Conference Highlights

Plenary session:
Looking Forward: New Directions in Early Modern Race Studies

Ira Aldridge as Othello
(by William Mulready, Walters Art Museum)
p. 30

Edmund Kean as Richard III
Performance by Ian Hughes
p. 30

The University of Mississippi is proud to sponsor the Shakespeare Association of America.
PROLOGUE:
From the Executive Director

Welcome to the 47th Annual Meeting of the SAA! We are thrilled to have an unusually large and diverse group of attendees this year and trust that the meeting will be the more exciting as a result. If you are a returning member, you’ll find the look of the program has changed a bit, thanks to the design talents of the University of Mississippi’s printing services, and we’ve changed a few other things about the schedule to highlight the interconnections between our plenary and our Scholars of Color Social, which are now back-to-back events. If you are new to the SAA, our goal is to make your experience as positive as we can, so look for the neon green lanyards identifying the SAAAllies who have volunteered to be available to all new members: they are looking forward to answering your questions, introducing you to colleagues, or just spending some time getting to know you.

As always, our program features a number of supplemental events—workshops, film screenings, interviews and performances—for your edification and entertainment, many of which I hope you will attend.

Finally, our members are the innovators who can ensure a bright future for our organization and the field of study it supports, so please consider attending the Wednesday Town Hall, where SAA’s officers will update you on their work and where you can offer insights or suggestions. If you would like to contact us in a less public venue, I invite you to email me at shakespeare@olemiss.edu or just come talk to me when you see me at a conference event!

Karen Raber

The SAA would like to thank Lena Orlin for her many years of successful leadership, and Georgetown University for its unstinting support of the organization.
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University of Mississippi

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National Taiwan University

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Stanford University

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Ginny McCarley
University of Mississippi

With the Assistance of
Jackie Hopkins
Anne O’Reilly

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American University
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And
University of Mississippi
Renaissance Washington, D.C. Downtown Hotel
Admission to conference events is by name badge only.
The hashtag for the 2019 SAA Annual Meeting is #Shax2019.

EXHIBITORS

ACMRS
Bloomsbury Academic
Cambridge University Press
Edinburgh University Press
Folger Shakespeare Library
Good Tickle Brain
LEMDO / DRE / MoEML / ISE / QME
Manchester University Press
Mary Baldwin University Shakespeare and Performance and the American Shakespeare Center
Oxford University Press
Palgrave Macmillan
Shakespeare at Notre Dame
Shakespeare Inc.
The Scholar’s Choice
The University of Chicago Press
University of Pennsylvania Press
### 2019 PROGRAM AT A GLANCE

#### WEDNESDAY, APRIL 17

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>4:00 p.m.</td>
<td>Registration</td>
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<td>Grand Ballroom Foyer</td>
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<tr>
<td>5:00 p.m.</td>
<td>Meeting</td>
<td>Town Hall Business Meeting for all members</td>
<td>Grand South</td>
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<td>6:00 p.m.</td>
<td>Cash Bar</td>
<td>Open to registrants and registered guests</td>
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<tr>
<td>7:00 p.m.</td>
<td>Play Reading</td>
<td>The White Devil Reading with Lara Bovilsky</td>
<td>Mount Vernon Square</td>
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<td>7:30 p.m.</td>
<td>Opening Night Screening</td>
<td>A Midsummer Night’s Dream with director Casey Wilder Mott</td>
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#### THURSDAY, APRIL 18

<table>
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<td>Exhibits</td>
<td>Book Exhibits</td>
<td>Congressional Hall B/C</td>
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<tr>
<td>9:00 a.m.</td>
<td>Workshop</td>
<td>Publishing Your Book: Proposals, presses, and the Process</td>
<td>Mount Vernon A</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar</td>
<td>SPP. Players, Playwrights, Playhouses, Plays, and Parishes</td>
<td>Meeting Room 7</td>
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<td></td>
<td>Seminar</td>
<td>Approaches to Aphra Behn’s The Rover: Text, Teaching, and Performance</td>
<td>Capitol Room</td>
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<td>Seminar</td>
<td>As You Like It: Motley Approaches</td>
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<td>Class as Intersectional Phenomenon in Shakespeare</td>
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<td>Desire and the Nonhuman</td>
<td>Meeting Room 14</td>
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<td>Early Modern Disability Methodologies</td>
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<td>First-Personal Shakespeare</td>
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<td>Iberian Romance and Its English Afterlives</td>
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<td>Seminar</td>
<td>Law, Literature, and Constitutional Authority</td>
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<td>London as a Theatrical Space</td>
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<td>Manuscripts and Early Modern Drama</td>
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<td>Seminar</td>
<td>Minor Affects and Feelings in Early Modern Environs</td>
<td>Meeting Room 13</td>
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### 47th Annual Meeting
Shakespeare Association of America

**THURSDAY, APRIL 18 continued**

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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Seminar</td>
<td>Shakespeare and Cultural Appropriation, Part One</td>
<td>Meeting Room 11</td>
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<td></td>
<td>Seminar</td>
<td>Staging Muslims and Jews in Early Modern England</td>
<td>Franklin Square</td>
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<td>Workshop</td>
<td>Teaching Shakespeare Online</td>
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<td>Seminar</td>
<td>The Unthinkable Renaissance</td>
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<td>Seminar</td>
<td>Virtual Shakespeare</td>
<td>Meeting Room 16</td>
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<td>Seminar</td>
<td>“Washed in Lethe”: Renaissance Cultures of Remembering and Forgetting</td>
<td>Lafayette</td>
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<td>Seminar</td>
<td>Women and Public Worship, 1500~1660</td>
<td>Meeting Room 15</td>
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<tr>
<td>12:00 noon</td>
<td>Practicum</td>
<td>Teaching Early Drama beyond the AngloSphere</td>
<td>Pre-Function Grand Ballroom</td>
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<td>Meeting</td>
<td>New Oxford Editorial Meeting</td>
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<td>1:30 p.m.</td>
<td>Roundtable</td>
<td>New Directions in Sound Studies</td>
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<td>Panel Session</td>
<td>Shakespeare and Transgender Theory</td>
<td>Grand South</td>
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<td>3:30 p.m.</td>
<td>Seminar</td>
<td>Collecting Shakespeare</td>
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<td>Seminar</td>
<td>Early Modern Sexual Knowledge</td>
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<td>Seminar</td>
<td>Ecomaterialism and Performance</td>
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<td>Environments of Justice</td>
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<td>Fellowship in Shakespeare’s Time</td>
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<td>Jacobean Hispanophilia and English Drama</td>
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<td>Seminar</td>
<td>The King’s Men and Their Playwrights</td>
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<td>Seminar</td>
<td>London Incorporated: Theater and Institutional Life</td>
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<td>Seminar</td>
<td>Occult Agents in Shakespeare, Part One</td>
<td>Meeting Room 5</td>
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<td>Seminar</td>
<td>Pleasure and Interpretation in Shakespeare and Spenser, Part One</td>
<td>Meeting Room 14</td>
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<td>Seminar</td>
<td>Populist Shakespeare Today</td>
<td>Meeting Room 11</td>
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<td>Seminar</td>
<td>Race: Comparative and Transnational Approaches</td>
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<td>Seminar</td>
<td>Shakespeare and “Minor” Dramatists</td>
<td>Meeting Room 9</td>
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<td>Seminar</td>
<td>Shakespeare at Scale</td>
<td>Meeting Room 12</td>
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<th>Time</th>
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<tbody>
<tr>
<td>3:30 p.m.</td>
<td>Seminar: Shakespearean Revulsions</td>
<td>Meeting Room 16</td>
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<td>Seminar: Webster’s The White Devil: New Directions</td>
<td>Meeting Room 15</td>
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<td>Exhibits: Digital Exhibits</td>
<td>Congressional Hall B/C</td>
<td>21</td>
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<td>Workshop: Performance Workshop</td>
<td>Mount Vernon A</td>
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<tr>
<td>4:30 p.m.</td>
<td>Reception: Drinks reception for Edinburgh Critical Studies in Shakespeare and Philosophy</td>
<td>Congressional Hall B/C</td>
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<td>6:00 p.m.</td>
<td>Reception: Name tags required for entry</td>
<td>Grand Ballroom</td>
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**FRIDAY, APRIL 19**

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<th>Event Description</th>
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<tr>
<td>7:30 a.m.</td>
<td>Yoga: Shakespeare Yoga</td>
<td>Penn Quarter</td>
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<td>8:00 a.m.</td>
<td>Registration: Programs, name tags, tickets, information</td>
<td>Grand Ballroom Foyer</td>
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<td>Exhibits: Book Exhibits</td>
<td>Congressional Hall B/C</td>
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<td>Breakfast: Breakfast for Graduate Students hosted by the Trustees</td>
<td>Renaissance Ballroom East</td>
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<tr>
<td>9:00 a.m.</td>
<td>Panel Session: Rhetorics of Performance</td>
<td>Grand North</td>
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<td>Panel Session: From Theory to Data and Back</td>
<td>Grand South</td>
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<td>10:30 a.m.</td>
<td>Break: Coffee and tea served</td>
<td>Grand Ballroom Foyer</td>
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<tr>
<td>11:00 a.m.</td>
<td>Meeting: International Shakespeare Association General Meeting</td>
<td>Renaissance B</td>
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<td>Seminar: Art-Religion in Shakespeare</td>
<td>Meeting Room 6</td>
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<td>Seminar: Disability and Its Intersections</td>
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<td>Seminar: Invisible Presences: Detecting the Unseen in Renaissance Drama</td>
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<td>Seminar: Modern Scholarly Editions: Challenges and Opportunities</td>
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<td>Seminar: Occult Agents in Shakespeare, Part Two</td>
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<td>Seminar: #OpenSecrets</td>
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<td>Seminar: Pleasure and Interpretation in Shakespeare and Spenser, Part Two</td>
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<td>Seminar: Provincial Shakespeare</td>
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<td>Seminar: Race and/as Affect in Early Modern Literature</td>
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<td>11:00 a.m.</td>
<td>Seminar Shakespeare and Cultural Appropriation, Part Two</td>
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<td>Seminar Shakespeare and the District</td>
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<td>Seminar Shakespeare and Visual Cultures, Old and New</td>
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<td>Workshop Shakespeare on Our Hands</td>
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<td>Seminar Shakespeare’s Forms, Part One</td>
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<td>Seminar Shakespeare’s Language: Changing Methods</td>
<td>Lafayette</td>
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<td>Seminar Shakespearean Skies: Weather and Climate</td>
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<td>Seminar Theatrical Skepticism</td>
<td>Mount Vernon B</td>
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<td>Seminar World, Globe, Planet: Macrocosmic Thinking in the Age of Shakespeare</td>
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<td>Workshop Writing about Shakespeare and Early Modern Drama for a Broader Public</td>
<td>Carnegie</td>
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<td>Exhibits Digital Exhibits</td>
<td>Congressional Hall B/C</td>
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<td>Workshop Performance Workshop Arden of Faversham</td>
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<td>1:30 p.m.</td>
<td>Annual Luncheon Meal tickets required for entry</td>
<td>Grand Ballroom</td>
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<tr>
<td>3:30 p.m.</td>
<td>Plenary Session Looking Forward: New Directions in Early Modern Race Studies</td>
<td>Renaissance Ballroom</td>
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<td>5:15 p.m.</td>
<td>Cash Bar Scholars of Color Social</td>
<td>Grand Ballroom North</td>
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<td>7:30 p.m.</td>
<td>Performance The Dramatic Exploits of Edmund Kean</td>
<td>Renaissance West</td>
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SATURDAY, APRIL 20

