Armenian Shakespeare Association (ASA), is delighted to welcome Shakespeare scholars, translators, theatre critics, directors, actors and PhD students across the world to its 4th International Conference in Yerevan, the sunny capital of the Republic of Armenia.

The conference takes place during the well-established International Theatre Festival HiFest with theatre troupes across the world performing in numerous languages. The ASA conferences have also gained popularity among international guests due to friendly collaborative atmosphere, daily enriching sightseeing tours to historical sights of Armenia, labelled ‘museum in the open air’ by UNESCO, and exciting cultural and entertainment program.

expenses covered by organisers: transport between Yerevan international airport and the hotel, drinks and snacks during the conference, daily sightseeing tours and museum visits with multi-lingual guides as well as evening entertainment. Flights to and from Armenia and accommodation are not covered. There is no visa requirement for EU and US citizens (and several other countries), consult the updated list: http://www.mfa.am/en/visa/

The conference suggests following panels, further discussion topics most welcome:

- Power and censorship conveyed in Shakespearean canon in his era and historical context
- Performing Shakespeare in oppressive regimes: theatre, cinema, music and dance
- Translating Shakespeare in adverse geo-political or economic settings (translators particularly welcome)
- Shakespeare used/abused/censored by political and ideological elite through centuries
- Shakespeare and the powerless: refugees, minorities and underdogs re-claiming their voices through Shakespeare

Currently, we are looking for panel/session leaders, please email your 200-word abstracts before 30 April 2020 to: asassociation400@gmail.com

Registration for speakers is now open until 30 May 2020, email us or find the application form on: www.armenianshakespeare.org