastern University
Kristen McCants, University of California, Santa Barbara
Shawn William Moore, Florida Southwestern State College
Vanessa L. Rapatz, Ball State University
Amy Scott-Douglass, Marymount University
Brandie R. Siegfried, Brigham Young University
Mary Trull, Saint Olaf College
Seminar: Media, Interface, and Cognition
San Gabriel C (Lobby Level)
Leaders: Paul Budra, Simon Fraser University and Clifford Werier, Mount Royal University

Rebecca Bushnell, University of Pennsylvania
Amy Cook, Stony Brook University
Christy Desmet, University of Georgia
Patrick Finn, University of Calgary
Janelle Auriol Jenstad, University of Victoria
Laurie Johnson, University of Southern Queensland
Gabrielle Linnell, Folger Shakespeare Library
Rebecca Munson, Princeton University
Richard Preiss, University of Utah
Michael Ullyot, University of Calgary
Lina Perkins Wilder, Connecticut College

Seminar: Microhistory and the Literary Imagination
Santa Monica A (Level Three)
Leader: Richelle Munkhoff, University of Colorado

John C. Higgins, Case Western Reserve University
Jeffrey Todd Knight, University of Washington
Joshua Jordan McEvilla, Toronto, ON
Ruth Morse, Université Sorbonne Paris Cité
Julie Sanders, Newcastle University

Seminar: Performing the Humoral Body
Santa Barbara A (Lobby Level)
Leader: Amy Kenny, University of California, Riverside

David Jefferson Amelang, Freie Universität Berlin
Susan L. Anderson, Sheffield Hallam University
Darryl Chalk, University of Southern Queensland
Andrew Loeb, Trent University
Brice Peterson, Pennsylvania State University
Tanya Pollard, Brooklyn College, CUNY
Michael Schoenfeldt, University of Michigan
Justin P. Shaw, Emory University
Daniel P. Timbrell, University of Southern Queensland
Reto Thomas Edgar Winckler, Chinese University of Hong Kong

Seminar: The Problem of Life
Santa Barbara C (Lobby Level)
Leader: Christine Varnado, University at Buffalo, SUNY

Chris Barrett, Louisiana State University
J. F. Bernard, Champlain College
Kenneth Connally, University of California, Davis
Brent Dawson, University of Oregon
Adhaar Noor Desai, Bard College
Megan L. Herrold, University of Southern California
Sarah Shoshanna Kunjummen, University of Chicago
Benjamin Moran, Ohio State University
Vin Narduzzi, University of British Columbia
Lisa Moran, St. John’s University
Maria Vrcek, Rutgers University
Rob Wakeman, Mount Saint Mary College

Seminar: Queer Affects, Part Two
Beaudry A (Lobby Level)
Leader: Mario DiGangi, Graduate Center, CUNY

Averyl Dietering, University of California, Davis
Holly E. Dugan, George Washington University
Jennifer Feather, University of North Carolina, Greensboro
Joseph Gamble, University of Michigan
Mary Janell Metzger, Western Washington University
Tracey Miller-Toomalson, New Mexico State University
James Y. Mulder, Tufts University
Kirk Quinsland, Fordham University
Nicholas Radel, Furman University
Benedict S. Robinson, SUNY Stony Brook
Stephen Spiess, Babson College
Goran V. Stanivukovic, Saint Mary’s University
Sydnee Wagner, Graduate Center, CUNY

Seminar: Recuperating Laughter in Early Modern Comedy
Santa Anita B (Lobby Level)
Leader: Andrew McConnell Stott, University of Southern California

Douglas Bruster, University of Texas, Austin
Ralph Alan Cohen, American Shakespeare Center
Cynthia Lewis, Davidson College
Scott Maisano, University of Massachusetts, Boston
MAYA MATHUR, University of Mary Washington
ROBERT B. PIERCE, Oberlin College
MARILYN D. SIMON, University of Manitoba
JILLIAN SNYDER, University of Notre Dame
LIEKE STELLING, Utrecht University
VIRGINIA LEE STRAIN, Loyola University Chicago
MATTHEW M. THIELE, Glenville State College
STEPHEN MARK WISKER, University at Buffalo, SUNY