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<tr>
<td>7:30 a.m.</td>
<td>Yoga Shakespeare Yoga</td>
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<td>8:00 a.m.</td>
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<td>Grand Ballroom Foyer</td>
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<td>Exhibits Book Exhibits close at 12:00 noon</td>
<td>Congressional Hall B/C</td>
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Catch Boxes are provided courtesy of Helms Briscoe.
SATURDAY, APRIL 20

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<tr>
<td>8:30 a.m.</td>
<td>Workshop</td>
<td>Workshop for Teachers</td>
<td>Mount Vernon</td>
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<tr>
<td>9:00 a.m.</td>
<td>Roundtable</td>
<td>Citizen Shakespeare</td>
<td>Grand South</td>
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<td>Roundtable</td>
<td>Wherefore Ecofeminism?</td>
<td>Grand North</td>
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<tr>
<td>10:30 a.m.</td>
<td>Break</td>
<td>Coffee and tea served</td>
<td>Grand Ballroom Foyer</td>
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<tr>
<td>11:00 a.m.</td>
<td>Plenary Session</td>
<td>NextGenPlen</td>
<td>Renaissance Ballroom</td>
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<td>12:30 p.m.</td>
<td>Roundtable</td>
<td>The Economics of Shakespeare Publishing</td>
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<td>2:00 p.m.</td>
<td>Panel Session</td>
<td>Practice and Process in Early Modern Poetics</td>
<td>Grand North</td>
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<td>Panel Session</td>
<td>Shakespearean Futures: Shakespeare and a Living Wage</td>
<td>Grand South</td>
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<td>4:00 p.m.</td>
<td>Workshop</td>
<td>Editing Editing</td>
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<td>Seminar</td>
<td>Navigating Early Modern Interfaces</td>
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<td>Performing Women/Performing Gender in the Age of Shakespeare and Beyond</td>
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<td>Print, Conservation, and Waste</td>
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<td>Refuge in Shakespeare’s Europe</td>
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<td>Teaching the Premodern in a Time of White Supremacy</td>
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<td>Tudor Performance: Contexts, Traditions, Afterlives</td>
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<td>Performance Workshop: What Do Romeo and Juliet Really Look Like?: Unconscious Bias through a Shakespearean Lens</td>
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<td>7:00 p.m.</td>
<td>Discussion</td>
<td>A Conversation with Supreme Court Justice Stephen Breyer</td>
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<td>10:00 p.m.</td>
<td>Dance</td>
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THEME: THE WORLD OF SHAKESPEARE: THEATER, CINEMA, AND THE INTERNET

WEDNESDAY, APRIL 17

4:00 to 7:00 p.m.
Advance Registration
Grand Ballroom Foyer

5:00 to 6:00 p.m.
Town Hall Business Meeting
Grand South
Open to all registrants.

6:00 to 7:00 p.m.
Cash Bar
Grand North
Open to all registrants and their registered guests.

7:00 to 9:00 p.m.
Play Reading: The White Devil
Mount Vernon Square
Lara Bovilsky, University of Oregon
Open to all registrants and their registered guests.
All registrants are welcome to a participatory reading of Webster’s tragic satire, famous for its scathing depiction of Italy’s – and England’s – moral corruption.

THURSDAY, APRIL 18

8:00 a.m. to 6:00 p.m.
Registration
Grand Ballroom Foyer

Book Exhibits
Congressional Hall B/C

9:00 a.m. to 12:00 noon
Workshop: Publishing Your Book: Proposals, Presses, and the Process
Mount Vernon A

LEADERS: Jane Hwang Degenhardt, University of Massachusetts, Amherst and Henry S. Turner, Rutgers University

Katherine B. Attie, Towson University
Lisa M. Barksdale-Shaw, Michigan State University
Caralyn Bialo, Manhattanville College
Roya Biggie, Knox College
Valerie Billing, Central College
Laura DeFurio, University of Alabama
Samantha Diane Dressel, Chapman University
Emily Fine, University of Alabama
Jennifer Flaherty, Georgia College
Gregory A. Foran, Nazareth College
Penelope H. Geng, Macalester College
Perry D. Guevara, Dominican University of California
Sharon J. Harris, Brigham Young University
Daniel Lindfors Keegan, American University of Sharjah
Victor Lenthe, Bilkent University
Nathaniel C. Leonard, Westminster College, Fulton

7:30 to 10:00 p.m.
Opening Night Screening: A Midsummer Night’s Dream
Grand South
Q&A with director Casey Wilder Mott to follow screening.

A fresh and stylish reinvention of one of Shakespeare’s most beloved creations, this modern vision breathes new life into a classic tale. Directed by first-time writer-director Casey Mott, the film features performances by Hamish Linklater (Lysander), Rachael Leigh Cook (Hermia), Finn Wittrock (Demetrius), and Lily Rabe (Helena).
“A FEAT.”
— Sheri Linden, The Hollywood Reporter

“This film is pure delight.”
— Bradley Gibson, Film Threat

A Midsummer Nights Dream
Maria Sequeira Mendes, 
Universidade de Lisboa
Dianne Mitchell, The Queen’s 
College, Oxford
Jamie Paris, Corpus Christi 
College, British Columbia
Jennifer Park, University of North 
Carolina, Greensboro
Kirk Quinsland, Fordham University 
Marie Roche, University of 
Massachusetts, Amherst
Christina Romanelli, Meredith College
Amos Rothschild, St. Thomas 
Aquinas College
Jennifer R. Rust, St. Louis University
Tyler Sasser, University of Alabama
Rochelle Smith, Frostburg State University
Eric D. Vivier, Mississippi State University
Jennie Marie Votava, Allegheny College

10:00 a.m. to 12:00 noon

Seminar: 5PP: Players, Playwrights, 
Playhouses, Plays, and Parishes 
Meeting Room 7

LEADER: Alan H. Nelson, University 
of California, Berkeley

John H. Astington, University of Toronto
Sean M. Benson, University of Dubuque
Nicola Boyle, Harlaxton College, 
University of Evansville
David George, Urbana University
Christopher Highley, Ohio State University
William Ingram, University of Michigan
David Kathman, Chicago, IL
Sally-Beth MacLean, University of Toronto
Geoffrey David Marsh, Victoria 
& Albert Museum
Kara J. Northway, Kansas State University
Matteo Pangallo, Virginia 
Commonwealth University
Gerit Quealy, New York, NY
Paul Whitfield White, Purdue University
Emily Yates, Michigan State University

Seminar: Approaches to Aphra 
Behn’s The Rover: Text, Teaching, 
and Performance 
Capitol Room

LEADERS: Claire Bowditch, 
Loughborough University and Elaine 
Hobby, Loughborough University

Judith Petterson Clark, Stephens College
Taylor Corse, Arizona State University
Alexander Paulsson Lash, 
Columbia University
Shawn William Moore, Florida 
Southwestern State College
Vanessa L. Rapatz, Ball State University
Rachel J. Willie, Liverpool John 
Moores University

Seminar: As You Like It: 
Motley Approaches 
Meeting Room 8

LEADER: Rob Wakeman, 
Mount St. Mary College

Charlene Cruxent, Université 
Paul-Valéry Montpellier 3
James A. DeMasi, University of Dallas
Vernon Guy Dickson, Florida 
International University
Jay Farness, Northern Arizona University
Frances L. Helphinstine, Morehead 
State University
Lalita Pandit Hogan, University 
of Wisconsin, La Crosse
Patrick Colm Hogan, University 
of Connecticut
Maurice Hunt, Baylor University
Sandra A. Logan, Michigan State University
Ian Munro, University of California, Irvine
Alexander Douglas Thom, Shakespeare 
Institute, University of Birmingham
Lauren Weindling, Auburn University
Seminar: Class as Intersectional Phenomenon in Shakespeare
Meeting Room 9
LEADER: Laurie Ellinghausen, University of Missouri, Kansas City
Ronda Arab, Simon Fraser University
Lillie Arnott, Queen’s University Belfast
Samantha Jayne Demmerle, Indiana University
Timothy Francisco, Youngstown State University
Juan Lamata, Stanford University
Sarah Lewis, King’s College London
Mark Netzloff, University of Wisconsin, Milwaukee
Priyanka Roy, Victoria University of Wellington
James R. Siemon, Boston University
Natalie Suzelis, Carnegie Mellon University
Lisa Ulevich, University of Wisconsin, Whitewater

Seminar: Desire and the Nonhuman
Meeting Room 14
LEADERS: Jean E. Feerick, John Carroll University and Shannon Elizabeth Kelley, Fairfield University
Benjamin Bertram, University of Southern Maine
Shannon Jane Garner-Balandrin, Northeastern University
Jason Charles Hogue, University of Texas, Arlington
Scott Maisano, University of Massachusetts, Boston
Lynn M. Maxwell, Spelman College
Kristen McCants, University of California, Santa Barbara
Benjamin Moran, Ohio State University
Vin Nardizzi, University of British Columbia
Lisa Robinson, St. John’s University
Molly E. Seremet, Mary Baldwin University
Laurie Shannon, Northwestern University
Christine Varnado, University of Buffalo, SUNY
Robert N. Watson, University of California, Los Angeles

