

Dear SAA seminar participants,

Welcome to Seminar #45, "Taking Notes in/on Shakespeare." I'm really excited to meet all of you and am particularly keen to discover the ways in which are various interests intersect.

To refresh your memory, I've copied below the seminar blurb that appeared in the Bulletin:

This inaugural SHARP/SAA seminar offers an intensive investigation of notetaking by encouraging discussion between scholars of text, performance, and editing. Papers might consider the notes of individual annotators, the scholarship of early modern reading practices (such as interleaving or commonplacing), and how it might inform notetaking in the classroom, multimodal notetaking, or the future of commentary in online social settings.

I am very happy to see that we have a seminar of 10. This to me is ideal since it will allow us to closely read, analyze, and perhaps even annotate each other's writing. With that in mind, I would ask that you construct a short essay of no more than 3000 words. These papers could take a range of forms, including

- a case-study of one or more sets of readers' notes (16th century to current) in the margins of plays and poems, in commonplace books, later notebooks, MS Word files, etc.
- examination of marked-up scripts used for performance on stage and/or film
- the study and collation of editors' emendations and notes.
- notetaking in the classroom and other pedagogical experiments
- collaborative annotation (i.e. via open crowdsourcing or invitation) in digital environments
- notetaking beyond text in digital settings (e.g. image, audio, video).
- prototyping platforms for notetaking in online environments
- and anything relating to the seminar theme

What follows are the deadlines for our seminar:

- **November 1:** Respond to this email confirming that I have the correct e-mail address for you or providing an additional or alternative one.
- **November 10:** Send a short email to the seminar introducing yourself and suggesting what you might be interested in exploring with us.
- **January 8:** Email to the group an abstract for your paper.
- **January 29:** Distribute your finished paper to the seminar. As per SAA guidelines, those who do not meet this deadline will not be listed in the SAA program as seminar participants. Papers should be no longer than 3000 words; please use images, links etc. if needed.

- **March 9:** Circulate written responses. More details on this once we've settled on what each of you are writing about, but anticipate having to provide written feedback to two other seminar members.
- **March 28-31:** We meet in person in Los Angeles! I should hear about the exact date we're scheduled for in late winter, and will pass that information on to you as soon as I have it.

One final point. By mid-November I will create a Google Docs folder so that we may all have easy access to each other's essays. I will also start building a list of optional readings and resources relating to the larger theme of the seminar. I would encourage you to add readings or related content that you think would be useful to the group. Finally, I would ask that once you receive the link next month that you please respect the privacy of your fellow participants and do not share the link beyond our group.

That's it for now! I look forward to our future discussions

Scott.