Workshop: Resurrecting Shakespeare (and His Sisters)
San Fernando (Lobby Level)
Leader: EMMA WHIPDAY, University College London

ARIANE MARIE BALIZET, Texas Christian University
ANNA RIEHL BERTOLET, Auburn University
JIM CASEY, Arcadia University
JENNIFER LOW, New York University
ALICIA TOMASIAN, William Rainey Harper College
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

Seminar: Revisiting Genre Theory
San Bernardino (Lobby Level)
Leader: EDWARD GIESKES, University of South Carolina

CARALYN BIALO, Manhattanville College
DEVIN L. BYKER, College of Charleston
JASON CRAWFORD, Union University
ADRIENNE L. EASTWOOD, San Jose State University
ELIZABETH HANSON, Queen’s University
KELLY LENTONEN, Pennsylvania State University
NATHANIEL C. LEONARD, Westminster College, Fulton
NEDDA MEHDIZADEH, University of California, Los Angeles
CYRUS G. MULREADY, SUNY New Paltz
MARIA TERESA PRENDERGAST, College of Wooster
MATTHEW J. SMITH, Azusa Pacific University
NATHAN SZYMANSKI, Simon Fraser University

Seminar: Shakespeare and Peace
San Gabriel B (Lobby Level)
Leaders: LAWRENCE MANLEY, Yale University and MAGGIE VINTER, Case Western Reserve University

DAVID CURRELL, American University of Beirut
JOHN GARRISON, Grinnell College
KATHARINE GOODLAND, College of Staten Island, CUNY
MAURICE HUNT, Baylor University
SHEIBA KIAN KAUFMAN, University of California, Los Angeles
JUSTIN KUHN, Ohio State University
JAMES KUZNER, Brown University
SEAN K. LAWRENCE, University of British Columbia, Okanagan
E. S. MALLIN, University of Texas, Austin
RANDALL MARTIN, University of New Brunswick
NICK MOSCHOVAKIS, Bethesda, MD
SONIA SOFIA PERELLO, Universidad de Murcia
KYLE A. PIVETTI, Norwich University

Seminar: The Shakespearean Everyday
Santa Anita C (Lobby Level)
Leader: JESSICA ROSENBERG, University of Miami

CHRISTOPHER DADDARIO, Gettysburg College
FRANCES E. DOLAN, University of California, Davis
MICHELLE M. DOWD, University of Alabama
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ERIC B. SONG, Swarthmore College
DOROTHY R. TODD, Texas A&M University

Seminar: Taking Notes in/on Shakespeare
Santa Monica D (Level Three)
Sponsored by The Society for the History of Authorship, Reading, and Publishing
Leader: SCOTT SCHOFIELD, Huron University College

Saturday, 31 March
**Saturday, 31 March**

**Seminar: Teaching Shakespeare at the Performance**

*San Gabriel A (Lobby Level)*

Leader: **Jessica Winston**, Idaho State University

**JAMES C. BULMAN**, Allegheny College  
**ELIZABETH A. CHARLEBOIS**, Saint Mary’s College of Maryland  
**SARAH E. ENLOE**, American Shakespeare Center  
**ANDREW JAMES HARTLEY**, University of North Carolina, Charlotte  
**MIRANDA S. JOHNSON-HADDAD**, Pasadena, CA  
**KATE MCPherson**, Utah Valley University  
**ALLISON MACHLIS MEYER**, Seattle University  
**NIAMH J. O’LEARY**, Xavier University  
**PAUL PRESCOTT**, University of Warwick  
**SHILADITYA SEN**, Montclair State University  
**MICHAEL W. SHURGOT**, South Puget Sound Community College  
**GARRY WALTON**, Meredith College  
**JAYME M. YEO**, Belmont University

**8:00 to 10:30 p.m.**

**Performance:**  
*The Taming of the Shrew*  
*Avalon (Level Three)*  

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**10:30 p.m. to 1:00 a.m.**

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