Seminar: Early Modern Disability Methodologies
Meeting Room 5
LEADERS: Genevieve Love, Colorado College and Katherine Schaap Williams, University of Toronto
Susan L. Anderson, Sheffield Hallam University
Andrew Bozio, Skidmore College
Christine Marie Gottlieb, California State University, East Bay
Musa Gurnis, Washington University in St. Louis
Robert W. Jones, University of Texas, Austin
Lenora Bellee Jones-Pierce, Middle Tennessee State University
Sawyer K. Kemp, University of California, Davis
Eileen Sperry, College of St. Rose

Seminar: First-Personal Shakespeare
Meeting Room 3
LEADERS: Sara Coodin, University of Oklahoma and Ambereen Dadabhoy, Harvey Mudd College
Thomas P. Cartelli, Muhlenberg College
Stephen Deng, Michigan State University
James Kearney, University of California, Santa Barbara
Fernanda Teixeira Medeiros, Universidade do Estado do Rio de Janeiro, Brazil
Sara Morrison, William Jewell College
Esei M. Murakishi, Washington University in St. Louis
Amanda Kay Ruud, University of Southern California
Gregory Sargent, University of Massachusetts, Amherst
Deb Streusand, University of Texas, Austin
Robert William Tate, Duke University
Jessica Tooker, Indiana University, Bloomington
L. Lehua Yim, San Francisco, CA
Seminar: Iberian Romance and Its English Afterlives  
Meeting Room 1  
LEADERS: Joyce Boro, Université de Montréal and Louise Wilson, Liverpool Hope University  
Robin Bower, Pennsylvania State University  
Barbara Fuchs, University of California, Los Angeles  
Donna Hamilton, University of Maryland  
Helen Moore, Corpus Christi College, Oxford  
Kristen L. Olson, Pennsylvania State University  
Leticia Álvarez-Recio, Universidad de Sevilla  
Jordi Sánchez-Martí, Universitat de Lleida  
Susanne L. Wofford, New York University

Seminar: Law, Literature, and Constitutional Authority  
Meeting Room 4  
LEADERS: Stephanie Elsky, Rhodes College and Rayna Kalas, Cornell University  
Jessica Apolloni, Christopher Newport University  
Andrew S. Brown, Yale University  
Urvashi Chakravarty, George Mason University  
Kevin Curran, Université de Lausanne  
Andrew Griffin, University of California, Santa Barbara  
Matthew J. Kendrick, William Paterson University  
Daeyeong (Dan) Kim, Stanford University  
Ben LaBreche, University of Mary Washington  
Brian C. Lockey, St. John’s University  
Timothy Lundy, Columbia University  
Joseph Mansky, Bard College  
Bernadette Meyler, Stanford University  
Carolyn Sale, University of Alberta  
Anne-Marie E. Walkowicz, Central State University

Seminar: London as a Theatrical Space  
Meeting Room 2  
LEADERS: Andrew Gordon, University of Aberdeen and Tracey Hill, Bath Spa University  
David M. Bergeron, University of Kansas  
Katherine Blankenau, Northwestern University  
Sarah Crover, University of Wisconsin, Madison  
Rachael Deagman, Simonetta University of Colorado, Boulder  
Heather C. Easterling, Gonzaga University  
Mark B. Kaethler, Medicine Hat College  
Elizabeth Labiner, University of Arizona  
Jess Landis, Franklin Pierce University  
Kathleen Lynch, Folger Shakespeare Library  
Sarah Mayo, University of Georgia  
Halyna Olexiyivna Pastushuk, Ukrainian Catholic University  
Maria Shmygol Université de Genève  
Betsy Sullivan, University of Southern California  
Adam Zucker, University of Massachusetts, Amherst

Seminar: Manuscripts and Early Modern Drama  
Meeting Room 10  
LEADERS: Ivan Lupić, Stanford University and Misha Teramura, University of Toronto  
Daniel Blank, Harvard University  
Margaret Rich Greer, Duke University  
Jonathan H. Holmes, Central State University  
John Jowett, Shakespeare Institute, University of Birmingham  
James Purkis, University of Western Ontario  
Sid Ray, Pace University  
James H. Seth, Auburn University  
Leslie Thomson, University of Toronto  
Jesús Tronch-Pérez, Universitat de València  
David Weiss, Atlanta, GA  
Paul Werstine, Western University  
Daniel Yabut, Université Paul-Valéry Montpellier 3
Seminar: Minor Affects and Feelings in Early Modern Environs
Meeting Room 13
LEADER: Tripti Pillai, Coastal Carolina University
Katie Adkison, University of California, Santa Barbara
Jen Boyle, Coastal Carolina University
Paul Budra, Simon Fraser University
Sheila Coursey, University of Michigan
Jennifer Feather, University of North Carolina, Greensboro
Robin Hizme, Queens College, CUNY
Allison Kellar, Wingate University
Ineke Murakami, University at Albany, SUNY
Caro Pirri, Rutgers University
Jillian Snyder, University of Notre Dame
Matthew Drew Wagner, University of Surrey

Seminar: Shakespeare and Cultural Appropriation, Part One
Meeting Room 11
LEADERS: Vanessa I. Corredera, Andrews University and Geoffrey Way, Washburn University
Rebekah Bale, Institute for Tourism Studies, Macao
Elena Bandin, Universidad de León
Thea Buckley, Queen’s University Belfast
Walter W. Cannon, Central College Iowa
Kirk Hendershot-Kraetzer, Olivet College
Christopher Holmes, SUNY Maritime College
Helen Alexandra Hopkins, Birmingham City University
Taarini Mookherjee, Columbia University
Carol Thomas Neely, University of Illinois, Urbana-Champaign
Shormishtha Panja, University of Delhi
Elizabeth J. Rivlin, Clemson University
Ana Weinberg, De Montfort University
Donna Woodford-Gormley, New Mexico Highlands University

Seminar: Staging Muslims and Jews in Early Modern England
Franklin Square
LEADER: M. Lindsay Kaplan, Georgetown University
Peter Berek, Amherst College
Stephanie Chamberlain, Southeast Missouri State University
Andrea Crow, Boston College
Heather Anne Hirschfeld, University of Tennessee
Leighla Khansari, Ohio State University

Workshop: Teaching Shakespeare Online
Meeting Room 6
LEADER: Loreen L. Giese, Ohio University
Heather M. Ackerman, Arizona State University
Jennifer Black, Boise State University
Margaret Christian, Pennsylvania State University, Lehigh Valley
Annette Drew-Bear, Washington and Jefferson College
Natalie Katerina Eschenbaum, University of Wisconsin, La Crosse
Susan Caroline Frye, University of Wyoming
Joseph Paul Haughey, Northwest Missouri State University
Heather J. Murray, Coastal Pines Technical College
Erin Marie Sullivan, Shakespeare Institute, University of Birmingham
Timothy A. Turner, University of South Florida Sarasota-Manatee

Seminar: The Unthinkable Renaissance
Meeting Room 12
LEADER: Erica Fudge, University of Strathclyde
Mary Adams, Western Carolina University
Rebecca Ann Bach, University of Alabama, Birmingham
Andrew Barnaby, University of Vermont
Cyndia Susan Clegg, Pepperdine University
Eric Dunnnum, Campbell University
Erin Ellerbeck, University of Victoria
Gillian Murray Kendall, Smith College
Sophie Shorland, University of Warwick
Anna-Claire Simpson, University of Massachusetts, Amherst
Deanna Smid, Brandon University
Robert D. Stefanek, United States Air Force Academy
Verena Theile, North Dakota State University
Kemal Onur Toker, Brandeis University
Julian Yates, University of Delaware

Seminar: Virtual Shakespeare
Meeting Room 16
LEADER: Rebecca Bushnell, University of Pennsylvania
Gina Bloom, University of California, Davis
Amy Michelle Borsuk, Queen Mary University of London
Mariacristina Cavecchi, Università degli Studi di Milano
Valerie M. Fazel, Arizona State University
Matthew P. Harrison, West Texas A&M University
Jennifer R. Holl, Rhode Island College
Emily Rose Lathrop, George Washington University
Michael Lutz, Independent Scholar
Márcia Amaral Peixoto Martins, Pontifícia Universidade Católica do Rio de Janeiro
Valerie Clayman Pye, Long Island University, Post
Ofelia Da C. Machado Sagres, Rio de Janeiro, Brazil
Laura Turchi, University of Houston
Garry Walton, Meredith College
Nora J. Williams, Independent Scholar

Seminar: “Washed in Lethe”: Renaissance Cultures of Remembering and Forgetting
Lafayette
LEADERS: Jonathan Baldo, Eastman School of Music, University of Rochester and Isabel C. Karremann, Universität Würzburg
Stephanie Bahr, Hamilton College
J. F. Bernard, Champlain College
Evan Choate, Rice University
Catherine Elliott Tisdale, University of Massachusetts, Amherst
William E. Engel, University of the South, Sewanee
Rebeca Helfer, University of California, Irvine
Peter Holland, University of Notre Dame
Bill Kerwin, University of Missouri
Devori Kimbro, University of Tennessee, Chattanooga
Gaywyn E. Moore, Missouri Western State University
Marissa Nicosia, Pennsylvania State University, Abington College
Dan Normandin, Washington University in St. Louis
Lieke Stelling, Utrecht University
Evelyn Tribble, University of Connecticut

Seminar: Women and Public Worship, 1500-1660
Meeting Room 15
Sponsored by the Society for the Study of Early Modern Woman and Gender
LEADERS: Jaime Goodrich, Wayne State University and Micheline White, Carleton University
Susan M. Felch, Calvin College
Katharine E. Landers, University of North Carolina
Jessica Lin Malay, University of Huddersfield
Cristina Malcolmson, Bates College
Susannah Brietz Monta, University of Notre Dame
Elizabeth Patton, Johns Hopkins University
Jenny Rebecca Ryting, Northwest Missouri State University
Elizabeth Sharrett, Lynchburg College
Melanie Simoes Santos, University of Toronto
Rosalind Lewin Smith, University of Newcastle
Suzanne Trill, University of Edinburgh
Marion Wynne-Davies, University of Surrey
12:00 noon to 1:30 p.m.

Practicum: Teaching Early Drama beyond the Anglosphere
Pre-Function Grand Ballroom

LEADERS: Anston Bosman, Amherst College and Barbara Fuchs, University of California, Los Angeles

Drop-in workshop open to all registrants.

New Oxford Editorial Meeting
Lafayette
Open to all members.

1:30 to 3:00 p.m.

Roundtable: New Directions in Sound Studies
Grand North

SESSION ORGANIZER AND CHAIR: Keith M. Botelho, Kennesaw State University
Patricia Fumerton, University of California, Santa Barbara
Bruce R. Smith, University of Southern California
Simon Smith, Shakespeare Institute, University of Birmingham
Scott A. Trudell, University of Maryland
Lucia Martinez Valdivia, Reed College
Sarah F. Williams, University of South Carolina

Panel Session: Shakespeare and Transgender Theory
Grand South

SESSION ORGANIZER: Alexa Alice Joubin, George Washington University
CHAIR: Sujata Iyengar, University of Georgia
RESPONDENT: Will Fisher, Lehman College and The CUNY Graduate Center

Shakespeare and Transgender Theory
Alexa Alice Joubin, George Washington University
Trans Residue: Nonbinary Affect and Boy Actors’ Adult Careers
Simone Chess, Wayne State University

A Woman’s Prick: Trans Technogenesis in Sonnet 20
Colby Gordon, Bryn Mawr College

Trans-Cultures: Feminisms, Transgender Theory, and Shakespeare Studies
Lisa S. Starks, University of South Florida, St. Petersburg

3:30 to 5:30 p.m.

Seminar: Collecting Shakespeare
Meeting Room 1

LEADER: Aaron T. Pratt, University of Texas, Austin
Faith Acker, Northern Virginia Community College
Tamara Atkin, Queen Mary University of London
Aleida Auld, Université de Genève
Patricia Badir, University of British Columbia
Claire M. L. Bourne, Pennsylvania State University
Emma Lesley Depledge, Université de Neuchâtel
Laura A. Estill, St. Francis Xavier University
Emily Glider, Yale University
David Harper, United States Military Academy
Adam G. Hooks, University of Iowa
Amy Lidster, King’s College London
Sarah Lindenbaum, Illinois Wesleyan University
Joshua J. McEvilla, University of Toronto
Peter Picetti, University of Nevada, Reno
Georgianna Ziegler, Folger Shakespeare Library

Seminar: Early Modern Sexual Knowledge
Meeting Room 3

LEADER: James M. Bromley, Miami University
Alicia Andrzejewski, Graduate Center, CUNY
Anthony Gerard Barthelemy, University of Miami
Eric Brinkman, Ohio State University
Heather Frazier, Ohio State University
Gillian Knoll, Western Kentucky University
Matt Kozusko, Ursinus College
Ian Frederick Moulton, Arizona State University
James Y. Mulder, Bentley University
James Trygve Newlin, Case Western Reserve University
Melissa E. Sanchez, University of Pennsylvania
Valerie Traub, University of Michigan

Seminar: Ecomaterialism and Performance
Meeting Room 4

LEADERS: Todd Andrew Borlik, University of Huddersfield and Randall Martin, University of New Brunswick

Craig Dionne, Eastern Michigan University
Lowell Duckert, University of Delaware
Christopher D. Foley, University of Southern Mississippi
David B. Goldstein, York University
Laurie Johnson, University of Southern Queensland
Gwilym Jones, University of Westminster
John Joseph, Joughin UK
Natasha Korda, Wesleyan University
Gretchen E. Minton, Montana State University
Bernadette Myers, Columbia University
Hillary M. Nunn, University of Akron
Evelyn O’Malley, University of Exeter
Chloe Kathleen Preedy, University of Exeter
McKenna Suzanne Rose, Georgia Institute of Technology
Jeffrey S. Theis, Salem State University
Benjamin D. Vanwagoner, Baruch College, CUNY

Jessie Herrada Nance, Portland State University
Lauren Shook, Texas Lutheran University
Kelly J. Stage, University of Nebraska
William Steffen, American International College
Matthew M. Thiele, Glenville State College
Luke Wilson, Ohio State University

Seminar: Fellowship in Shakespeare’s Time
Meeting Room 6

LEADERS: Stephen Guy-Bray, University of British Columbia and Nathan Szymanski, Kwantlen Polytechnic University

Rob Carson, Hobart and William Smith Colleges
Huw Griffiths, University of Sydney
Megan L. Herrold, University of Southern California
Kimberly A. Huth, California State University, Dominguez Hills
Bradley Irish, Arizona State University
Tai-won Kim, Sogang University
Rebecca Lemon, University of Southern California
Christina Luckyj, Dalhousie University
Kris McBee, University of Arkansas, Little Rock
Jennifer Ellen Nicholson, University of Sydney
Ashley O’Mara, Syracuse University
Alison Searle, University of Leeds
James W. Stone, American University
Robert E. Stretter, Providence College
Richard Strier, University of Chicago
Will Tosh, Shakespeare’s Globe

Seminar: Environments of Justice
Meeting Room 13

LEADERS: Chris Barrett, Louisiana State University and Sarah Higinbotham, Emory University

Alison A. Chapman, University of Alabama, Birmingham
Peter Robert Cibula, University of California, Irvine
Kyle Diroberto, University of Arizona
John W. Ellis-Etchison, Rice University
Sarah E. R. Linwik, Washington, D.C.
Ian MacInnes, Albion College
Elizabeth Katherine McIntosh, Columbia University
David J. Morrow, College of St. Rose

Seminar: Jacobean Hispanophilia and English Drama
Meeting Room 10

LEADERS: Eric John Griffin, Millsaps College and Alexander Samson, University College London

Rena Bood, Universiteit van Amsterdam
Zainab Cheema, University of Texas, Austin
Monica Chesnoiu-Matei, Ovidius University of Constanta
José Manuel González, Universidad de Alicante
Eder Jaramillo, University of Nebraska
Sonja Kleij, Queen’s University Belfast
Victoria Muñoz, Hostos Community College, CUNY
David Nicol, Dalhousie University
Elizabeth Marie Beaumont Reinwald, University of Connecticut
Amy L. Tigner, University of Texas, Arlington
Sara V. Torres, University of Virginia
Sabine Naomi Waasdorp, Universiteit van Amsterdam

Seminar: The King’s Men and Their Playwrights
Meeting Room 7

LEADERS: Meghan C. Andrews, Lycoming College and James J. Marino, Cleveland State University

Robert Barker, Dalhousie University
Meredith Beales, University of British Columbia
William C. Carroll, Boston University
Ann C. Christensen, University of Houston
Edward Gieskes, University of South Carolina
Manuel Antonio Jacquez, Ohio State University
Erin E. Kelly, University of Victoria
Claire Kimball, Dale City, VA
Karen Sawyer Marsalek, St. Olaf College
Lori Humphrey Newcomb, University of Illinois, Urbana-Champaign
Richard Preiss, University of Utah
Gregory M. Schnitzspahn, Fisher College
Tiffany Stern, Shakespeare Institute, University of Birmingham

Seminar: London Incorporated: Theater and Institutional Life
Meeting Room 2

LEADERS: Christi Spain-Savage, Siena College and Jordan Windholz, Shippensburg University

Carla Baricz, Hebrew University of Jerusalem
Amanda Di Ponio, Huron University College
Derrick Edwin Higginbotham, University of Hawaii, Manoa
Jeanne McCarthy, Georgia Gwinnett College
Vimala C. Pasupathi, Hofstra University
Matthew Ritger, Princeton University
Rachel E. Stewart, University of Birmingham
Cristine M. Varholy, Hampden-Sydney College

Seminar: Occult Agents in Shakespeare, Part One
Meeting Room 5

LEADER: Mary Floyd-Wilson, University of North Carolina

Caroline Bicks, University of Maine
Beatrice Bradley, University of Chicago
Jessica Hanselman Gray, University of California, Davis
Gina M. Di Salvo, University of Tennessee
Molly M. Hand, Florida State University
Brian J. Harries, Concordia University
Phebe Jensen, Utah State University
Amy Kenny, University of California, Riverside
James A. Knapp, Loyola University Chicago
Jesse M. Lander, University of Notre Dame
Alexander Lowe McAdams, Rice University
Sara Schlemm, Cornell University
Tanya Schmidt, New York University

Seminar: Pleasure and Interpretation in Shakespeare and Spenser, Part One
Meeting Room 14

LEADERS: Joe Moshenska, University of Oxford and Leah J. Whittington, Harvard University

Amy Cooper, United States Air Force Academy
Hannah J. Crawforth, King’s College London
Clare R. Kinney, University of Virginia
Ross Lerner, Occidental College
Andrew Miller, Williams College
Kevin Pask, Concordia University
Robert L. Reid, Emory and Henry College
Michael Schoenfeldt, University of Michigan
Elizabeth Scott-Baumann, King’s College London
Jennifer C. Vaught, University of Louisiana, Lafayette
Patricia B. Wareh, Union College
Michael West, Sacred Heart University
Matthew Zarnowiecki, Touro College
Seminar: Populist Shakespeare Today
Meeting Room 11
LEADERS: Peter Kuling, University of Ottawa and Wes D. Pearce, University of Regina
Carrie Colton, Jacksonville State University
Michelle M. Dowd, University of Alabama
Emily Lauren Duncan, Calhoun County Chamber Foundation
Megan E. Griffin, Case Western Reserve University
John C. Higgins, Case Western Reserve University
Melissa M. Johnson, University of Minnesota
Emelye Keyser, University of Virginia
Kelly Neil, Spartanburg Methodist College
Kevin A. Quarmby, College of St. Scholastica
Tracey Sedinger, University of Northern Colorado
Kimberly R. West, Cumberland School of Law
Hana Worthen, Barnard College, Columbia University

Seminar: Race: Comparative and Transnational Approaches
Meeting Room 8
LEADERS: Noémie Ndiaye, Carnegie Mellon University and Emily Weissbourd, Lehigh University
Katharine Addis, New York University
Abdulhamit Arvas, University of California, Santa Barbara
Matthieu A. Chapman, University of Houston
Mayra Alejandra Cortes, University of California, San Diego
Graham Keith Gregor, Universidad de Murcia
Robert Hornback, Oglethorpe University
Stephen Kim, Cornell University
V. K. Preston, University of Toronto
Rachana Sachdev, Susquehanna University
Jyotsna G. Singh, Michigan State University
Jennifer Linhart Wood, Folger Shakespeare Library
Corinne M. Zeman, Washington University in St. Louis

Seminar: Shakespeare and “Minor” Dramatists
Meeting Room 9
LEADERS: David McInnis, University of Melbourne and Tom Rutter, University of Sheffield
Douglas H. Arrell, University of Winnipeg
James P. Bednarz, Long Island University
Hugh Craig, University of Newcastle, Australia
Elizabeth A. Hutcheon, Huntingdon College
Bronwyn Johnston, London, UK
Andy Kesson, Roehampton University
M. J. Kidnie, Western University
Roslyn L. Knutson, University of Arkansas, Little Rock
William J. Lloyd, Damascus, MD
Tracey Miller-Tomlinson, New Mexico State University
Eoin Price, Swansea University
Julianne Sandberg, Samford University
Robert Stagg, University of Oxford

Seminar: Shakespeare at Scale
Meeting Room 12
LEADERS: Anupam Basu, Washington University in St. Louis and Brett D. Greatley-Hirsch, University of Leeds
Paul Brown, De Montfort University
Douglas Bruster, University of Texas, Austin
Jason Elliot Cohen, Berea College
Mark James Dahlquist, Miami University
Mel Evans, University of Leicester
Jonathan Robert Hope, Arizona State University
Jakob Ladegaard, Aarhus Universitet
Nova Myhill, New College of Florida
Edward Pechter, University of Victoria
Carl G. Stahmer, University of California, Davis
Elizabeth E. Tavares, Pacific University
Christopher Warren, Carnegie Mellon University
Seminar: Shakespearean Revulsions
Meeting Room 16

LEADER: Claire McEachern, University of California, Los Angeles
Cristina León Alfar, Hunter College, CUNY
Judith H. Anderson, Indiana University
David M. Bevington, University of Chicago
Barbara Jane Bono, University at Buffalo, SUNY
Nicholas Ryan Helms, University of Alabama
Harry Rex Newman, Royal Holloway, University of London
Milla Cozart Riggio, Trinity College
Charlotte Scott, Goldsmiths College London
David Carroll Simon, University of Maryland, College Park
Joel Elliot Slotkin, Towson University
Whitney Sperrazza University of Kansas
Mary Helen Truglia, Indiana University
Andrea F. Van Nort, United States Air Force Academy

Seminar: Webster’s The White Devil: New Directions
Meeting Room 15

LEADER: Lara Bovilsky, University of Oregon
Sally Barnden, King’s College London
Dymptna C. Callaghan, Syracuse University
Darlene Farabee, University of South Dakota
David J. Gram, Oakland University
Allan Kunat, Sonoma State University
Subha Mukherji, University of Cambridge
William Reginald Rampone, Jr., South Carolina State University
Gabriel A. Rieger, Concord University
Kayla Shearer, University of Texas, Austin
Emma Whipday, Newcastle University

Digital Exhibits
Congressional Hall B/C

Jonson Character Cloud
Exhibitors: Dori Coblentz, Georgia Institute of Technology and David Coblentz, Independent Scholar

Mapping Absence in Shakespeare
Exhibitors: John Garrison and Ahon Gooptu, Grinnell College

The MIT Merchant Module
Exhibitors: Diana E. Henderson and Mary Erica Zimmer, Massachusetts Institute of Technology

Shakespeare at Play
Exhibitor: Noam Tzvi Lior, University of Toronto

To Quote or Not to Quote, or Fractal Shakespeare
Exhibitor: Derek Miller, Harvard University

Performance Workshop
Arden/Everywhere
Mount Vernon A

Presented by Jessica Bauman

Using As You Like It as a model, New York theater director Jessica Bauman will explore how theater and performance techniques can provide pedagogical tools for creating an inclusive classroom. This workshop will include on-your-feet theater games and exercises, and personal writing prompts that connect to the plays’ themes. Finally, we will explore strategies for embodying Shakespeare’s verse with apprehensive students.
4:30 to 5:30 p.m.
Drinks Reception
Edinburgh Critical Studies in Shakespeare and Philosophy
Congressional Hall B/C
Hosted by Michelle Houston, Edinburgh University Press and Kevin Curran, Université of Lausanne
Open to all registrants.

6:00 to 7:30 p.m.
Annual Reception
Grand Ballroom
Open to all registrants and their registered guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

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Kent Cartwright
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Donna Hamilton, emerita
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Kellie Robertson
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Scott Trudell
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On Exhibit
A Monument to Shakespeare:
The Architecture of the Folger Shakespeare Library
Mon – Sat, 10am – 5pm
Sun, Noon – 5pm

Shakespeare’s Birthday Lecture
Gina Bloom
Rough Magic: Performing Shakespeare through Gaming Technology
Mon, Apr 22, 7pm
FRIDAY, APRIL 19

7:30 to 8:00 a.m.
Shakespeare Yoga
Penn Quarter
Led by Kathryn M. Moncrief, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

8:00 a.m. to 6:00 p.m.
Registration
Grand Ballroom Foyer
Book Exhibits
Congressional Hall B/C

8:00 to 9:00 a.m.
Trustees’ Breakfast for Graduate Students
Renaissance Ballroom East
Open to all graduate student members.

9:00 to 10:30 a.m.
Panel Session: Rhetorics of Performance
Grand North
SESSION ORGANIZER: Lucy Munro, King’s College London
CHAIR: Farah Karim-Cooper, Shakespeare’s Globe
Shakespeare, Gender, and the Performance of the “Commonplace”
Andrea R. Stevens, University of Illinois, Urbana-Champaign
Feats of Activity and the Tragic Stage
Clare McManus, University of Roehampton
Entertainment in the Periphery
Patricia Akhimie, Rutgers University, Newark

“Incite them to quick motion”: Kinetic Rhetoric of Colonial Subaltern Performance in The Tempest’s Disrupted Masque
Elisa Oh, Howard University

Silent Voices: Text, Performance and the Early Modern Dumb-Show
Lucy Munro, King’s College London

Panel Session: From Theory to Data and Back
Grand South
SESSION ORGANIZER: Jonathan P. Lamb, University of Kansas
CHAIR: Hugh Craig, University of Newcastle, Australia
What’s at Stake in Quantitative Studies about Shakespeare?
Gabriel Egan, De Montfort University

Shakespeare in the London Stage Database
Mattie Burkert, Utah State University
Death by Numbers: Quantitatively Analyzing the London Bills of Mortality
Jessica Otis, George Mason University
Computational Philology
Jonathan P. Lamb, University of Kansas

10:30 to 11:00 a.m.
Coffee Break
Grand Ballroom Foyer

11:00 a.m. to 12:30 p.m.
General Meeting for Members of the International Shakespeare Association
Renaissance B

11:00 a.m. to 1:00 p.m.
Seminar: Art-Religion in Shakespeare
Meeting Room 6
LEADER: John L. Parker, University of Virginia
Gabriel Zenon Bloomfield, Columbia University
John Charles Estabillo, Records of Early English Drama (REED)
James Funk, Clemson University
Daniel R. Gibbons, Catholic University of America
Tara Gildea, Rutgers University
Peter T. Hadorn, University of Wisconsin, Platteville
Lindsey Larre, Duke University
Holly Crawford Pickett, Washington and Lee University
Matthew Rinkevich, University of Delaware
Grace C. Tiffany, Western Michigan University
Maggie Vinter, Case Western Reserve University
Gretchen York, University of Virginia

Seminar: Disability and Its Intersections
Meeting Room 4
LEADERS: Allison P. Hobgood, Willamette University and Jonathan Hsy, George Washington University

Royce Best, Johns Hopkins University
Seeta Chaganti, University of California, Davis
Rachel Ellen Clark, Wartburg College
Amrita Dhar, Ohio State University
Alice Equestri, University of Sussex
Sonya Freeman Loftis, Morehouse College
Ari Friedlander, University of Mississippi
Melissa Hull Geil, University of North Carolina
Richard Godden, Louisiana State University
Amanda M. Lehr, Vanderbilt University
Emily L. Loney, University of Wisconsin, Madison
Mardy Philippian, Lewis University
Jennifer Row, University of Minnesota
Lindsey Row-Heyveld, Luther College
Justin P. Shaw, Emory University
Andrew Clark Wagner, University of California, Los Angeles

Seminar: Invisible Presences: Detecting the Unseen in Renaissance Drama
Meeting Room 16
LEADERS: Andrew Sofer, Boston College and Jonathan A. Walker, Portland State University

Clara Biesel, University of Minnesota
Heidi Brayman, University of California, Riverside
William Casey Caldwell, Northwestern University
Darryl Chalk, University of Southern Queensland
Lauren Eriks Cline, University of Michigan
Jennifer Hardy, King’s College London
Wendy Beth Hyman, Oberlin College
Peter Kirwan, University of Nottingham
Erika T. Lin, Graduate Center, CUNY
Bernice M. Neal, Toronto, ON
Robert B. Pierce, Oberlin College
Sarah Sands Rice, University of California, Berkeley
Katherine Nicole Walker, University of North Carolina
Travis D. Williams, University of Rhode Island
W. B. Worthen, Barnard College
Amanda Zoch, Colorado State University

Seminar: Modern Scholarly Editions: Challenges and Opportunities
Meeting Room 5
LEADERS: Martin Butler, University of Leeds and Jennifer Richards, Newcastle University

Brandi Kristine Adams, University of Maryland
Kristen Abbott Bennett, Framingham State University
Francis X. Connor, Wichita State University
Ian H. De Jong, University of Nevada, Reno
Suzanne Gossett, Loyola University Chicago
Mark Charles Hulse, University of Alabama
András Kisséry, City College of New York, CUNY
Joseph Penczak, Troupe of Friends
Jonah Kent Richards, University at Albany, SUNY
Alan Stewart, Columbia University
Gary L. Taylor, Florida State University
Ann Thompson, King’s College London
Seminar: Occult Agents in Shakespeare, Part Two  
Meeting Room 3

LEADER: Mary Floyd-Wilson,  
University of North Carolina

Charlotte Artese Agnes, Scott College  
Pompa Banerjee, University of Colorado, Denver  
Kent Cartwright, University of Maryland  
Jeremy Wayne Cornelius, Louisiana State University  
Emily Carole George, University of Washington  
Stephanie Howieson, Longwood University  
Katie Kadue, University of Chicago  
Aaron Wells Kitch, Bowdoin College  
Justin Barnes Kolb, American University in Cairo  
Laura E. Levine, New York University  
Melissa Pullara, Carleton University  
Katy Reedy, Lake Forest College  
Courtney Naum Scuro, University of California, Riverside  
Christina M. Squitieri, New York University

Seminar: #OpenSecrets  
Meeting Room 7

LEADERS: Marjorie Rubright, University of Massachusetts, Amherst and Kathryn Vomero Santos, Trinity University

Deann Armstrong, Vanderbilt University  
Aniane Marie Balizet, Texas Christian University  
Alexandra Carter, Tufts University  
Kerry N. Cooke, Mary Baldwin University  
Jenna Dreier, University of Minnesota  
Mary Learner, University of North Carolina  
Jasmine S. Lellock, Newton South High School  
Jessica McCall, Delaware Valley University  
Emer Ann McHugh, National University of Ireland, Galway  
Thomas J. Moretti, Iona College  
Paige M. Reynolds, University of Central Arkansas  
Marsha S. Robinson, Clinton, WA  
Charlene V. Smith, Alexandria, VA  
Kathleen Kalpin Smith, University of South Carolina, Aiken

Seminar: Pleasure and Interpretation in Shakespeare and Spenser, Part Two  
Meeting Room 13

LEADERS: Joe Moshenska, University of Oxford and Leah J. Whittington, Harvard University

Frederick Bengtsson, University of Kentucky  
Brian P. Chalk, Manhattan College  
Claire J. C. Eager, Colorado College  
Katherine Eggert, University of Colorado, Boulder  
Patrick Gray, Durham University  
David Landreth, University of California, Berkeley  
Alice Leonard, University of Oxford  
Cassie Miura, University of Washington, Tacoma  
Catherine Nicholson, Yale University  
William A. Oram, Smith College  
Joseph M. Ortiz, University of Texas, El Paso  
Colleen Ruth Rosenfeld, Pomona College  
Kevin Joseph Windhauser, Columbia University  
Paul Joseph Zajac, McDaniel College

Seminar: Provincial Shakespeare  
Meeting Room 8

LEADERS: Katherine A. Gillen, Texas A&M University, San Antonio and Marissa Greenberg, University of New Mexico

Hannah M. R. August, Massey University  
Jonathan Burton, Whittier College  
Andrew Carlson, Rutgers University  
Michael Dobson, Shakespeare Institute, University of Birmingham  
Jeff Doty, University of North Texas  
Ruben Espinosa, University of Texas, El Paso  
Hyosik Hwang, Chungbuk National University  
Catherine Loomis, Rochester Institute of Technology  
Roderick H. McKeown, University of Toronto  
Sandra Young, University of Cape Town
Seminar: Race and/as Affect in Early Modern Literature
Meeting Room 9

LEADER: Carol Mejia LaPerle, Wright State University
James E. Berg, Middlebury College
Dennis Austin Britton, University of New Hampshire
Drew Daniel, Johns Hopkins University
Averyl Dietering, University of California, Davis
Cora Fox, Arizona State University
Meghan Elizabeth Hall, University of Pennsylvania
Margo Hendricks, University of California, Santa Cruz
Mira Assaf Kafantaris, Ohio State University
Kirsten N. Mendoza, University of Dayton
Alicia Jordan Meyer, University of Pennsylvania
Mary K. Steible, Southern Illinois University, Edwardsville

Seminar: Shakespeare and Cultural Appropriation, Part Two
Meeting Room 11

LEADERS: Vanessa I. Corredera, Andrews University and Geoffrey Way, Washburn University
Sabina Amanbayeva, Oklahoma City University
Amy Bolis, University of Minnesota
Cristiane Busato Smith, Arizona State University

Seminar: Shakespeare and the District
Meeting Room 1

LEADERS: Richard Finkelstein, University of Mary Washington and Maya Mathur, University of Mary Washington
Christie Jane Carson, Royal Holloway, University of London
Amy Scott-Douglass, Marymount University
Alden T. Vaughan, Columbia University
Virginia Mason Vaughan, Clark University

Seminar: Shakespeare and Visual Cultures, Old and New
Meeting Room 15

LEADERS: Howard Marchitello, Rutgers University, Camden and Stephen Orgel, Stanford University
Katherine Acheson, University of Waterloo
Anna Riehl Bertolet, Auburn University
Brandon Christopher, University of Winnipeg
Alice A. Dailey, Villanova University
Louise Geddes, Adelphi University
William Germano, Cooper Union
Donald Hedrick, Kansas State University
Sujata Iyengar, University of Georgia
Frederick Paul Kiefer, University of Arizona
Jennifer Low, Florida Atlantic University
Karla Oeler, Stanford University
Goran V. Stanivukovic, St. Mary’s University

Workshop: Shakespeare on Our Hands
Meeting Room 2

LEADERS, Jill Bradbury, Gallaudet University, Crom Saunders, Columbia College Chicago, Ethan Sinnott, Gallaudet University, and Lindsey D. Snyder, Silver Spring, MD
Sheila T. Cavanagh, Emory University
Leslie C. Dunn, Vassar College
Liz Fox, University of Massachusetts, Amherst
Jessica C. Murphy, University of Texas, Dallas

Lawrence Manley, Yale University
Elizabeth J. Rivlin, Clemson University
Katherine Romack, University of West Florida
Sarah Neville, Ohio State University
Peter Novak, University of San Francisco
Ryan Singh Paul, Texas A&M University, Kingsville
Kendrick W. Prewitt, University of West Alabama
Catherine E. Thomas, Georgia Gwinnett College

Seminar: Shakespeare’s Forms, Part One
Meeting Room 10
LEADERS: Emily Shortslef, University of Kentucky and Erin K. Kelly, California State University, Chico
Loren Cressler, University of Texas, Austin
Liam Thomas Daley, University of Maryland
Allison Kay Deutermann, Baruch College, CUNY
Derek Dunne, Cardiff University
Jennifer Higginbotham, Ohio State University
Matthew Hunter, Texas Tech University
Christine E. Hutchins, Hostos Community College, CUNY
Laura E. Kolb, Baruch College, CUNY
Kendall Lehnhof, Chapman University
David Nee, Harvard University
Richard O’Brien, Birmingham, UK
Megan Snell, University of Texas, Austin
Michael M. Wagoner, Florida State University

Seminar: Shakespeare’s Language: Changing Methods
Lafayette
LEADERS: Alysia Kolentsis, St. Jerome’s University, University of Waterloo and Lynne Magnusson, University of Toronto
Ross M. Knecht, Emory University
Julian Lamb, Chinese University of Hong Kong
Russell McConnell, Southern Methodist University
Nick Moschovakis, Bethesda, MD
Benedict S. Robinson, Stony Brook University
Daniel Allen Shore, Georgetown University
Kyle Sebastian Vitale, Yale University
Jennifer Waldron, University of Pittsburgh

Seminar: Shakespearean Skies: Weather and Climate
Meeting Room 12
LEADERS: Sophie Chiari, Université Clermont Auvergne and Sophie Lemercier-Goddard, ENS Université de Lyon
Piers Brown, Kenyon College
John Douglas Gillies, University of Essex
Christine Hoffmann, West Virginia University
William Miles Lee, United States Air Force Academy

Seminar: Theatrical Skepticism
Mount Vernon B
LEADERS: Lauren Robertson, Columbia University and Anita Gilman Sherman, American University
Christopher Crobie, North Carolina State University
Robert F. Darcy, University of Nebraska, Omaha
Hillary Eklund, Loyola University New Orleans
Lars Engle, University of Tulsa
Brett Gamboa, Dartmouth College
Jonas Gardsby, University of Minnesota
Ani Govjian, University of North Carolina
Nicole Hagstrom-Schmidt, Texas A&M University
Kristine Johanson, University of Amsterdam
Marc Jason Juberg, University of Minnesota, Twin Cities
Dennis Kezar, University of Utah
James Kuzner, Brown University
Kelly Lehtonen, The King’s College
Shiladitya Sen, Montclair State University
Michelle Zerba, Louisiana State University

Seminar: World, Globe, Planet: Macrocosmic Thinking in the Age of Shakespeare
Mount Vernon A
LEADERS: Joseph Campana, Rice University and Ayesha Ramachandran, Yale University
Crystal Bartolovich, Syracuse University
Joseph Bowling, University of Wisconsin, Madison
Devin L. Byker, College of Charleston
Douglas Iain Clark, University of Manchester
Brent Dawson, University of Oregon
Mary C. Fuller, Massachusetts Institute of Technology
Jeffrey Blaine Griswold, University of Maryland
Gavin Hollis, Hunter College, CUNY
Nicole A. Jacobs, California Polytechnic State University
Radhika Koul, Stanford University
Katarzyna Lecky, Bucknell University
Debapriya Sarkar, University of Connecticut
Steven Swarbrick, Baruch College, CUNY

Workshop: Writing about Shakespeare and Early Modern Drama for a Broader Public
Carnegie

LEADER: Daniel Thomas Swift, New College of the Humanities

Mara I. Amster, Randolph College
Michael J. Collins, Georgetown University
Jason Crawford, Union University
Erin Kathleen Kelly, Rutgers University
Cynthia Lewis, Davidson College
Tanya Pollard, Brooklyn College, CUNY
Jonathan Shelley, Georgia Institute of Technology
Andrew McConnell Stott, University of Southern California
Paul Yachnin, McGill University

Digital Tools for Teaching
Shakespeare: Offerings from the Folger Shakespeare Library
Exhibitors: Meaghan J. Brown, Folger Shakespeare Library, Justine Decamillis, University of Maryland, Eric M. Johnson, Folger Shakespeare Library, and Rebecca Lee Niles, Folger Shakespeare Library

The EMC Imprint from UCSB
Exhibitors: Andrew Griffin, University of California, Santa Barbara and Patricia Fumerton, University of California, Santa Barbara

The Hurly Burly Shakespeare Show!
Exhibitors: Jess Hamlet, University of Alabama and Aubrey Whitlock, American Shakespeare Center

Performance Workshop:
Arden of Faversham Renaissance B
Presented by Ralph Alan Cohen, American Shakespeare Center

Join ASC actors and Ralph Alan Cohen in an exploration of performance choices in Arden of Faversham. ASC actors will perform selected scenes, discuss their process, and invite you, the participant to apply the principles used in the rehearsal rooms and performance spaces of the ASC, including embedded stage directions, pronoun choices, character address, and audience contact in redirects. Workshop participants will make artistic choices and direct the ASC actors in a scene from our recent Winter Season: The Actors’ Renaissance.

1:30 to 3:30 p.m.

Annual Luncheon
Grand Ballroom
Open to all registrants for the Forty-Seventh Annual Meeting. Additional guest tickets may be purchased in advance.
3:30 to 5:00 p.m.

**Plenary Session:**
**Looking Forward:**
**New Directions in Early Modern Race Studies**
*Renaissance Ballroom*

**SESSION ORGANIZER:** Peter Erickson, Northwestern University

**CHAIR:** Ayanna Thompson, Arizona State University

*What Is at Stake in the Study of Race?*
Ania Loomba, University of Pennsylvania

*A Swarthy Group of Strangers*: Shakespeare, Islamophobia, and Race
Bernadette Andrea, University of California, Santa Barbara

*White Hands: Gesturing toward Shakespeare’s “Other Race Plays”*
David Sterling Brown, SUNY Binghamton

*I Can’t Love You the Way You Want Me To: Archival Blackness*
Kim F. Hall, Barnard College

5:15 to 7:00 p.m.

**Scholars of Color Social and Cash Bar**
*Grand Ballroom North*
Co-sponsored by the Folger Shakespeare Library
Open to registrants and their guests.

7:30 to 9:30 p.m.

**Performance: The Dramatic Exploits of Edmund Kean**
*Renaissance West*
Presented by Ian Hughes
Sponsored by the Shakespeare Bulletin

Written and performed by Award-winning Royal Shakespeare Company actor Ian Hughes, The Dramatic Exploits of Edmund Kean is a riveting solo-performance which vividly portrays the life of one of the most extraordinary English actors from the Regency period. Edmund Kean (1787-1833), in a relatively short period, progressed from a life of abject poverty and deprivation as a strolling player walking, quite literally, from town to town to being hailed as one of the greatest actors and interpreters of Shakespeare the country has ever produced.
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P   LEMDO / DRE / MoEML / ISE / QME
Q   Shakespeare Inc.
R-S  Oxford University Press
T-U  Edinburgh University Press
V   Shakespeare at Notre Dame
W-Z  Cambridge University Press
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2-3 The Scholar’s Choice
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5   Folger Shakespeare Library
6   University of Chicago Press
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7:30 to 8:00 a.m.
Shakespeare Yoga
Penn Quarter
Led by Anna Riehl Bertolet, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

8:00 a.m. to 12:00 noon
Information
Grand Ballroom Foyer

Book Exhibits
Congressional Hall B/C

8:30 to 10:30 a.m.
Workshop for Teachers
Mount Vernon
Led by Sarah Enloe, American Shakespeare Center

9:00 to 10:30 a.m.
Roundtable: Citizen Shakespeare
Grand South
SESSION ORGANIZER: Katherine West Scheil, University of Minnesota
MODERATOR: Paul Edmondson, Shakespeare Birthplace Trust
Zorica Bečanović Nikolić, Univerzitet u Beogradu
Ewan Fernie, Shakespeare Institute, University of Birmingham
Michael Witmore, Folger Shakespeare Library

Roundtable: Wherefore Ecofeminism?
Grand North
SESSION ORGANIZER: Jennifer A. Munroe, University of North Carolina, Charlotte

CHAIR: Tiffany Jo Werth, University of California, Davis
Carla Freccero, University of California, Santa Cruz
Evelyn Gajowski, University of Nevada, Las Vegas
Rebecca Laroche, University of Colorado, Colorado Springs
Steve Mentz, St. John’s University
Jennifer A. Munroe, University of North Carolina, Charlotte

10:30 to 11:00 a.m.
Coffee Break
Grand Ballroom Foyer

11:00 to 12:30 a.m.
Panel Session: The 2019 NextGenPlen
Renaissance Ballroom
SESSION ORGANIZERS: Members of the NextGenPlen Committee for 2019
CHAIR: Katherine Rowe, College of William & Mary

“Mark how he trembles in his ecstasy”: Space, Place, and Self in The Comedy of Errors
Jennifer J. Edwards, Shakespeare’s Globe

The Sex Lives of Shakespearean Women
Joseph Gamble, University of Michigan

Cosmopolitan Windsor: Translation and Seduction in Shakespeare’s “English” Comedy
Andrew S. Keener, Santa Clara University

“I Had as Lief They Would Break Wind in My Lips”: Contested Kisses in Marston’s The Dutch Courtesan
Alex MacConochie, Boston University

Puppet Theater and the Interpreter’s Role
Nicole Sheriko, Rutgers University
12:30 to 2:00 p.m.

Roundtable: The Economics of Shakespeare Publishing
Grand North

SESSION ORGANIZER AND CHAIR: Eric M. Johnson, Folger Shakespeare Library

Fitting the Bill: Publishing Shakespeare Successfully for Today’s Students, Scholars and Performers
Margaret Bartley, Bloomsbury Publishing

Unlocking the Black Box of the Academic Journal
Jessica Roberts Frazier, Folger Shakespeare Library

Metadata Misfires and Bibliographical Chaos in the Shakespeare Publication Market
Susan V. Scott, London School of Economics

Panel Session: Shakespearean Futures: Shakespeare and a Living Wage
Grand South

SESSION ORGANIZER: Amanda Bailey, University of Maryland

CHAIR: Carla Della Gatta, University of Southern California

“By penny of observation”: Teaching Shakespeare as Contingent Faculty
Maggie Ellen Ray, Prince George’s County Public Schools

Contingency, Gen. Ed., and the Age of Shakespeare
Sabrina Alcorn Baron, University of Maryland

Shakespeare and the Boundaries of the Humane
Amanda Bailey, University of Maryland

2:00 to 3:30 p.m.

Panel Session: Practice and Process in Early Modern Poetics
Grand North

SESSION ORGANIZERS: Megan Heffernan, DePaul University and Jessica Rosenberg, University of Miami

CHAIR: Dympna C. Callaghan, Syracuse University

Stationers’ Forms
Megan Heffernan, DePaul University

Fast and Loose: Limit and Liberty in Early Modern Prison Poetry
Molly Murray, Columbia University

Romeo and Juliet and the Traffic in Small Things
Jessica Rosenberg, University of Miami

Hester Pulter’s Dunghill Poetics
Frances E. Dolan, University of California, Davis

4:00 to 6:00 p.m.

Workshop: Editing Editing
Meeting Room 12

LEADER: Leah Knight, Brock University

Liza Blake, University of Toronto
Kurt Daw, San Francisco State University
Jeremy Ehrlich, Internet Shakespeare Editions
Elizabeth Zeman Kolkovich, Ohio State University
Melanie Catherine Lo, University of Colorado, Boulder
Maria Teresa Prendergast, College of Wooster
Danielle Rosvally, University at Buffalo, SUNY
Paul Salzman, La Trobe University
Olga L. Valbuena, Wake Forest University
Stephen Wittek, Carnegie Mellon University
Seminar: Navigating Early Modern Interfaces  
Capitol Room  
LEADER: Meaghan J. Brown, Folger Shakespeare Library  
Paul Babin, Northeastern University  
Elizabeth Corbett-Nicholson, Folger Shakespeare Library  
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M. Stephanie Murray, Carnegie Mellon University  
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Clifford Werier, Mount Royal University  
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Martaerial Hult, University of California, Santa Barbara  
M. Stephanie Murray, Carnegie Mellon University  
Rebecca Lee Niles, Folger Shakespeare Library  
Lauren Shohet, Villanova University  
Clifford Werier, Mount Royal University  

Seminar: Performing Women/Performing Gender in the Age of Shakespeare and Beyond  
Meeting Room 4  
LEADER: Melinda Gough, McMaster University  
David J. Amelang, Freie Universität Berlin  
Hailey Bachrach, King’s College London  
Tara Bradway, St. John’s University  
Katelyn McCarthy, University of Minnesota  
Susan O’Hara, Georgian Court University  
Peter Alexander Parolin, University of Wyoming  
Natalia Pérez, University of Southern California  
Sarah C. E. Ross, Victoria University of Wellington  
Jessica Swain, McMaster University  
Dorothy C. Vanderford, University of Nevada, Las Vegas  
Deanne Williams, York University  

Seminar: Print, Conservation, and Waste  
Meeting Room 6  
LEADERS: Sarah Wall-Randell, Wellesley College and Lina Perkins Wilder, Connecticut College  
Erika Mary Boeckeler, Northeastern University  
Joshua Calhoun, University of Wisconsin  
Sarah Case, Harvard University  
Edwina Louise Christie, School of Advanced Study, University of London  
Heidi C. Craig, Folger Shakespeare Library  
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Sara Lutfringe, Pennsylvania State Behrend  
Kyle A. Pivetti, Norwich University  
Emily Elizabeth Rendek, University of South Carolina  
Anna Reynolds, University of York  
Adam Smyth, Balliol College, Oxford  

Seminar: Refuge in Shakespeare’s Europe  
Meeting Room 5  
Sponsored by the European Shakespeare Research Association  
LEADER: Stephen O’Neill, National University of Ireland, Maynooth  
Danielle Nicole Byington, East Tennessee State University  
Darlene Ciraulo, University of Central Missouri  
Stephen Cohen, Central Connecticut State University  
Tracy Clare Cummings, San Diego State University  
Kristin Denslow, Southwestern Adventist University  
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Ton Hoenselaars, Universiteit Utrecht
Avraham Oz, University of Haifa & Academy of Performing Arts, Tel Aviv
L. Monique Pittman, Andrews University
Anne Sophie Refskou, University of Surrey, Guildford
David Ruiter, University of Texas, El Paso
Robert Sawyer, East Tennessee State University
Sara Francesca Soncini, Università di Pisa
Benjamin Woodring, Chicago, IL

Seminar: Shakespeare in Film History
Meeting Room 15
LEADER: Gregory M. Colón Semenza, University of Connecticut, Storrs
Eric C. Brown, University of Maine, Farmington
Stephen M. Buhler, University of Nebraska
Catherine Grace Canino, University of South Carolina, Upstate
Melissa Croteau, California Baptist University
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Stephanie Pietros, College of Mount St. Vincent
Michael W. Shurgot, South Puget Sound Community College
William F. Wolfgang, University of Warwick

Seminar: Shakespeare on the Contemporary Regional Stage
Meeting Room 13
LEADERS: Niamh J. O’Leary, Xavier University and Jayme M. Yeo, Belmont University
Regina Buccola, Roosevelt University
Kevin Chovanec, Christian Brothers University
Katharine Cleland, Virginia Polytechnic Institute

Charles Whitney, University of Nevada, Las Vegas

Seminar: Shakespeare, Race, and the Practical Humanities
Meeting Room 8
LEADER: Ian Smith, Lafayette College
Russ Bodi, Owens College
John Casey, Brown University
Benjamin Hilb, Francis Marion University
Chelsea Leigh Horne, American University
Fayaz Kabani, Allen University
Joan Pong Linton, Indiana University
Arthur L. Little, Jr., University of California, Los Angeles
Natalie J. Loper, University of Alabama
John Ray Proctor Iii, Tulane University
Donovan H. Sherman, Seton Hall University
Andrew Tumminia, Spring Hill College
Deborah Uman, St. John Fisher College

Seminar: Shakespeare the Documentary
Meeting Room 10
LEADER: Mark Thornton Burnett, Queen’s University Belfast
Todd Landon Barnes, Ramapo College of New Jersey
Terri Bourus, Florida State University
Jim Casey, Arcadia University
Eric L. De Barros, University of the West Indies, St. Augustine
Seminar: Shakespeare’s Enemies
Meeting Room 7

LEADERS: Jeremy Lopez, University of Toronto and Paul D. Menzer, Mary Baldwin University

Matthew Charles Carter, University of North Carolina, Greensboro
Emily Griffiths Jones, University of South Florida
William R. Jones, Murray State University
John Ladd, Washington University in St. Louis
Eric S. Mallin, University of Texas, Austin
Zoltán Márkus, Vassar College
Kirk Melnikoff, University of North Carolina, Charlotte
Cyrus G. Mulready, SUNY New Paltz
Joseph Navitsky, West Chester University
Jeanette Nguyen, Tran Drake University
Richard M. Waugaman, Georgetown University

Seminar: Shakespeare’s Greek
Meeting Room 14

LEADERS: Andrew J. Fleck, University of Texas, El Paso and John Garrison, Grinnell College

Tom Bishop, University of Auckland
Larry Bonds, McMurry University
John Hugh Cameron, St. Mary’s University
David Currell, American University of Beirut
Dustin Dixon, Grinnell College
Lynn Enterline, Vanderbilt University
Erich D. Freiberger, Jacksonville University
Jason Gleckman, Chinese University of Hong Kong
Jonathan Goossen, Ambrose University
Michael Anthony Ingham, Lingnan University, Hong Kong
Robert S. Miola, Loyola University Maryland
Su Fang Ng, University of Oklahoma
Curtis Perry, University of Illinois, Urbana-Champaign
Jane Raisch, University of York

Seminar: Signs of the Sexed Body in Early Modern Drama
Meeting Room 11

LEADER: Kimberly A. Coles, University of Maryland

Lilly Berberyan, University of North Carolina, Greensboro
Julie A. Crawford, Columbia University
Claire Dawkins, Stanford Online High School
Tom Fish, Oglethorpe University
Workshop: Teaching the Premodern in a Time of White Supremacy
Meeting Room 16

LEADERS: Holly E. Dugan, George Washington University, Dorothy Kim, Brandeis University, and Reginald Alfred Wilburn, University of New Hampshire

Dana E. Aspinall, Alma College
Patricia Cahill, Emory University
Jean E. Howard, Columbia University
Melissa J. Jones, Eastern Michigan University
Nedda Mehdizadeh, University of California, Los Angeles
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Bethany Packard, Transylvania University
Hannah Hessel Ratner, Shakespeare Theatre
Emma Maggie Solberg, Bowdoin College
Dustin Stegner, California Polytechnic State University
Dyani Johns Taff, Ithaca College
Mary Trull, St. Olaf College
H. Austin Whitver, University of Alabama
Laura Williamson-Ambrose, St. Mary’s College
Seminar: Tudor Performance: Contexts, Traditions, Afterlives  
Meeting Room 2  
LEADER: Jessica L. Winston, Idaho State University  
Catherine R. Clifford, Graceland University  
Callan Davies, University of Roehampton  
Alan C. Dessen, University of North Carolina  
Ágnes Matuska, Szegedi Tudományegyetem  
Kathryn Prince, University of Western Australia  
Nancy Selleck, University of Massachusetts, Lowell  
Andrew Sisson, Williams College

Performance Workshop: What Do Romeo and Juliet Really Look Like?: Unconscious Bias through a Shakespearean Lens  
Mount Vernon A  
Presented by Ross Williams, New York Shakespeare Exchange

Discussion: A Conversation with Supreme Court Justice Stephen Breyer  
Grand South  
Conducted by Michael Witmore, Director of the Folger Shakespeare Library. Q & A to follow.

10:00 p.m. to 1:00 a.m.  
The Dance  
Renaissance Ballroom  
Sponsored by the SAA and the Malone Society.

The Malone Society publishes editions of early printed and manuscript texts of plays, plus collections of documentary material relating to the performance and reception of early drama. Our most recent annual volume, distributed to all members, is a facsimile edition of the 1604 quarto of Marlowe’s Doctor Faustus, edited by Chiaki Hanabusa. We also support scholarship through fellowships and research grants, prizes, symposia and a range of bibliographically inspired t-shirts. For details see malonesociety.com.
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Urvashi Chakravarty, George Mason University
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PhD: January 15
MA: February 1 (funding consideration); April 1

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Olga L. Valbuena, Wake Forest University
Andrea F. Van Nort, United States Air Force Academy
Dorothy C. Vanderford, University of Nevada, Las Vegas
Benjamin D. Vanwagoner, Baruch College, CUNY
Crístine M. Varholy, Hampden-Sydney College
Christine Varnado, University at Buffalo, SUNY
Alden T. Vaughan, Columbia University
Virginia Mason Vaughan, Clark University
Jennifer C. Vaught, University of Louisiana, Lafayette
Maggie Vinter, Case Western Reserve University
Kyle Sebastian Vitale, Yale University
Eric D. Vivier, Mississippi State University
Jennie Marie Votava, Allegheny College
Maria Vrcek, Rutgers University
Sabine Naomi Waasdorp, Universiteit van Amsterdam
Andrew Clark Wagner, University of California, Los Angeles
Matthew Drew Wagner, University of Surrey
Syndee Wagner, Graduate Center, CUNY
Michael M. Wagoner, Florida State University
Rob Wakeman, Mount St. Mary College
Jennifer Waldron, University of Pittsburgh
Jonathan A. Walker, Portland State University
Katherine Nicole Walker, University of North Carolina
Anne-Mari E. Walkowicz, Central State University
Wendy Wall, Northwestern University
Sarah Wall-Randell, Wellesley College
Garry Walton, Meredith College
Patricia B. Wareh, Union College
Christopher Warren, Carnegie Mellon University
Greg Watkins, Stanford University
John Watkins, University of Minnesota
Amy Watson, Cambridge University Press
Robert N. Watson, University of California, Los Angeles
Elisabeth Pearson Waugaman, Potomac, MD
Richard M. Waugaman, Georgetown University
Geoffrey Way, Washburn University
Valerie Wayne, University of Hawai‘i
Ali Webb, Louisiana State University
Ana Weinberg, De Montfort University
Erin Weinberg, Kingston, ON
Lauren Weindling, Auburn University
David Weiss, Atlanta, GA
Emily Weissbourd, Lehigh University
Jane Wells, Muskingum University
Clifford Werier, Mount Royal University
Sarah Werner, Washington, DC
Paul Werstine, Western University
Tiffany Jo Werth, University of California, Davis
Kimberly R. West, Cumberland School of Law
Michael West, Sacred Heart University
Leslie Wexler, University of Toronto
Emma Whipday, Newcastle University
Cristi Nicole Whiskey, University of Maryland
Micheline White, Carleton University
Paul Whitfield White, Purdue University
Aubrey Whitlock, American Shakespeare Center
Charles Whitney, University of Nevada, Las Vegas
Leah J. Whittington, Harvard University
H. Austin Whitner, University of Alabama
Reginald Alfred Wilburn, University of New Hampshire
Lina Perkins Wilder, Connecticut College
Brandy Williams, University of Maryland, College Park
Deanne Williams, York University
Katherine Schaap Williams, University of Toronto
Nora J. Williams, Independent Scholar
Owen Williams, Folger Shakespeare Library
Sarah F. Williams, University of South Carolina
Seth S. Williams, Barnard College
Travis D. Williams, University of Rhode Island
Laura Williamson-Ambrose, St. Mary’s College
Rachel J. Willie, Liverpool John Moores University
Louise Wilson, Liverpool Hope University
Luke Wilson, Ohio State University
Kevin Joseph Windhauser, Columbia University
Jordan Windholz, Shippensburg University
Jessica L. Winston, Idaho State University
Michael Witmore, Folger Shakespeare Library
Stephen Wittek, Carnegie Mellon University
Susan L. Wofford, New York University
Donna Woodford-Gormley, New Mexico Highlands University
William F. Wolfgang, University of Warwick
Jennifer Linhart Wood, Folger Shakespeare Library
Benjamin Woodring, Chicago, IL
Gillian Woods, Birkbeck University of London
Hana Worthen, Barnard College, Columbia University
W. B. Worthen, Barnard College
Ramona Wray, Queen’s University Belfast
Michael Wyatt, West Lebanon, NH
Marion Wynne-Davies, University of Surrey
Daniel Yabut, Université Paul-Valéry Montpellier 3
Paul Yachnin, McGill University
Sharon R. Yang, Worcester State University
Molly G. Yarn, University of Cambridge
Emily Yates, Michigan State University
Julian Yates, University of Delaware
Jayme M. Yeo, Belmont University
L. Lehua Yim, San Francisco, CA
Laura Yoder, New York University
Gretchen York, University of Virginia
Donna G. Young, Oklahoma Baptist University
Sandra Young, University of Cape Town
Paul Joseph Zajac, McDaniel College
Matthew Zarnowiecki, Touro College
Corinne M. Zeman, Washington University in St. Louis
Michelle Zerba, Louisiana State University
Georgianna Ziegler, Folger Shakespeare Library
Mary Erica Zimmer, Massachusetts Institute of Technology
Amanda Zoch, Colorado State University
Adam Zucker, University of Massachusetts, Amherst
**SAA Policies**

**Social Media Guidelines**
In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference’s physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

**Consent**
Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

**Professional Tone**
Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

**Fair Quotation**
Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

**Sexual Harassment Policy**
The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

**Definitions**
Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.
The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

**Respect**

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

**What to Do if You Have Been Harassed**

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

**Academic Integrity**

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.

Hashtag: #Shax2019